

Ralf Sach

U-Musik

in mehr als nur 5 Sätzen

oder: Der Balken des Theater-Legenplatz

musicalion

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Nr. 2: 2 Violinen und 2 Celli

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"U-Musik"

in mehr als nur 5 Sätzen

II. "Jeder (Jede) mit Jedem..."

Ralf Sach, 2005/2006

Violine

Cello

Violine

Cello



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gloss





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The musical score for 'The Rose Tree' is presented in two systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The first system shows the beginning of the piece, with the melody starting on a whole note and the bass line providing a simple harmonic accompaniment. The second system continues the melody, which includes a triplet of eighth notes. The bass line features more complex accompaniment, including a triplet of eighth notes and a final cadence.





Dauer: ca. 1'40

Typ: Digitale Noten zum Download

Titel: [U-Musik Nr. 2: 2 Violinen und 2 Celli](#)

Komponist: [Ralf Sach](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello 2

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)