

Otherwise

Lyrics: Toos van Raaij

Music: Paul Merkus, Op.32 No.1

Moderately fast ♩ = 132

The first system of the musical score is in 4/4 time and B-flat major. It begins with a treble clef staff containing five whole rests. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. Chords are indicated below the piano part: Cm, G7, Cm, G7, A^b maj7, B^b7, and E^b E^b.

The second system begins with a treble clef staff marked with a mezzo-forte (*mf*) dynamic. It contains a vocal melody line. The piano accompaniment is marked mezzo-piano (*mp*). Chords are indicated below the piano part: B^b, E^b, Fm, B^b, E^b, and Cm. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system continues the vocal melody and piano accompaniment. The piano part features chords: F7, B^b7, Cm, E^b, B^b, and Fm. The lyrics "at his own face_ . Ra - ging times dis - guise his fee - lings," are written below the vocal staff.

11

stag - ge - ring re - a - li - ty he al - ways o - beys__.

Cm B $\flat$ 6 A $\flat$ maj7 G7

14

Stop tal-king, stop tal-king, Mu-sic is our lang-uage, mu - sic is our lang-uage,

Cm G7 Cm G7 A $\flat$ maj7 E $\flat$ A $\flat$ maj7 E $\flat$

musicalion
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18

Al - ways tu - ning in to vo - ca - lise ! Need no sto - ries, need no lies,

Gm A $\flat$ maj7 G7sus4 G7 Cm Fm

22 *mf* *cresc.* *sub p*

let all voi - ces har - mo - nise, har - mo - nise, har - mo - nise.

sub p

G7sus4 G7 Cm Fm Gsus4



26 *mf* *cresc.* *ff* Fine

We'd ra-ther sing than o - ther - wise, o - ther - wise, o - ther - wise !

ff

G7 A^b maj7 B^b7 E^b

30 To Coda

2. Count your gar-den by the flo - wers,

mp

A^bmaj⁷ B^b⁷ E^b B^b E^b Fm B^b

34

ne - ver by th^e f the ear - ly black - bird, en -

musicalion
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E^b Cm B^b Fm

38 D.S. al Coda

chan - ting - ly laun - ching a qui - ver - ing thrill

Cm B^b⁶ A^bmaj⁷ G⁷

⊕ Coda

41

3. Beat af- ter beat, blos - som and flou - rish, soft - ly sli - ding your

mp B $\flat$ E $\flat$ Fm B $\flat$ E $\flat$ Cm

44

sor - rows a - out for mu - sic

musicalion
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F 7 B $\flat$ 7 Cm E $\flat$ B $\flat$ Fm

47

once got the clue _____ join us and say:

molto rit. *molto rit.* D.S. al Fine

Cm B $\flat$ 6 A $\flat$ maj 7 G 7

Type: Sheet music

Título: [Otherwise](#)

Compositor: [Paul Merkus](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)