

Andrew Ladd

Harp Concerto



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Harp Concerto.

Dedicated to my son Archie.

Andrew Ladd.
2005-6.

Allegro (M.M. ♩ = c. 120)

The image displays a musical score for a Harp Concerto, composed by Andrew Ladd in 2005-6. The score is dedicated to his son Archie. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of approximately 120 beats per minute. The score includes parts for a large ensemble of instruments: Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Tuba, Tubular Bells (Chromatic), Vibraphone, Glockenspiel, Snare Drum, Bass Drum, Wood Block, Triangle, Tardam, Suspended Cymbals, Cymbals, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The Harp part begins in measure 11 with a series of arpeggiated chords. The string parts enter in measure 11 with a sustained, low-register accompaniment. The woodwinds and brass parts have various melodic and harmonic contributions throughout the score. A central watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a musical staff with a note.

Flute *mp* *mf*

Oboe *mp* *mf*

Clarinet in B *mp* *mf*

Bassoon *mp* *mf*

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Tubular Bells (Chromatic) *mf*

Vibraphone *mf*

Glockenspiel

Snare Drum

Bass Drum

Wood Block

Triangle

Tardam

Suspended Cymbals

Cymbals *mf*

Harp *mp* *mf*

Violin I *p*

Violin II *pizz* *mp*

Viola *pizz* *mp*

Cello *pizz* *mp*

Double Bass *pizz* *mp*

Fl.
Ob.
Bsn.
T.B.
Vib.
Hp.
Vln. I
Vc.
D.B.



musicalion
klicken für mehr

Bsn.
Hr.
C. Tpt.
T. Tbn.
Tuba
Hp.
Vln. I
Vc.
D.B.

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T. B.

Vib.

Tgl.

Cym.

Hp.

Vln. I

Vln. II

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Tgl

Cym

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr



Hp

Vln I

Vln II

Vla

Vc

DB

Ob

B♭ Cl

Bsn

TB

Vcl

Tbn

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

TB

Vib

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Tim

Vib

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
klicken für mehr

Hp

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Tuba

T.B.

Vib.

Tgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Tim

Viol

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
klicken für mehr

BICIDE FIGA

poco rit.

mf poco rit.

mf poco rit.

mf poco rit.

mf poco rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

T. Tbn.

Tuba

TB.

Vib.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

DB.

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

TB

Vib

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Vib.

Tgl.

Cym.

Hp

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Tim

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
klicken für mehr

Fl.

Ob.

Bn. Cl.

Bn.

Hr.

C Tpt.

T. Tbn.

Tuba

T.B.

Vib.

Glk.

W. Bl.

Tgl.

Cym.

Hp.

Vln I

Vln II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, specifically page 18. The score is written for a large orchestra, with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (DB.), and Harp (Hp.). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf*. A central graphic overlay, consisting of an orange oval with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it, is positioned over the middle of the page. Above the text "musicalion" are two musical notes, a quarter note and an eighth note, and below it are two more musical notes, a quarter note and an eighth note. The Harp part is prominent, showing complex arpeggiated figures. The string parts provide a steady accompaniment. The woodwinds and brass parts have more melodic lines. The overall layout is professional and typical of a printed musical score.

Fl.

Ob.

Bn. Cl.

Bn.

Hn.

C Tpt.

T. Tbn.

Tuba

T.B.

Vib.

S Dr.

W. Bl.

Tgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

DB.

musicalion
klicken für mehr

129

Bsn

Glk

S Dr

W Bl

Tgl

Cym

Hp

Vln I

Vln II

Vla

mf

mf

mp

mp

mp

musicalion

klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

B♭ Cl.

Bsn.

T.B.

Vib.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

T.B.

Vib.

Togl.

Cym.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

DB.

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl

B.C.

T.B.

Vib

Glk

T.T.

Sw Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

mf

Fl

B♭ Cl

TB

Vib

Glk

T.T.

Sn Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl. ¹⁶²

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Tuba.

T.B.

Vib.

Glk.

T.T.

Snare Cym.

Cym.

Hp.

Vc.

D.B.

musicalion
klicken für mehr

B G I D E
M G A

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Hr. *mp* *mf* *p*

C. Tpt. *mp* *mf* *p*

T. Tbn. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Vib. *mp*

Glk. *mp*

B. Dr. *mp*

Tgl. *mp*

Cym. *mp*

Hp. *mp*

Vln. I *mp* *pizz*

Vln. II *mp* *pizz*

Vla. *mp* *pizz*

Vc. *mp* *pizz*

D.B. *mp* *pizz*

musicalion
klicken für mehr

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

B♭ Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hr. *mp* *mf* *mf*

C Tpt. *mp* *mf* *mf*

T. Tbn. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

B. Dr. *mf*

Tgl. *mf*

Cym. *mf*

Hrp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

DB. *mf*

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

B. Dr.

Cym

Hp

Vln. I

Vln. II

Vla

Vc

D.B.

musicalion
klicken für mehr



Hp



Hp

Hp

Hp

Hp

Hp

Hp



T.B.

Sus Cym

Cym

Hp

Vln. I

Vln. II

Vc.

DB

212

Sus C ym

Hp

Vln I

Vln II

Vla. *(pizz)* *mf*

Vc.

DB.

216

Sus C ym

Hp

Vln I

Vln II

Vla.

Vc.

DB.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Tim

Vib

S Dr

B. Dr

W Bl

Trgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Vln

S Dr

B Dr

W Bl

Tgl

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

S Dr.

B. Dr.

W. Bl.

Trgl.

Sus Cym.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Vln

S. Dr.

B. Dr.

W. Bl.

Tgl.

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, specifically page 37. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Harp. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A central graphic overlay, consisting of a stylized orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) below it, is positioned over the middle of the page. The score is written in a standard musical notation with various clefs and key signatures.

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

TB

Vib

S Dr

B. Dr

W Bl

Trgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vc

DB

musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

TB

Vib

Glk

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

rit.

mp

Adagio $\text{♩} = 30$

Fl
Ob
B. Cl
Bsn
Hn
C Tpt
T. Tbn
Tuba
T. B.
Vib.
S. Dr.
B. Dr.
W. Bl.
Tgl.
T. T.
Sus Cym
Cym
Hp
Solo Vln
Vln I
Vln II
Vla
Vc
DB

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S Dr.

Tgl.

Cym.

Hp

Vln I

Vln II

Vla

Vc.

D.B.

musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, page 45. The score is written for a large orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Harp part is particularly prominent, featuring complex arpeggiated figures. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is overlaid on the center of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme for the logo.

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

Bn Cl

Bn

Hn

C Tpt

T. Tbn

Tuba

Vcl

S Dr

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S Dr

Tgl

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

D.B.

musicalion
klicken für mehr

Fl

Ob

B. Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

Vib.

S Dr

Tgl

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

D.B.

musicalion
klicken für mehr

17

Vib

Glk

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

mp

mp

p

pp

pp

musicalion
klicken für mehr

musicalion
klicken für mehr

Score for Harp Concerto, page 50. The score includes staves for the following instruments: Hn, C Tpt, T Tbn, Tuba, Vib., Glk., S Dr., Togl., Cym., Hp, Solo Vln, Vln I, Vln II, Vla, Vc., and D.B. The score is marked with various dynamics such as *mp*, *mf*, *f*, and *p*. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Togl.

Sus Cym

Cym

Hp.

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Trgl.

Sus Cym

Cym

Hrp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Tgl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Hp

Hp

Hp

Fl

Ob.

B♭ Cl.

Bsn

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
klicken für mehr

p

p

p

p

pp

pp

pizz

mp

pizz

mp

pizz

mp

Fl

Ob

B♭ Cl

Bsn

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

S. Dr.

B. Dr.

Tgl.

Cym

Hp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Tgl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, page 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Tuba, Trombone (Tb), Vibraphone (Vib), Glockenspiel (Glk), Snare Drum (S.Dr), Bass Drum (B.Dr), Triangle (Tgl), Suspended Cymbal (Sus Cym), Cymbal (Cym), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Harp part is particularly prominent, featuring complex arpeggiated figures. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. Above the word "musicalion" are three musical notes (a half note, a quarter note, and an eighth note). The watermark is positioned over the Glockenspiel and Snare Drum staves.

Fl

Ob

Bn Cl

Bn

Hr

C Tpt

T Tbn

Tuba

Tb

Vib

Glk

S.Dr

B.Dr

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T. B.

Vib.

Glk.

S. Dr.

B. Dr.

Togl.

Sus Cym

Cym

Hrp

Solo Vln

Vln I

Vln II

Vla

Vcl

DB

musicalion
klicken für mehr

mp

ppp

pizz

f

p

Fl

Ob

B, Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

Cym.

Hp

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

Bn Cl

Bsn

T. Tbn

Tuba

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

Tgl.

Sus Cym

Cym

Hp

Solo Vln

Vln. I

Vln. II

Vla.

Vc

DB

musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, page 63. The score is written for a large orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- B. Cl (Bass Clarinet)
- Bsn (Bassoon)
- Hrn (Horn) *mp*
- C Tpt (Cornet Trumpet) *mp*
- T. Tbn (Tenor Trombone)
- Tuba
- T.B. (Trombone)
- Vib. (Vibraphone)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Tgl. (Tom Tom)
- Cym. (Cymbal)
- Hp (Harp)
- Solo Vln (Solo Violin)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- D.B. (Double Bass)

The score is written in 4/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The watermark is accompanied by musical notes and a play button icon. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Togl.

Cym.

Harp

Solo Vln

Vln. I

Vln. II

Vla.

Vcl.

DB

musicalion
klicken für mehr

97

B. Dr. *p*

Cym. *pp*

Hp. *poco rit.* *a tempo* *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

DB.

Detailed description: This block contains the musical score for measures 97 to 100. The instruments listed are B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and DB. (Double Bass). The Harp part features complex arpeggiated figures with fingerings 12, 13, and 14 indicated. Dynamic markings include *p* (piano) for the drums and *pp* (pianissimo) for the cymbal. The Harp part has tempo markings *poco rit.* (ritardando), *a tempo* (return to tempo), and *poco rit.* again. The string parts (Vln. I, Vln. II, Vla., Vc., DB.) are mostly silent, with some initial notes in the Viola and Violoncello.

101 *a tempo*

Hp.

105

Hp.

musicalion
klicken für mehr

Detailed description: This block contains the musical score for measures 101 to 105, primarily for the Harp (Hp.). Measure 101 is marked *a tempo*. The score shows intricate arpeggiated patterns. A large, semi-transparent orange oval with a glowing effect is overlaid on the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The Harp part continues with complex figures in measures 102 through 105.

Andante (♩ = c. 90)

Ob.

Hr.

C Tpt.

T. Tbn.

Tuba

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

T. Tbn.

Tuba

musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

T. Tbn.

Tuba

Musical score for measures 37-40 of the Harp Concerto. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl), Bassoon (Bsn), Horn (Hn), C Trumpet (C Tpt), T. Trumpet (T. Tbn), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features long, sustained notes with ties across measures, indicating a slow, atmospheric texture. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 41-44 of the Harp Concerto. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl), Bassoon (Bsn), Horn (Hn), C Trumpet (C Tpt), T. Trumpet (T. Tbn), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features long, sustained notes with ties across measures, indicating a slow, atmospheric texture. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it.

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vln I

Vln II

Vla



Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vln I

Vln II

Vla

Vc

DB

musicalion

klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Tuba

Vln I

Vln II

Vla

Vc

DB

Fl

Ob

Bsn

Hr

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Tgl.

T.T.

Sus Cym

Cym

Vln I

Vln II

Vla

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

TB

Vib

Glk

S Dr

B Dr

W Bl

Tgl

T T

Sus Cym

Cym

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Togl.

T.T.

Sus Cym

Cym

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, page 73. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl (Flute), Ob (Oboe), B♭ Cl (B-flat Clarinet), Bsn (Bassoon), Hrn (Horn), C Tpt (Cornet Trumpet), T. Tbn (Tenor Trombone), Tuba, TB (Trombone), Vib (Vibraphone), Glk (Glockenspiel), S Dr (Snare Drum), B Dr (Bass Drum), W Bl (Wood Block), Tgl (Tom Tom), T T (Timpani), Sus Cym (Suspended Cymbal), Cym (Cymbal), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and DB (Double Bass). The score is written in 4/4 time and features various musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and phrasing. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white, and the text is in a sans-serif font.

musicalion
klicken für mehr

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hr. *mp*

C Tpt. *mp*

T. Tbn. *mp*

Tuba *mp*

T.B. *mp*

Vib. *pp*

Glk. *pp*

S. Dr. *p*

B. Dr. *p*

W. Bl. *p*

Trgl. *mp*

T.T. *mp*

Sus Cym. *mp*

Cym. *mp*

Vln. I *mp*

Vc. *mp*

D.B. *mp*

musicalion
klicken für mehr

Allegro Molto (M.M. $\text{♩} = c. 100$)

Fl

Ob

B. Cl

B. n

Hn

C. Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Tgl.

T. T.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

S. Dr.

B. Dr.

W. Bl.

Trgl.

T. T.

Cym.

Hp

Vln. I

Vln. II

Vla

Vc

D.B.

musicalion
klicken für mehr

Fl *mp* *mf* *mp*

Ob *mp* *mf* *mp*

B. Cl *mp* *mf* *mp*

Bsn *mp* *mf* *mp*

Hrn *mp* *mf* *mp*

C. Tpt *mp* *mf* *mp*

T. Tbn *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

T.B.

Vib. *f*

Glk. *mf*

S. Dr.

B. Dr. *f*

W. Bl. *fff* *f*

Tgl.

T. T. *mf*

Cym. *mf*

Hp.

Vln I *pizz*

Vln II *pizz*

Vla *pizz*

Vc *pizz*

DB *pizz*

musicalion
klicken für mehr

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Glk.

S. Dr.

B. Dr.

W. Bl.

Trgl.

Sus Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

79

Glk

S.Dr.

B.Dr.

W.Bl.

Tigl.

Sus.Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B. Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Tgl.

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B. Cl

Bsn

Hn

C. Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Tgl.

T. T.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl *mp* *mf*

Ob *mp* *mf*

B, Cl *mp* *mf*

Bsn *mp* *mf*

Hn *mp* *mf*

C Tpt *mp* *mf*

T. Tbn *mp* *mf*

Tuba *mp* *mf*

T.B.

Glk.

S. Dr. *mf*

B. Dr.

W. Bl.

Trgl.

T.T.

Sus Cym *mf* *f*

Cym *f*

Hp *f* *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

DB *mf*

musicalion
klicken für mehr

Fl
Ob
Bn Cl
Bn
Cym
Hp
Vln I
Vln II
Vla
Vc
DB

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

B. Dr.

Hp

Vln. I

Vln. II

Vla

Vc

DB

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Hp

Vln. I

Vln. II

Vla

Vc

DB

musicalion
klicken für mehr

Andante (♩ = c. 90)

musicalion
klicken für mehr

musicalion
klicken für mehr

109

Hn

C Tpt

T Tbn

Tuba

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

113

Tgl

Cym

Hp

115

Glk

S.Dr.

B.Dr.

W.Bl.

Tgl.

Sus.Cym.

Cym.

116

Hp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

129

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

Hp

129

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

124 *mp*

Vib

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
klicken für mehr



128

Vib

Tgl

Cym

Hp

112

Ob

B.CI

Bsn

mp

112

T.B.

Vln.

Glk.

S.Dr.

B.Dr.

W.Bl.

Tgl.

Sus Cym.

Cym.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Tpt

Tbn

Vln I

Vln II

Vla

Vcl

DB

114

115

116

117

118

mp

Fl

Ob

B♭ Cl

Bsn

Tpt

Tbn

Vln I

Vln II

Vla

Vcl

DB

119

120

121

122

123

musicalion
klicken für mehr

Fl

Ob

B, Cl

Bsn

Tpt

Tbn

Vln I

Vln II

Vla

Vcl

DB



A musical score for the film 'The Neverending Story' (Die unendliche Geschichte). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (C Tpt.), Trombone (T. Tbn.), Tuba, Violin (Vib.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Wood Block (W. Bl.), Triangle (Tgl.), Suspended Cymbal (Sus C ym), Cymbal (C ym), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 4/4 time and features a large orange oval in the center with the title 'musicalion' and the text 'klicken für mehr'. The score is written in a standard musical notation with various dynamics and articulations.

Ob

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

Togl.

Sus Cym

Hp

Vln. I

Vln. II

Vla.

Vc.

DB.

musicalion
klicken für mehr

Allegro Molto (M.M. $\text{♩} = c. 100$)

Fl
Ob
B. Cl
Bsn
Hn
C Tpt
T. Tbn
Tuba
T.B.
Vib.
Glk.
S. Dr.
B. Dr.
W. Bl.
Tgl.
T.T.
Sus Cym
Cym
Hp.
Vln I
Vln II
Vla
Vc
DB

musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for a Harp Concerto, page 101. The score is written for a full orchestra and harp. The instruments listed on the left are: Fl (Flute), Ob (Oboe), B♭ Cl (B-flat Clarinet), Bsn (Bassoon), Hrn (Horn), C Tpt (Cornet Trumpet), T. Tbn (Tenor Trombone), Tuba, B. Dr. (Bass Drum), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and DB (Double Bass). The harp part is the central focus, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The orchestral parts are mostly sustained chords or simple rhythmic patterns. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the harp part. The page number "101" is in the top right corner.

101

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

B. Dr.

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B. Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

B. Dr.

Cym

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
klicken für mehr

Allegro Molto (M.M. ♩ = c. 100)

musicalion
klicken für mehr

The musical score is for a Harp Concerto, page 106. It is in 2/4 time and features a tempo of Allegro Molto (M.M. ♩ = c. 100). The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Tuba, Trombone, Violin, Viola, Violoncello, Double Bass, and Harp. The score is in 2/4 time and features various dynamics and articulations. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Harp Concerto \(Harfenkonzert\)](#)

Komponist: [Andrew Ladd](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Harfe+[Fl+Ob+KlarB+Fg]+[HnF+Pos+TrpC+Tb]+[Vph+GS+Px]+[VI2+Vla+Vc+

Instrumentierung: Harfe = Hf(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Glockenspiel = GS(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1),
Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1),
Posaune = Pos(1), Trompete = Trp Pitch C(1), Tuba = Tb(1), Vibraphon =
Vph(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) =
Vc(1)

ungeheuer einfallsreiches Stück