

## Bahn frei (Schnellpolka)

Eduard Strauß  
Bearb. W.T.Heyn

$\text{♩} = 120$   
3 ("Eisenbahn") 12 *f*

23 *p* *ff* *sf* *ff*

31 *sf* *ff* *sf* *ff*

39 *mf*

46 **Meno mosso** *p*

50 *mf* *p*

58 *mf*

66 *ff* *mf* *ff* *mf*

74 *ff* *mf* *ff* *mf* **D.C.**

82 **Coda** *tr*

87 *(tr)* *8va*

The musical score is written for a single flute part. It begins with a tempo marking of 120 beats per minute and a 2/4 time signature. The key signature has one sharp (F#). The score includes several measures of music, with some measures marked with a '3' indicating a triplet. Dynamics range from piano (p) to fortissimo (ff). There are also markings for sforzando (sf) and mezzo-forte (mf). The score includes a 'Meno mosso' section and a 'Coda' section. The piece ends with a double bar line and a repeat sign. A central watermark for 'musicalion' is overlaid on the score.

*Type:* Sheet music

*Título:* [Bahn frei \(Lane Clear\)](#)

*Compositor:* [Eduard Strauss](#)

*Época:* Clasicismo

*Tema:* Sociabilidad

*Categoría:* Chamber music works

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Violín 2+Guitarra+Clarinete+Contrabajo+Flauta

*Instrumentación:* Clarinete = Clar(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Guitarra = Guit.(1), Violín = VI(2)

This small ensemble with 2 woodwinds, 3 strings and guitar sounds wonderfully authentic to Viennese salon music.