

Sonata IV

(komp. 1773)

Rosa Maria Coccia
(1759 - 1833)

3. Allegro



2
42



First system of a musical score, measures 42-48. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a steady eighth-note accompaniment. The key signature has one flat.

49



Second system of the musical score, measures 49-54. The melody continues with similar rhythmic patterns, ending with a repeat sign at measure 54.

55



Third system of the musical score, measures 55-60. This system includes a double bar line at measure 55, indicating a new section. The melody and accompaniment continue.

61



Fourth system of the musical score, measures 61-66. The musical notation continues with consistent rhythmic and melodic development.

67



Fifth system of the musical score, measures 67-73. The melody and bass line maintain the established patterns of the piece.

74



Sixth system of the musical score, measures 74-79. The final system shown, concluding with a half note in the melody and a full measure of accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Sonata IV - 3. Allegro](#)

Komponist: [Rosa Maria Coccia](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)