

Like as the waves

for Voices8

Words by William Shakespeare
Music by Paul Merkus, op.99 no.4

A ♩ = 60 Andante

Soprano Andrea

Soprano Molly *mp*
Like as the waves make to wards the peb-bled shore, So do our mi-nutes has-ten to their

Alto Katie *mp*
the peb-bled shore, So do our mi-nutes has-ten to their

Counter Barney

Tenor Blake

Tenors Eun *mp*

Baritone Chris

Bass Dominique *mp*
to - wards the peb-bled shore, So do our mi-nutes has-ten to their

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6

B *mf* *mp*

S1 Each chang-ing place with that which goes be-fore In

S2 end, In se-quent toil all for-wards do con - tend.

A1 end, In se-quent toil all for-wards do con - tend.

A2 *mf* *mp*

T1 *mf* *mp*

T2 *mf* *mp*

B1 *mf* *mp*

B2 end. Each ch all for-wards do con - tend.

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13

se-quent toil all for-wards do con tend.____

ty____

vi - ty____

vi - ty____

Na ti - vi - ty____ na ti - vi - ty, once

se-quent toil all for-wards do con tend.____

se-quent toil all for-wards do con tend.____

se-quent toil all for

once

once

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21 *mf* *mf* *f*

S1 main of light, once in the main of light Na *f*

S2 main of light, once in the main of light Na *f*

A1 main light, once in the main of light Na *f*

A2 main light, once in the main of light Na *f*

T1 *p* Na - ti - vi - ty, na - ti - vi - ty once in the main of light Na *f*

T2 *p* Na - ti - vi - ty, na - ti - vi - ty once in the main of light Na *f*

B1 *p* *mf* *f*

B2 *f*

main of light

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29

D

S1 ti - vi - ty once in the main of light,

S2 ti - vi - ty once in the main of light,

A1 ti - vi - ty once in the main of light,

A2 ti - vi - ty once in the main of light,

T1 ti - vi - ty once in the main of light,

T2 ti - vi - ty once in the main of light,

B1 ti - vi - ty once in

B2 ti - vi - ty once in

p Crawls to ma-tu-ri-ty,

p Crawl's to ma-tu-ri-ty, crawl's to ma-tu-ri-ty,

mp Crawl's to ma-tu-ri-ty,

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A musical score for the song "Crawls to Maturity" by The Beatles. The score is written for eight parts: S1, S2, A1, A2, T1, T2, B1, and B2. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are "crawls to ma-tu-ri-ty," repeated across the staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The word "musicalion" is overlaid at the bottom in a large, orange, rounded font.

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40

f

S1 where-with be-ing crowned, where-with be-ing crowned.

S2 where-with be-ing crowned, where-with be-ing crowned.

A1 where-with be-ing crowned, where-with be-ing crowned.

A2 where-with be-ing crowned, where-with be-ing crowned.

T1 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* Crooked e-clip-ses 'gainst his glo-ry fight,

T2 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* 'gainst his glo-ry fight,

B1 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* inst his glo-ry fight,

B2 *f* where-with be-ing crowned, where-with be-ing crowned.

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E

46

S1

S2

A1

A2

T1

T2

B1

B2

mp

mf

f

F

Time doth trans-

And Time that gave, doth now his gift con- found.

Crooked e-clip-ses 'gainst his glo-ry fight,

Crooked e-clip-ses 'gainst his glo-ry fight,

'gainst his glo-ry fight,

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

musicalion

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53

mf *mp*

S1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

S2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

A1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

A2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

T1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

T2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

B1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

B2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

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59

G

S1
brow_____

S2
brow_____ *mf*
Feeds on the ra-ri-ties of na-ture's truth,

A1
brow_____ *p*
Oo_____

A2
brow_____ *p*
Oo_____

T1
brow_____ *p*
Oo

T2
brow_____ *mf*
Feeds on the ra-ri-ties of na-ture's truth,

B1
brow_____ *p*

B2
brow_____ *mf*
Feeds on the

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64

mp *mf* **H**

S1 Na - ture's truth_ And no-thing stands but for his_ scythe to

S2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

A1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

A2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

T1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

T2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

B1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

B2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

ra - ri - ties of na - ture's truth_ na - ture's truth_ ands but for his_ scythe to

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70

p *mp* *f*

S1 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

S2 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

A1 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

A2 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

T1 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

T2 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

B1 mow, stand Prai - sing thy

B2 - - - - - shall stand Prai - sing thy

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77

mf *mp* Rit.

S1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

S2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

A1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

A2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

T1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

T2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

B1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

B2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

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Typ: Digitale Noten zum Download

Titel: [Like as the waves](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>Sop2/Alt/Ten2/Bass2

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Bass(2),Gesang Solo>Sopran(2),Gesang Solo>Tenor(2)