

Andrew Ladd

Harp Concerto



copy-us 1381

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Harp Concerto.

Dedicated to my son Archie.

Andrew Ladd.
2005-6.

Allegro (M.M. $\text{♩} = c. 120$)

Flute *mp* *mf*

Oboe *mp* *mf*

Clarinet in B *mp* *mf*

Bassoon *mp* *mf*

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Tubular Bells (Chromatic) *mf*

Vibraphone *mf*

Glockenspiel

Snare Drum

Bass Drum

Wood Block

Triangle

Tambourine

Suspended Cymbals

Cymbals *mf*

Harp *mp* *mf*

Violin I *p*

Violin II *pizz* *mp*

Viola *pizz* *mp*

Cello *pizz* *mp*

Double Bass *pizz* *mp*

Fl
Ob
Bsn
T.B.
Vc
D.B.
Hp
Vln. I
Vc
D.B.



Bsn
Hr
C Tpt
T. Tbn
Tuba
Hp
Vln. I
Vc
D.B.

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Tgl.

Cym

Hp

Vln. I

Vln. II

Vc.

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Tgl

Cym

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more



Hp

Vln I

Vln II

Vla

Vc

DB

Ob

B. Cl

Bsn

Tb

Vcl

Tbn

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Tim

Vib

Trgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Tim

Vib

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Cym

Hp

Vln. I

Vln. II

Vla.

Vc.

DB.

musicalion
click for more

Hp

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Tuba

T.B.

Vib.

Tgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Tim

Vib

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
click for more

BICIDE FIGA

poco rit

mf

mf poco rit

mf poco rit

mf poco rit

mf poco rit

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

TB

Vib

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

Bn Cl

Bn

Hn

C Tpt

T. Tbn

Vcl

Tbn

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Tim

Cym

Hp

Vln I

Vln II

Vla

Vcl

DB

musicalion
click for more

Fl

Ob

Bb Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

TB

Vib

Glk

W. Bl

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

TB

Vib.

Glk.

S. Dr.

W. Bl.

Tgl.

Cym.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

T.B.

Vib.

S Dr

W. Bl

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

120

Bsn

Glk

S Dr

W Bl

Tgl

Cym

Hp

Vln I

Vln II

Vla

mf

mf

mp

mp

mp



127

Bsn

127

TB

Vln

Glk

S.Dr

W.BI

Tgl

Cym

Hp

127

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

musicalion
click for more



musicalion
click for more

Fl.
Ob.
B♭ Cl.
Bsn.
T.B.
Vib.
Tigl.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
DB.

musicalion
click for more

Fl. *mf*

Ob.

B♭ Cl. *mf*

T.B. *f*

Vib. *f*

Glk. *f*

B. Dr. *mf*

Tgl. *mf*

T.T. *mf*

Sus Cym. *mf*

Cym. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Fl

B.C.

T.B.

Vib

Glk

T.T.

Sw Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

mf

Fl

B♭ Cl

TB

Vib

Glk

T.T.

Sn Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

T.T.

Snare Cym

Cym

Hp.

Vc.

D.B.

musicalion

click for more

B G I D E
M G A

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Hr. *mp* *mf* *p*

C. Tpt. *mp* *mf* *p*

T. Tbn. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Vib.

Glk.

B. Dr. *mp*

Tgl. *mp*

Cym.

Hp.

Vln. I *mp* *pizz*

Vln. II *mp* *pizz*

Vla. *mp* *pizz*

Vc. *mp* *pizz*

D.B. *mp* *pizz*

musicalion
click for more

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

B♭ Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hr. *mp* *mf* *mf*

C Tpt. *mp* *mf* *mf*

T. Tbn. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

B. Dr. *mf*

Tgl. *mf*

Cym. *mf*

Hrp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

B. Dr.

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more



Hp

Vln I

Vln II

Vla

Vc

D.B.



Hp

Vln I

Vln II

Vla

Vc

D.B.

Hp



Measures 202-209 of the Harp Concerto. The harp part features intricate arpeggiated figures and triplets in both hands.

Hp



Measures 210-213 of the Harp Concerto. The harp continues with flowing arpeggiated patterns.

Hp



Measures 214-217 of the Harp Concerto. The harp part shows a continuation of the arpeggiated texture.

Hp



Measures 218-221 of the Harp Concerto. The harp part features a triplet in the right hand.

Hp



Measures 222-225 of the Harp Concerto. The harp part continues with arpeggiated figures.

musicalion

click for more

226

T.B.

Sus Cym

Cym

Hp

228

Vln I

Vln II

Vc

DB



Measures 226-228 of the Harp Concerto. This system includes parts for Tuba (T.B.), Suspended Cymbal (Sus Cym), Cymbal (Cym), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vc), and Double Bass (DB). The tuba and cymbals play a rhythmic pattern, while the harp and strings provide harmonic support.

Musical score for measures 212-215. The score includes parts for Sus Cym, Hp, Vln I, Vln II, Vla, Vc, and DB. The harp part features a complex, flowing melody with many accidentals. The violin parts have a more rhythmic, eighth-note pattern. The viola part has a few notes, including a *pizz* marking. The cello and double bass parts have long, sustained notes.

Musical score for measures 216-219. The score includes parts for Sus Cym, Hp, Vln I, Vln II, Vla, Vc, and DB. The harp part continues with a complex melody. The violin parts have a rhythmic pattern. The viola part has a few notes. The cello and double bass parts have long, sustained notes. A large, stylized watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T. B♭

Vib

S Dr

B. Dr

W Bl

Trgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S. Dr.

B. Dr.

W. Bl.

Tgl.

Sus Cym.

Hp.

Vln I

Vln II

Vla.

Vc.

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

S Dr.

B. Dr.

W. Bl.

Trgl.

Sus Cym.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

Vln

S Dr

B Dr

W Bl

Trgl

Str Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Vln

S Dr

B Dr

W Bl

Tgl

Sus C ym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

TB

Vib

S Dr

B Dr

W Bl

Trgl

Str Cym

Cym

Hp

Vln I

Vln II

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Vib.

S. Dr.

B. Dr.

W. Bl.

Trgl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc.

D.B.

musicalion
click for more



musicalion
click for more

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

TB

Vib

Glk

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

rit.

mp

pizz

ff

Adagio $\text{♩} = 30$

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T. B.

Vib.

S. Dr.

B. Dr.

W. Bl.

T. Gl.

T. T.

Sus Cym

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S Dr

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

The image displays a page from a musical score for a Harp Concerto, page 45. The score is written for a large orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Harp part is particularly prominent, featuring complex arpeggiated figures. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the page. Above the watermark, there are several musical notes and a treble clef symbol.

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S Dr

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S Dr

Tgl

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vib.

S Dr

Tgl

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

17

Vib

Glk

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

mp

mp

p

pp

pp

musicalion

click for more

musicalion
click for more

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Tgl.

Sus Cym

Cym

Hp.

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Togl.

Sus Cym

Cym

Hrp.

Vln. I

Vln. II

Vla

Vc

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Trgl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

The image displays a page from a musical score for 'The Nutcracker'. The top section features the piano (Hp) part, with three systems of music. Below this, the orchestral parts are listed: Fl (Flute), Ob (Oboe), Br Cl (Bassoon/Clarinet), Bsn (Bassoon), Hp (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and DB (Double Bass). The score is in G major and 3/4 time. A large, semi-transparent orange oval with the word 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl

Ob

B♭ Cl

Bsn

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

Bn Cl

Bn

S.Dr.

B.Dr.

Tgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Tgl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Togl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Tgl.

Sus Cym

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

mp

ppp

p

f

pizz

pizz

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

Cym.

Hp

Solo Vln

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Fl

Ob

B, Cl

Bsn

T. Tbn

Tuba

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

Tgl.

Sus Cym

Cym

Hp

Solo Vln

Vln. I

Vln. II

Vla.

Vc

DB

musicalion
click for more

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Tgl.

Cym

Hp

Solo Vln

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

Trgl.

Cym.

Hrp

Solo Vln

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

97

B. Dr. *p*

Cym. *pp*

Hp. *poco rit.* *a tempo* *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

DB.

Detailed description: This block contains the musical score for measures 97 through 100. The instruments listed on the left are B. Dr. (Bass Drum), Cym. (Cymbal), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and DB. (Double Bass). The Harp part is the most active, featuring complex arpeggiated figures. Dynamic markings include *p* (piano) for the drums and *pp* (pianissimo) for the cymbal. The Harp part has markings for *poco rit.* (ritardando), *a tempo*, and *poco rit.* again. Measure numbers 97, 98, 99, and 100 are indicated at the start of their respective measures.

101 *a tempo*

Hp.

105

Hp.

musicalion
click for more

Detailed description: This block shows measures 101 through 105, primarily focusing on the Harp (Hp.) part. Measure 101 is marked *a tempo*. The Harp part continues with intricate arpeggiated patterns. Measure numbers 101, 102, 103, 104, and 105 are indicated. A large, semi-transparent orange oval with a white border is overlaid on the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The background of the oval has a subtle musical staff pattern.

Andante (♩ = c 90)

Ob.

Hn.

C Tpt.

T. Tbn.

Tuba

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Tuba

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Tuba

musicalion
click for more

Musical score for measures 37-40 of the Harp Concerto. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl), Bassoon (Bsn), Horn (Hn), C Trumpet (C Tpt), T. Trumpet (T. Tbn), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows sustained notes with long horizontal lines across the staves, indicating a harmonic texture. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 41-44 of the Harp Concerto. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl), Bassoon (Bsn), Horn (Hn), C Trumpet (C Tpt), T. Trumpet (T. Tbn), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows sustained notes with long horizontal lines across the staves, indicating a harmonic texture. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vln I

Vln II

Vla



Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Tuba

Vln I

Vln II

Vla

Vc

DB

Fl. *mp* *mf* *mp*

Ob. *mp* *mf*

Bsn.

Hr. *mp*

C Tpt. *mp*

T. Tbn. *mp*

Tuba *mp*

T.B. *mf*

Vib. *mf*

Glk. *mf*

S. Dr. *mp*

B. Dr. *pp*

W. Bl. *pp*

Tgl. *pp*

T.T. *ppp*

Sus Cym. *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

TB

Vib

Glk

S Dr

B Dr

W Bl

Tgl

T.T

Sus Cym

Cym

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl *mf*

Ob *mp* *mf*

B♭ Cl *mp* *mf*

Bsn *mp*

Hrn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Togl.

T.T.

Sus Cym

Cym

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more

The image displays a page from a musical score for a Harp Concerto, page 73. The score is written for a full orchestra, with staves for various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (C Tpt), Trombone (T. Tbn), Tuba, Trombone (T.B.), Violin (Vib.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Wood Block (W. Bl.), Triangle (Tigl.), Tom Tom (T.T.), Snare Cymbal (Sus Cym), Cymbal (Cym), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The score features complex musical notation, including dynamics such as *p*, *mp*, *mf*, and *f*, and various musical symbols like slurs, ties, and accidentals. A central graphic overlay, consisting of a white oval with an orange border, contains the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The overlay is positioned over the middle of the page, partially obscuring the musical staves.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Bb Cl), Bassoon (Bsn), Horn (Hn), Trumpet in C (C Tpt), Trombone (T. Tbn), Tuba, Violin (Vib), Viola (Glk), String Drums (S. Dr.), Bass Drum (B. Dr.), Wood Block (W. Bl.), Triangle (Tgl.), Timpani (T. T.), Snare Cymbal (Sus Cym), Cymbal (Cym), Violin I (Vln I), Viola (Vc), and Double Bass (D.B.). The score is written in a standard musical notation with staves and notes. A large, stylized graphic of musical notes is overlaid on the score, and a central text box with the word "musicalion" and the phrase "click for more" is prominently displayed.

Allegro Molto (M.M. $\text{♩} = c. 100$)

Fl

Ob

Bn Cl

Bn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S.Dr.

B.Dr.

W.Bl.

Tgl.

T.T.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

S. Dr.

B. Dr.

W. Bl.

Trgl.

T. T.

Cym.

Hp

Vln. I

Vln. II

Vla

Vc

D.B.

musicalion
click for more

Fl *mp* *mf* *mp*

Ob *mp* *mf* *mp*

B.CI *mp* *mf* *mp*

Bsn *mp* *mf* *mp*

Hrn *mp* *mf* *mp*

C.Tpt *mp* *mf* *mp*

T.Tbn *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

T.B.

Vib. *f*

Glk. *mf*

S.Dr.

B.Dr. *f*

W.Bl. *fff* *f*

Tgl.

T.T. *mf*

Cym. *mf*

Hp.

Vln I *pizz*

Vln II *pizz*

Vla *pizz*

Vc *pizz*

DB *pizz*

musicalion
click for more

Fl

Ob

B. Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Glk.

S. Dr.

B. Dr.

W. Bl.

Trgl.

Sus Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

79

Glk

S Dr

B Dr

W Bl

Tngl

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Tgl.

Sus Cym.

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B. Cl

Bsn

Hn

C. Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

S. Dr.

B. Dr.

W. Bl.

Trgl.

T. T.

Sus Cym

Cym

Hp.

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl *mp* *mf*

Ob *mp* *mf*

B. Cl *mp* *mf*

Bsn *mp* *mf*

Hrn *mp* *mf*

C Tpt *mp* *mf*

T. Tbn *mp* *mf*

Tuba *mp* *mf*

T.B.

Glk

S. Dr.

B. Dr.

W. Bl.

Tgl.

T.T.

Sus Cym *mf* *f*

Cym *f*

Hp *f* *ff*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

DB *mf*

musicalion
click for more

Fl

Ob

Bn Cl

Bn

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

B. Dr.

Hp

Vln. I

Vln. II

Vla

Vc

D.B.

musicalion
click for more

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hr. *f*

C. Tpt. *f*

T. Tbn. *f*

Tuba *f*

T.B. *f*

Vib. *f*

Glk. *f*

B. Dr. *mf*

Cym. *mf*

Hp. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hr

C Tpt

T. Tbn

Tuba

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

The image displays a page from a musical score for a Harp Concerto, page 87. The score is written for a large orchestra, including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Harp. The notation is in standard musical notation with staves for each instrument. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The watermark is in a light orange color and has a soft glow effect. The page number "87" is in the top right corner, and the title "Harp Concerto" is in the top left corner.

Andante (♩ = c. 90)

Fl

Ob

Bn Cl

Bn

Hn

C Tpt

T. Tbn

Tuba

Tb

Vib

Glk

Tgl

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

musicalion
click for more

109

Hn

C Tpt

T Tbn

Tuba

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

113

Tgl

Cym

Hp

115

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

116

Hp

118

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

129

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

Hp

129

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

124 *mp*

Vib

Glk

S Dr

B Dr

W Bl

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

D.B.

musicalion
click for more



128

Vib

Tgl

Cym

Hp

Ob

B. Cl

Bsn

Tb

Vcl

Fl

S. Dr.

B. Dr.

W. Bl.

Tgl.

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

Db

musicalion

click for more

Fl

Ob

Bs Cl

Bsn

Tigl

Sus Cym

Vln I

Vln II

Vla

Vc

DB

Fl

Ob

Bs Cl

Bsn

Tigl

Sus Cym

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Fl

Ob

Bsn

Tpt

Tbn

Vln I

Vln II

Vla

Vcl

DB



The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet in B-flat (B♭ Cl), Bassoon (Bsn), Horn (Hn), Trumpet in C (C Tpt), Trombone in B-flat (T. Tbn), Tuba, Violin (Vln), Viola (Vla), Violoncello (Vcl), Double Bass (DB), and Percussion (Perc). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light blue color and has a soft, glowing effect. The musical notation is in black ink on a white background, with various notes, rests, and clefs visible. The instruments are listed on the left side of the page, and the score is arranged in a standard orchestral format with staves for each instrument.

Ob

Bsn

Hn

C Tpt

T. Tbn

Tuba

Vcl

Tbn

Sus Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Allegro Molto (M.M. $\text{♩} = c. 100$)

Fl
Ob
B.CI
Bsn
Hn
C.Tpt
T.Tbn
Tuba
T.B.
Vib.
Glk.
S.Dr.
B.Dr.
W.BI
Tgl.
T.T.
Sus Cym
Cym
Hp.
Vln I
Vln II
Vla
Vc
DB

musicalion
click for more

musicalion
click for more



musicalion
click for more

101

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

B. Dr.

Hp

Vln. I

Vln. II

Vla

Vc.

DB.

musicalion
click for more

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

B. Dr.

Cym

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

109

Fl

Ob

B♭ Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Andante ($\text{♩} = c. 90$)

Fl

Ob

B♭ Cl

Bsn

Hrn

C Tpt

T. Tbn

Tuba

T.B.

Vib.

Glk.

Tgl.

Sus Cym.

Cym.

Hp

Vln. I

Vln. II

Vla.

Vc.

DB.

musicalion
click for more

Fl

Ob

B, Cl

Bsn

Hn

C Tpt

T. Tbn

Tuba

Tgl

Sus Cym

Cym

Hp

Vln I

Vln II

Vla

Vc

DB

musicalion
click for more

Allegro Molto (M.M. ♩ = c. 100)

The musical score is for a Harp Concerto, page 106. The tempo is **Allegro Molto** (M.M. ♩ = c. 100). The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. A large orange oval with the word **musicalion** and the text **click for more** is overlaid on the score.

The instruments listed on the left are:

- Fl.
- Ob.
- B. Cl.
- Bsn.
- Hr.
- C. Tpt.
- T. Tbn.
- Tuba
- T.B.
- Vib.
- Glk.
- S. Dr.
- B. Dr.
- W. Bl.
- Tgl.
- T.T.
- Sus Cym.
- Cym.
- Hp.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*pizz*, *arco*), and performance instructions. The harp part is prominently featured in the lower section of the score.

Type: Sheet music

Título: [Harp Concierto \(Concierto para arpa\)](#)

Compositor: [Andrew Ladd](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Arpa+[Fl+Ob+Clar+Fg]+[Cr+Trb+Trp+Tb]+[Vph+Gs+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Trombón = Trb(1), Trompeta = Trp(1), Tuba = Tb(1), Vibráfono = Vph(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Pieza muy ocurrente