

Phasen der Gefühle

Text: Claudia Lorenz
Musik: Paul Merkus, Op.25 No.2

Allegretto

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line with the lyrics 'Ab und zu ...' and a piano accompaniment. The second system continues the piano accompaniment. The third and fourth systems also feature piano accompaniment. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. The score includes various musical notations such as notes, rests, and bar lines, as well as chord symbols like Gm, C, D, E♭maj7, Gm7, Cm, B♭, D7, F6, F7, and B♭.

mp Ab und zu ...
Gm C D Gm D E♭maj7 Gm7 Cm B♭ Cm Gm D7

mf Gm Cm Gm F E♭ Cm F E♭ Cm E♭ D7

Gm D Gm Gm D Gm E♭ F6 F7 B♭

Gm B♭ F D Gm Cm D Gm

Andante

Ab und zu: Mi - nu - ten schwer wie ein Stein. Au - gen - bli - cke der Ver -

mp Gm D7 E^b maj7 Cm7 D7 E^b dim Gm Cm⁶

zwei - flung: Sor - ge, Het - ze, Lärm um nichts. Das Ge - fühl von

D Gm7 F⁶ E^b maj D D/F# G

zer - ren - den Un - be - ha - gen im Ma - gen.

Fm⁶ G⁷ sus⁴ G⁷ C *mf* Dm F⁶ Gm Am B^b A⁷ Gm B^b

Dann wie - der, se - kun - den

Dm Csus⁴ B^b B^b Gm⁶ Dm

musicalion

klicken für mehr

f hell wie die Son - ne. Auf - blit - zen von Glücks - mo - men - ten: Freu - de, Lie - be,

f A⁹ D⁷ Gmaj⁷ Em⁷ Am⁷ Dm C^{6/9} *cresc.*

Le - bens - lust. Das Ge - fühl von völ - li - gen Ge - bor - gen - heit im All.

mp B^bmaj⁹ A² A/C[#] D Cm⁶ Gm A

musicalion
klicken für mehr

mp F[#]m⁷ Gmaj⁷ Dmaj⁷ Emaj⁷ A⁶ *dim.* B⁹sus⁴ B⁹ E⁶sus⁴ E Und

rit.

a tempo *mf* manch - mal: Ta - ge trüb wie ein Sumpf. Ab - schnit - te der ein - tö - nig - keit.

p Dm⁷ Dm⁷ Cdim *mf* G^b G^bm⁶ D^b

Ö - de, Lee - re, Ein - sam-keit. Das Ge - fühl von ab - so - lu - ten Sinn - lo - sig - keit des

f B $\flat$ m G $\flat$ maj7 Fsus4 F *p* B $\flat$ A $\flat$ m6 E $\flat$ /B $\flat$ B $\flat$ sus4 B $\flat$ 7

Le - bens.

E $\flat$ B $\flat$ m Fm

musicalion
klicken für mehr

dolce

A - ber auch: Stun - den leicht wie ein Schmet - ter - ling.

mp *cresc*

C7 F C/E Fmaj7 Gm7 B $\flat$ maj7 Asus4 A7

ff

Pha - sender Ak - ti - vi - tät: Kraft, Fri - sche, Ver - sun - ken - heit.

f

D Bm F#m Bm Bm/A Gmaj7 F#sus4

mf

Das Ge - fühl von Auf - gehens in Kr a ti - vi - tät.

mp

F# C#7 B

musicalion
klicken für mehr

f

Emaj7 Dmaj7 Amaj7 Bm7 C#m F#m

First system of a musical score in D major. The right hand has whole rests. The left hand plays a triplet of eighth notes. Chords are indicated above the staff: C# (first measure), F#7 (second measure), G#m (third measure), D (fourth measure), C#m7 (fifth measure), Bm7 (sixth measure), and Amaj7 (seventh measure). The dynamic *mf* is marked above the D chord. The key signature has two sharps (F# and C#).

Second system of the musical score. The right hand has a melodic line. The left hand continues with triplet eighth notes. Chords are indicated: F#m (first measure), G#m (second measure), Amaj7 (sixth measure), and B (seventh measure). A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system. The key signature has two sharps.

Third system of the musical score. The right hand has whole rests. The left hand plays triplet eighth notes. Chords are indicated: G#7 (first measure), C# (second measure), Fm3 (fourth measure), Cm (fifth measure), Eb7 (sixth measure), and Ab (seventh measure). The dynamic *cresc* is marked above the first measure, and *f* is marked above the Fm3 chord. The system ends with the word "Das" and a final note. The key signature changes to B minor (two flats) in the final measure.

schö - ne, se - kun - den - lang ge -

leggiere
mp Fm D $\flat$ Fm/C B $\flat$ m B $\flat$ m/A $\flat$

nie - zer - fällt

musicalion
klicken für mehr

E $\flat$ /G A $\flat$ 6 B $\flat$ m Fm/C C $\sharp$ dim

zer - schla - gen von ei - ge - nen un -

f Gdim Adim B $\flat$ m D $\flat$ /A $\flat$ G $\flat$ maj 7

morendo Epilogue

ru - hi - gen Geist. Ab und zu ...

*F*sus⁴ *rit.* *decresc.* B^bm/F F⁷ B^bm ***pp*** B^bm E^b F *a tempo*

musicalion
klicken für mehr

p B^bm F⁷ G^bmaj⁷ B^bm G^bmaj⁷ *F*sus⁴ F F/A *f*

B^b A^bm⁶ *rit.* E^b/B^b *cresc.* B^b9sus⁴ B^b7 *ff* E^b

Typ: Digitale Noten zum Download

Titel: [Phasen der Gefühle](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)