

Sonata IV

(komp. 1773)

Rosa Maria Coccia
(1759 - 1833)

3. Allegro

Cembalo



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2
42

Musical score for measures 42-48. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

49

Musical score for measures 49-54. The right hand continues the melodic line, ending with a repeat sign at measure 54. The left hand maintains the eighth-note accompaniment.

55

Musical score for measures 55-60. The right hand has a repeat sign at measure 55. In measure 58, there is a musical annotation consisting of a treble clef, a B-flat note, and a sixteenth note.

61

Musical score for measures 61-66. The right hand continues the melody, and the left hand continues the eighth-note accompaniment.

67

Musical score for measures 67-73. The right hand features a melodic line with some rests, and the left hand continues the eighth-note accompaniment.

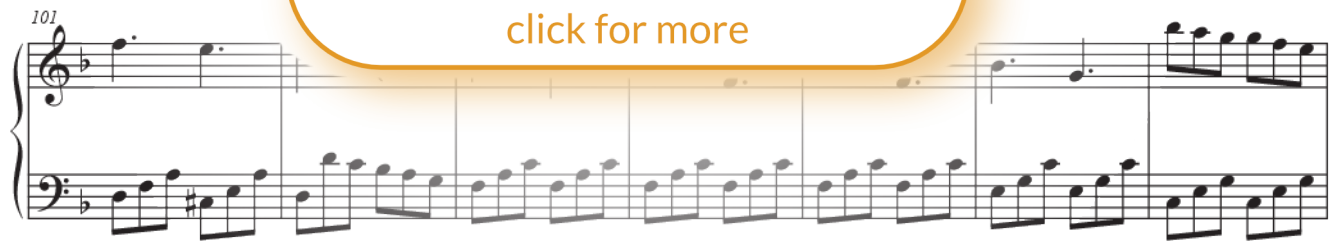
74

Musical score for measures 74-79. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment.

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Type: Sheet music

Título: [Sonata IV - 3rd movement: Allegro](#)

Compositor: [Rosa Maria Coccia](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)