

# Alexander Strauch

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5und7 PLUS 5mal7

**musicalion**

click for more

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**5und7 PLUS 5mal7**

für

Flöte, Bassklarinette, Violine und Viola

von



**musicalion**

click for more

### Legende:

s.p. sul ponticello  
s.t. sul tast  
ord. ordinario

♭ ♯ 1 Viertelton höher (ca. 50 Cent höher)

(++) 2 Sechsteltöne höher (ca. 31 Cent höher, analog zur Natursepte)

(+) 1 Sechstelton höher

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(--) 2 Sechsteltöne tiefer

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musicalion  
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Die Streicher erzeugen diese Mikrotöne durch Abgreifen bzw. leichte Detonierung des temperierten Tones/Griffs. Die Bläser erzeugen die Vierteltonen durch Griffe oder wie die anderen Mikrotöne durch Änderung des Luftdrucks bzw. der Anblasstellung

Die Partitur ist in C notiert

Des Stücks Tonhöhen und Form entstanden aus Permutationen des Namens von Anton (= 5) Ruppert (=7) durch Zuordnung der Lettern zu Tönen, durch Kreuzungen der Summen und Differenzen des 5. und 7. Obertons.

**5und7 PLUS 5mal7**

Alexander Strauch (\*1971) (2006)

Flöte

Baßklarinetten(B, not.i.C)

Violine

Viola

Fl.

Bkl.

Vl.

Vla.

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system (measures 6-10) features the Flute and Bassoon in the upper staves, and Violin and Viola in the lower staves. The Flute part includes a triplet of eighth notes marked *mp*. The Bassoon part has a half note marked *mf*. The Violin and Viola parts feature sixteenth-note patterns, with the Viola part including a triplet marked *f*. The second system (measures 11-15) continues the instrumental parts. The Flute part has a crescendo marking (*cresc.*). The Bassoon part has a half note. The Violin part has a sixteenth-note pattern marked *f* and a triplet marked *pp*. The Viola part has a sixteenth-note pattern marked *f* and a triplet marked *pp*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. The watermark includes a musical note icon and a glowing orange oval background.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 15. The first system includes measures 15 through 18, and the second system includes measures 19 through 22. The Flute and Bassoon parts feature dynamic markings such as *pp*, *f*, and *sfz*, along with articulation like *ord.* and *sempre*. The Violin and Viola parts show a consistent rhythmic pattern of eighth notes, with dynamic markings like *f* and *sfz*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score, accompanied by a small musical note icon.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 21-24 and 24-27 visible. The Flute part features a melodic line with dynamics *pp* and *sf*. The Bassoon part has a melodic line with dynamics *fp* and *f*. The Violin part includes a melodic line with dynamics *f* and *sf*, and a section marked *ord.* (ordine). The Viola part features a melodic line with dynamics *p* and *pp*, and a section marked *ord.* (ordine). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is orange and has a glowing effect. The text "musicalion" is in a large, bold, sans-serif font, and "click for more" is in a smaller, regular, sans-serif font. The watermark is positioned in the center of the page, overlapping the musical staves.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The Flute part features a melodic line with a *mf* dynamic, a triplet of eighth notes, and a five-note descending scale. The Bassoon part has a similar melodic line with a *mf* dynamic and a triplet. The Violin part includes a *mf* dynamic and a triplet. The Viola part features a *mf* dynamic and a triplet. The second system shows the Flute playing a *ppp* dynamic, the Bassoon playing a *ppp* dynamic, the Violin playing a *mf* dynamic, and the Viola playing a *mp* dynamic. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Fl. 29 *mf* 3 5

Bkl. *mf* 3 3

Vl. 29 *mf* 3

Vla. *mf*

Fl. 33 *ppp*

Bkl. *ppp*

Vl. 33 *mf*

Vla. *mf* *mp*

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 35-36 in the first system and measures 37-40 in the second. The Flute and Violin parts feature melodic lines with dynamic markings such as *mp*, *cresc.*, and *f*. The Bassoon and Viola parts provide harmonic support with various articulations and dynamics including *p*, *s.p.*, *fp*, and *ord.*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 42-46 in the first system and measures 47-51 in the second. The Flute part begins with a forte (f) dynamic and includes trills and triplets. The Bassoon part features a melodic line with various articulations. The Violin and Viola parts provide harmonic support with complex rhythmic patterns and dynamic markings such as *mp*, *fp*, and *ord.*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. Above the word "musicalion" are two musical notes, and below it is a treble clef. The watermark also includes a small icon of a musical staff with notes.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 52-56 in the first system and measures 57-61 in the second. The Flute part features melodic lines with triplets and dynamic markings of *mp* and *fp*. The Bassoon part provides harmonic support with triplets and rests. The Violin and Viola parts include complex rhythmic patterns, triplets, and dynamic markings such as *fp*, *mp*, and *f*. A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The watermark also includes a small musical note icon above the text.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 62-66 in the first system and measures 67-71 in the second. The Flute and Bassoon parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *fp*, and *pp*. The Violin and Viola parts also include triplets and dynamic markings like *f*, *mp*, and *pp*. A central watermark with the word "musicalion" in orange lowercase letters and the phrase "click for more" in orange lowercase letters is overlaid on the score. The watermark is enclosed in a thin orange border. Above the word "musicalion" are two musical notes, a quarter note and an eighth note, and below it is a single eighth note. The background of the watermark is a light orange oval.

Fl. 72 *mp* *fp* *mp* *fp*

Bkl. *mp* *fp*

VI. 72 *ord.* *s.p.* *ord.*

Vla. 72 *ord.* *s.p.* *ord.*

Fl. 77 *p*

Bkl. *p*

VI. 77 *s.p.* *fp*

Vla. 77 *s.p.* *fp*

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 79-81 and 82-84 visible. The Flute and Bassoon parts feature melodic lines with various ornaments and trills. The Violin and Viola parts include complex rhythmic patterns and trills. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon.

79

Fl.

Bkl.

79 ord.

Vl.

Vla.

82

Fl.

Bkl.

82

Vl.

Vla.

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 83. The first system shows the Flute and Bassoon with rests, while the Violin and Viola play a continuous sixteenth-note pattern. The second system shows the Flute and Bassoon with a melodic line marked *mf* *espr.*, while the Violin and Viola continue their pattern, with the Viola part marked *f* *p*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. The watermark also includes a small graphic of musical notes.

83

Fl.

Bkl.

Vl.

Vla.

85

Fl.

Bkl.

Vl.

Vla.

*mf*  
*espr.*

*f*  
*p*

*s.p.*

*ord.*

*f*  
*p*

*s.p.*

*ord.*

*f*  
*p*

*5*

*5*

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 87-91 in the first system and measures 92-96 in the second system. The Flute part features a melodic line with various dynamics including *mf*, *espr.*, *ff*, *ffp*, and *p*. The Bassoon part includes a triplet and a quintuplet. The Violin part has a complex melodic line with dynamics like *ff*, *ord.*, and *p cresc.*. The Viola part provides a harmonic accompaniment with dynamics such as *ff*, *sfz*, *sempre*, and *pp*. A large, stylized watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark is orange and has a glowing effect.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 97. The first system (measures 97-103) features complex melodic lines for the Flute and Bassoon, with the Violin and Viola providing harmonic support. The second system (measures 104-110) continues the musical development, including a section marked 'ppp leg.' for the Flute. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark includes a stylized musical note icon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*, *ppp*, and *leg.*.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, starting at measures 107 and 108. The Flute part features sixteenth-note runs with sixteenth and thirty-second rests, marked with *ppp* and *leg.* The Bassoon part has a continuous sixteenth-note line. The Violin and Viola parts have rests in the first system and enter in the second system with sixteenth-note patterns, marked with *rfz*, *pp*, *f<sub>p</sub>*, *mp*, and *s.p.* A central watermark with the text "musicalion" and "click for more" is overlaid on the score, accompanied by a graphic of musical notes.

107

Fl.

Bkl.

Vl.

Vla.

108

Fl.

Bkl.

Vl.

Vla.

*ppp* *leg.*

*rfz* *pp* *f<sub>p</sub>* *mp* *s.p.*

*musicalion*  
click for more

Fl. 110 *mp* *ff* *p*

Bkl. *mp* *ff* *p*

VI. 110 *ord.* *ff* *mp*

Vla. 110 *ord.* *ff* *mp*

Fl. 117

Bkl. 117

VI. 117 *s.p.* *sfz* *sfz*

Vla. 117 *s.p.* *sfz* *sfz*

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 120-123 in the first system and measures 124-127 in the second. The Flute and Bassoon parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf*, *sfz*, *f*, and *ff*. The Violin and Viola parts include triplets and sixteenth notes, with dynamic markings like *sfz*, *f*, and *ff*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 128 to 132, and the second system covers measures 133 to 137. The Flute part features complex rhythmic patterns with triplets and quintuplets, marked with dynamics like *p*, *cresc.*, *pp*, and *sfz*. The Bassoon part has a more melodic line with some triplets and a *dim.* marking. The Violin and Viola parts play a steady eighth-note pattern, with the Viola part including a *Spitze* (staccato) marking. A large, stylized watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark is orange and has a glowing effect.

135 12 12 12 19

Fl.

Bkl.

s.t., Spitze

6 6 6 6

*p*

Vl.

Vla.

136

Fl.

Bkl.

136 6 6 6 6 6 6 3

s.p.

*pp*

Vl.

Vla.

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system starts at measure 139 and the second at measure 141. The Flute part includes a 'loco' marking and a triplet. The Bassoon part has a 'mp' marking. The Violin part features a 'fp' marking and a five-measure phrase. The Viola part includes a 'p' marking and a six-measure phrase. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The background of the watermark area is a light orange color.

139

Fl.

Bkl.

Vl.

Vla.

139

141

141

musicalion

click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 149. The first system (measures 149-152) features complex rhythmic patterns with quintuplets and triplets, and dynamic markings such as *mp*, *cresc.*, *ord.*, *mf*, *ff*, *sfz*, and *pp*. The second system (measures 153-156) continues with similar rhythmic complexity and dynamic markings, including *cresc.*, *sfz*, *pp*, and *ff*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

149

Fl.

Bkl.

Vl.

Vla.

153

Fl.

Bkl.

Vl.

Vla.

musicalion

click for more

22

155

Fl.

Bkl.

Vl.

Vla.

156

Fl.

Bkl.

Vl.

Vla.

12

12

12

12

12

12

12

6

6

3

cresc.

ff

ffz PP

ppp

ppp

ppp

ppp

musicalion

click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 157 to 159, and the second system covers measures 158 to 160. Each instrument part features a series of sixteenth-note patterns, with some measures marked with a '12' above the staff. The Flute and Bassoon parts are in treble and bass clefs, respectively, while the Violin and Viola parts are in treble clefs. The Violin part includes dynamic markings such as 'cresc.', 'ff', and 'pp'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The page number '23' is located in the top right corner.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 159-160 and 161-162 visible. The Flute and Bassoon parts feature rapid sixteenth-note passages, with measures 159-160 marked with '12' and '6' above the staff. The Violin and Viola parts are more melodic, with measures 161-162 marked with '3' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *p dolce*, and *cresc.*. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the score. The watermark is enclosed in a rounded rectangle with a glowing orange border. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 165-170 in the first system and measures 170-175 in the second system. The Flute and Bassoon parts feature complex melodic lines with trills, triplets, and sixteenth-note patterns. The Violin and Viola parts provide harmonic support with sustained chords and rhythmic patterns. Dynamic markings include *cresc.*, *ff*, *f dolce*, *pp*, *mf*, and *p*. Performance instructions such as *ord.* and *sim.* are also present. A large, stylized watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark is orange and has a glowing effect.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 175 to 179, and the second system covers measures 180 to 184. The Flute part features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *fp* and *ppp*. The Bassoon part provides a steady accompaniment with eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Viola also featuring triplets. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

Fl. 175. *fp* *ppp* *ppp*

Bkl. *fp* *p* *ppp*

Vl. 175. *pp* *cresc.* *pp* *cresc.* *ppp*

Vla. 175. *pp* *cresc.* *pp* *cresc.* *ppp*

Fl. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

Bkl. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

Vl. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

Vla. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 184. The first system includes measures 184 to 187, and the second system includes measures 188 to 191. The Flute part features eighth-note patterns and triplets. The Bassoon part has a triplet in measure 187. The Violin part includes sixteenth-note runs and dynamic markings such as *f*, *f* leg., *ord.*, *s.p.*, *cresc.*, *ffz*, and *sfz*. The Viola part features a triplet in measure 187 and dynamic markings like *f mp*, *ord.*, *cresc.*, *s.p.*, *ffz*, and *sfz*. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score. Decorative musical notes are placed around the oval.

184

Fl.

Bkl.

Vl.

Vla.

188

Fl.

Bkl.

Vl.

Vla.

musicalion

click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system, starting at measure 190, features a continuous sixteenth-note pattern for the Flute and Bassoon, with a '12' marking above the staff. The Violin and Viola parts in this system are marked 'cresc.' and 'ffz'. The second system, starting at measure 191, shows the Flute and Bassoon playing staccatissimo (staccatiss.) with a 'ff' dynamic. The Violin and Viola parts continue with a staccatissimo pattern. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, lowercase sans-serif font is centered over the score. Below the word, the text 'click for more' is written in a smaller, lowercase sans-serif font. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

Fl. 190 12 12 12 12

Bkl. 12 12 12 12

Vl. 190 cresc. ffz

Vla. 190 cresc. ffz

Fl. 191 ff staccatiss.

Bkl. 191 ff staccatiss.

Vl. 191 ff staccatiss.

Vla. 191 ff staccatiss.

**musicalion**  
click for more

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into three systems, corresponding to measures 193, 194, and 195. The Flute and Bassoon parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., 6, 3, 5). The Violin and Viola parts play a steady, rapid sixteenth-note accompaniment. Dynamic markings such as *ffz*, *pp*, *cresc.*, *moltiss.*, *fff*, and *ppp* are present throughout. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, lowercase sans-serif font and the text "click for more" below it is centered over the middle of the score. The page number "29" is located in the top right corner.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 204 and 216 respectively. The Flute and Bassoon parts are marked with *mf* and *dolce*. The Violin and Viola parts are marked with *mf* and *dolce*, and also include *ord.* (ordained) markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it. The background of the score is a light gray grid.

Fl. 204  
Bkl. 204  
Vl. 204  
Vla. 204

Fl. 216  
Bkl. 216  
Vl. 216  
Vla. 216

**musicalion**  
click for more

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227

Fl.

Bkl.

227

VI.

Vla.

*pp*

*ff*

*pp*

copy-us 1392



# musicalion

click for more

# Alexander Strauch

## 5und7 PLUS 5mal7

für Flöte, Bassklarinette, Violine und Viola



**musicalion**

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## Legende:

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(+) 1 Sech

(-) 1 Sechstelt

(--) 2 Sechsteltöne tiefer (ca. 31 Cent Tiefer, wie eine Natursepte)

↓ ♭ ♯ 1 Viertelton tiefer (ca. 50 Cent tiefer)

Die Streicher erzeugen diese Mikrotöne durch Abgreifen bzw. leichte Detonierung des temperierten Tones/Griffs. Die Bläser erzeugen die Vierteltonen durch Griffe oder wie die anderen Mikrotöne durch Änderung des Luftdrucks bzw. der Anblasstellung

Die Partitur ist in C notiert

Des Stücks Tonhöhen und Form entstanden aus Permutationen des Namens von Anton (= 5) Ruppert (=7) durch Zuordnung der Lettern zu Tönen, durch Kreuzungen der Summen und Differenzen des 5. und 7. Obertons.

**musicalion**  
click for more

# 5und7 PLUS 5mal7

Alexander Strauch (\*1971) (2006)

Flöte

1 =90

mp

cresc.

5

pp

mp

11

cresc.

mp

pp

17

f

p

pp

sfp

24

f

32

ppp

34

mp

mp

cresc.

f

mp

39

mp

mp

f

mp

43

fp

mp

fp

mp

musicalion

click for more

Fl. 49 *mp* *f*

Fl. 52 *mp* *fp* *fp* *mp*

Fl. 57 *mp* *mp*

Fl. 62 *f* *mp* *fp* *fp*

Fl. 67 *pp* *mp*

Fl. 71 *f* *fp* *mp*

Fl. 76 *mp*

Fl. 81 *p* *sffz* *p*

Fl. 85 *mf* *espr<sub>5</sub>*

Fl. 89 *ff* *ffp* *fp*

**musicalion**  
click for more

95  
Fl. *p* *pp*

99  
Fl. *sf* *fp*

105  
Fl. *p* *cresc.* *ppp* *leg.*

107  
Fl.

108  
Fl.

109  
Fl.

113  
Fl. *p*

118  
Fl. *p* *(++)*

120  
Fl. *f*

123  
Fl. *ff*

**musicalion**  
click for more

125  
Fl. *mp*

127  
Fl. *p*

129  
Fl. *cresc.* *pp* *cresc.* *sfp cresc.*

133  
Fl. *ff*

134  
Fl. *pp*

135  
Fl. *pp*

136  
Fl. *cresc.* *loco* *mp*

142  
Fl. *p* *fp* *p*

149  
Fl. *mp* *cresc.*

152  
Fl. 3

**musicalion**  
click for more

Fl. 155 *ppp* 12

Fl. 156 6 12

Fl. 158 12

Fl. 159 12 6

Fl. 160 *mp*

Fl. 162 *p dolce*

Fl. 165 *cresc. ff*

Fl. 168 6 6

Fl. 169 *f dolce* 3 3

Fl. 171

**musicalion**  
click for more

174 Fl. *pp* *(++)*

177 Fl. *(++)*

178 Fl. *p* *ppp* 3

180 Fl. 3

181 Fl. *pp* *nn*

183 Fl.

184 Fl.

185 Fl. *f* 3

186 Fl. 3 *cresc.*

187 Fl.

**musicalion**  
click for more

189  
Fl. *pp* leg. 12

191  
Fl. *ff* staccatiss.

192  
Fl.

193  
Fl.

194  
Fl. *sfzpp* 3 5

195  
Fl. *cresc. moltiss.* *fff* *pp*

198  
Fl. *mf* dolce (-)

208  
Fl. (-)

216  
Fl. *sfz* *pp* *sfz* 2

225  
Fl. *sfz* *pp* *sfz*

musicalion  
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# Alexander Strauch

## 5und7 PLUS 5mal7

für Flöte, Bassklarinette, Violine und Viola



**musicalion**

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## Legende:

s.p. sul ponticello

s.t. sul tasto

ord. ordinario

↑ ♭ ♯ 1 Viertelton höher (ca. 50 Cent höher)

(++) 2 Sechsteltöne höher (ca. 31 Cent höher, analog zur Natursepte)

(+) 1 Sech

(-) 1 Sechstelt

(--) 2 Sechsteltöne tiefer (ca. 31 Cent Tiefer, wie eine Natursepte)

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# 5und7 PLUS 5mal7

Alexander Strauch (\*1971) (2006)

1 = 90

Baßlarinette

mp cresc. pp

8

Bkl.

mf mp pp f

17

Bkl.

p fp

24

Bkl.

pp mf

31

Bkl.

f mp

35

Bkl.

p f mp

40

Bkl.

mp fp f mp

45

Bkl.

fp mp mp fp

51

Bkl.

f mp

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54 Bkl. *fp* *mp* *mp* *fp*

60 Bkl. *fp* *f* *mp*

65 Bkl. *pp* *mp*

71 Bkl. *f* *mp* *fp*

76 Bkl. *fp* *p*

83 Bkl. *sfz* *p* *mf espr.*

89 Bkl. *ff* *fp*

93 Bkl. *p* *pp*

98 Bkl. *sfp*

102 Bkl. *5*

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107  
Bkl. *ppp* leg.

108  
Bkl.

109  
Bkl. *fp* *mp* 3

112  
Bkl. *ff* 6 *p*

117  
Bkl. *p*

121  
Bkl. *f*

125  
Bkl. *mp*

127  
Bkl. 3 *cresc.*

131  
Bkl. *pp* *cresc.* *sfp cresc.* *ff* *dim.* *p* 6

135  
Bkl. 2 *mp* 5 *cresc.* 2

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click for more

145

Bkl.

*p*

*mp*

5

5

150

Bkl.

3

3

cresc.

155

Bkl.

12

6

*ppp*

157

Bkl.

12

12

159

Bkl.

6

16

Bkl.

16

Bkl.

5

*p* dolce

cresc.

*ff*

18

Bkl.

6

3

3

*f* dolce

17

Bkl.

*fp*

*fp*

*fp*

*p*

19

Bkl.

3

3

*ppp*

*fp*

*fp*

*fp*

*fp*

**musicalion**  
click for more

185 2 *f* leg. 3 3 3

Bkl.

189 3 12 *pp* leg.

Bkl.

191 *ff* staccatiss.

Bkl.

192

Bkl.

193 6 6

Bkl.

194 *sfzpp* 5

Bkl.

195 *fff* *pp* *mf* dolce

Bkl.

202

Bkl.

212 *sfz* *pp*

Bkl.

222 *sfz*

Bkl.

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# 5und7 PLUS 5mal7

Alexander Strauch (\*1971) (2006)

Violine

1 =90 s.p. *pp* cresc. 3

2 5 *fp*

3 6 ----->ord. (-) s.p. *pp* cresc.

6 ord. *f* 3

9 3

13 s.p. *fp*

14 ord. s.p. *pp* ord. 3 *f*

17 3 s.p. *sf* sempre *fp* *fp*

20

**musicalion**  
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VI. 22 *ord.* *b* *f* *pp*

VI. 29 *mf* *f* *sfz* *mp* *mp* *cresc.*

VI. 36 *f* *fp* *mp* *mp*

VI. 42 *f* *fp* *mp* *ord.* *3*

VI. 46 *s.p.* *(-)* *(+)* *(-)* *(++)* *(+)* *(+)* *(-)* *ord.* *f* *mp*

VI. 50 *s.p.* *(-)* *(+)* *(-)* *(++)* *(+)* *(+)* *(-)* *ord.* *3* *mp*

VI. 54 *s.p.* *(-)* *(+)* *(-)* *(++)* *(+)* *(+)* *(-)* *ord.* *3* *fp*

VI. 58 *mp* *f* *fp*

VI. 63 *s.p.* *(-)* *(+)* *(-)* *(++)* *(+)* *(+)* *(-)* *s.t.* *pp*

VI. 68 *ord.* *fp* *mp* *f* *mp*

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VI. 72 *ord.* *fp* *ord.* *fp*

VI. 76 *fp*

VI. 79 *ord.* *f*

VI. 82 *s.t.* *pp*

VI. 83

VI. 85 *s.p.* *fp*

VI. 87 *s.p.* *ord.* *ff*

VI. 90 *s.t.* *p* *cresc.* *s.p.* *s.t..* *pp*

VI. 96

VI. 98 *ord.* *sfp*

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click for more

VI. 103 *sfz* *sfz* *sfpp* *sfz* *sfz*

VI. 106 *pp* *cresc.* *rfz* *rfz* *rfz*

VI. 109 *mp*

VI. 112 *ff*

VI. 116 *mp* *sfp* *sfp*

VI. 120 *sf* *sfp*

VI. 123 *ord.* *ff* *ffp* *mp* *s.p.*

VI. 127 *p*

VI. 130 *cresc.* *pp* *cresc.* *sfp* *cresc.*

VI. 133 *ff*

**musicalion**  
click for more

VI. 135 s.t., Spitze *p*

VI. 138 s.p. *pp* *fp*

VI. 140 *ord. (-)*

VI. 143 s.p. *fp* *fp*

VI. 147 *ord. mf*

VI. 150 *cresc.*

VI. 152 *ff sfzpp cresc. sfzpp cresc.*

VI. 154 *ff sfzpp cresc.*

VI. 156 *ff sfzpp cresc. ff sfzpp*

VI. 158 s.p. (--) *mp*

**musicalion**  
click for more

musicalion  
click for more

187 ord. *sfz sfz sfz sfz sfz sfz*

190 *cresc. sfz ff staccatiss.*

192

193

194 *sfzpp*

195 *cresc. moltiss. pp*

199 *loco*

207 ord. *mf dolce*

215 *pp sfz*

224 *pp sfz*

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# Alexander Strauch

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**musicalion**  
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# 5und7 PLUS 5mal7

Alexander Strauch (\*1971) (2006)

Viola

1  $\bullet = 90$  2 s.p.  $fp$  5

Vla. 4 3 ord. s.p. cresc.  $pp$

Vla. 7 ord. 3 3  $f$

Vla. 12 s.p.  $fp$

Vla. 14 ord. 5 s.p. ord. 3  $f$

Vla. 17 3  $sfp$  sempre

Vla. 19 s.p.  $fp$

Vla. 20 ord.  $p$

Vla. 22

**musicalion**  
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23 *Spitze!*  
Vla. *mf*

24 *ord.*  
Vla. *pp*

26 *mf*  
Vla. *f*

33 *rfz*  
Vla. *mp*

35 *s.p.*  
Vla. *p*

36 *musicalion*  
*click for more*

38 *(+)*  
Vla. *mp* *fp*

41 *3*  
Vla. *mp* *fp* *(-)* *3* *mp*

43 *s.p.*  
Vla. *mp* *(+)* *(-)* *3* *(-)* *(-)*

45 *ord.* *3* *s.p.* *(-)* *(+)* *(-)* *(+)* *ord.* *(+)*  
Vla. *mp*

49 *Vla.* *fp* *mp* *fp*

52 *Vla.* *mp* *s.p.* *fp*

55 *Vla.* *mp* *fp*

59 *Vla.* *mp* *fp*

62 *Vla.* *mp* *s.p.* *fp*

65 *Vla.* *mp* *fp*

71 *Vla.* *fp* *mp* *ord.* *mp*

74 *Vla.* *s.p.* *ord.*

77 *Vla.* *fp* *s.p.*

79 *Vla.* *ord.* *f*

**musicalion**  
click for more

82 *s.t.*  
Vla. *pp*

83

84 *s.p.*  
Vla. *fp* 5

86 *ord.* 5  
Vla. *ff* *sffz* sempre

91

93 *s.t.*  
Vla. *pp*

97 *ord.*  
Vla. *sfp* *sffz* 3

104 *p* *cresc.* *rfz* 3

108 *s.p.* 3 3 3  
Vla. *rfp* *mp* (+) (+) (+)

112 *ord.*  
Vla. *ff* 6

**musicalion**  
click for more

Vla. 116 *mp* *(-)* *3* *3* *6* *s.p.* *sf* *sf* *sf* *sf*

Vla. 121 *sf* *sfz* *f*

Vla. 123 *ord.* *ff* *mp* *s.p.* *3* *3* *3*

Vla. 128 *s.t.* *p*

Vla. 130 *ord.* *6*

Vla. 132 *cresc.* *sf* *cresc.* *JJ*

Vla. 134 *s.t., Spitze* *p*

Vla. 136 *2*

Vla. 140 *s.p.* *fp* *5* *3* *ord.*

Vla. 142 *s.p.* *fp* *3*

148 *ord.* *mp*

150 *cresc.* *3*

152 *s.p.* *pp*

153

154

155 *musicalion*  
click for more

156 *pp*

157

158

160 *s.p.* *mp* *3* *3* *3*

The image displays a musical score for the Viola (Vla.) part, spanning measures 148 to 160. The notation is written on a single staff in bass clef. Measure 148 begins with a forte piano (*fp*) dynamic and a sharp sign (#) above the staff. Measure 149 features a crescendo (*cresc.*) and a triplet of eighth notes. Measure 150 continues the triplet and includes a 's.p.' (sotto voce) instruction. Measure 151 shows a piano (*pp*) dynamic. Measures 152 through 160 consist of continuous sixteenth-note passages, with measure 156 marked *pp*. Measure 160 concludes with three triplet markings over the final notes. A central watermark with the text 'musicalion' and 'click for more' is superimposed over the middle of the page.

164 s.t. *p dolce*

166 -----> ord. *ff*

168 6 6 *cresc.* *mf*

170 3 5 3

172 3 5

174 *s.p.* *p* *mf* *sim.*

178 s.t. *pp* *cresc.* *pp* *cresc.* *ppp* 3

180 3 ord. *sfz*

183 ord. *f mp*

185 -----> s.p. 2 *cresc.*

189

Vla.

*sfz* *pp* *cresc.* *sfz*

191

Vla.

*ff* *staccatiss.*

192

Vla.

193

Vla.

194

Vla.

*sfz* *pp*

195

Vla.

*cresc. moltiss.*

198

Vla.

207 ord.

Vla.

*mf* *dolce*

216

Vla.

*sfz*

224

Vla.

*pp*

**musicalion**  
click for more

s.p.

*fff* *pp*

2

*Type:* Sheet music

*Title:* [5and7 PLUS 5times7](#)

*Composer:* [Alexander Strauch](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Chamber music

*Difficulty:* Schwer

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Flute+Cl+[Vln+Vla]

*Orchestration:* Flute (traverse flute) = fl(1), Clarinet = cl(1), Viola = Vla(1),  
Violin (fiddle) = Vln(1)

highly expressive, feverish chamber music