

Sonata IV

(komp. 1773)

Rosa Maria Coccia
(1759 - 1833)

2. Andante

Cembalo



2
23



First system of a musical score in B-flat major, measures 23-26. The right hand features a complex melodic line with many beamed sixteenth notes, while the left hand provides a simple bass line of quarter notes.

27



Second system of the musical score, measures 27-30. The right hand continues with a melodic line, and the left hand has a steady quarter-note bass line.

30



Third system of the musical score, measures 31-33. The right hand has a melodic line, and the left hand has a bass line. A watermark logo is visible in the center of the system.

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34



Fourth system of the musical score, measures 34-37. The right hand has a melodic line, and the left hand has a bass line. A watermark logo is visible in the center of the system.

38



Fifth system of the musical score, measures 38-41. The right hand has a melodic line, and the left hand has a bass line.

42



Sixth system of the musical score, measures 42-45. The right hand has a melodic line, and the left hand has a bass line.



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Typ: Digitale Noten zum Download

Titel: [Sonata IV - 2. Andante](#)

Komponist: [Rosa Maria Coccia](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)