

Weihnachten

GEDICHT von ADELHEID WETTE.

Engelbert Humperdinck
Arr. : C.-H. Mc Callaghan

Alt Saxophon Eb 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

mp

p

musicalion
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Mr Callaghan
Music

Engelbert Humperdinck
Arr. : C.-H. Mc Callaghan

A Sax 1

Measures 33-36 of the A Sax 1 part. Measure 33: Quarter note G4, eighth note F#4, quarter note E4. Measure 34: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 35: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 36: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

37 38 *zart* 39 40

The musical notation for measures 37-40 is as follows:

- Measure 37: A whole rest.
- Measure 38: A whole rest.
- Measure 39: A half note G4, followed by a half note F#4. The word *zart* is written above the staff.
- Measure 40: A half note E4, followed by a half note D4.

[illegible][illegible]

49 **musicalion** 52
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53 54 55 56

The musical notation for measures 53-56 of 'The Rose Tree' is shown. Measure 53 contains a half note G4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 54 contains a half note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 55 contains a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. Measure 56 contains a half note D3, a quarter note C3, a quarter note B2, and a half note A2.

57 58 59 60

cresc.

The musical notation for measures 57-60 is shown. Measure 57 begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 58 continues the melody with a quarter rest. Measure 59 is marked with a crescendo hairpin and features a dotted quarter note. Measure 60 concludes the phrase with a half note and a quarter note.

A musical score snippet for a single staff. Measure 65 contains a whole rest. Measure 66 begins with a mezzo-forte (*mf*) dynamic marking and features a melodic phrase starting on G4, moving stepwise up to B4, then down through A4, G4, F#4, E4, D4, C4, and finally B3, all tied together by a slur. Measure 67 shows the continuation of this phrase, starting on B3 and ascending stepwise to D4, which is marked as a half note. The key signature has one flat (B-flat), and the time signature is common time (C).

Typ: Digitale Noten zum Download

Titel: [Weihnachten](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Trompete B

3+[PosC3]+[Sx3+KlarB2]+[Tb2+HnEs]+[FIC]+Ky

Instrumentierung: Trompete = Trp Pitch B(3), Flöte (Querflöte) = Fl Pitch C(1), Gesang Solo>Sopran(1), Horn = Hn Pitch Es(1), Keyboard (elektr.) = Ky(1), Klarinette = Klar Pitch B(2), Posaune = Pos Pitch C(3), Saxophon = Sx(3), Tuba = Tb(2)

Leise weht's durch alle Lande ... Text von Adelheid Wette geb.
Humperdinck