

Missa Quarta

-Credo-

M. Haller, Op. 8a 1927

♩ = 84

Sopran/Tenor

Alt/Bass

Orgel

Mani

6

Et in u-num Do-mi-num Je-sum Chris-tum

um, et in vi-si-bi-li-um.

musicalion

click for more

12

Fi-li-um Se-i u-ni-ge-ni-tum. Et ex Pat-re na-tum an-te om-ni-a sae-cu-la.

Et ex Pat-re na-tum an-te om-ni-a sae-cu-la.

Ped

18

De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro. Ge-ni-

De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

Man.

23

tum, non fac - - tum, per quem om-ni-a fac-ta sunt. *p*

Con-sub-stan-ti - a-lem Pat - ri: per quem om-ni-a fac-ta sunt. Qui

28

poco riten. *mf* et prop-ter nos-tram sa-lu - tem des-cen-dit de coe - lis. *ritard.*

mf prop-ter nos ho - mi - nes, et prop-ter nos-tram sa-lu - - tem des-cen-dit de coe - - lis. *ritard.*

33

$\text{♩} = 63$

Et in - car ex Ma-ri - a

Et in - car - na - tus est de Spi - - ri - tu sanc - to, ex Ma-ri - a

Man.

38

$\text{♩} = 69$

Vir - gi - ne: Et ho - mo fac - tus est. *p*

Vir - gi - ne: Et ho - mo fac - tus est. Cru - ci - fix - us *p*

#8

43

e - ti-am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus,

♩ = 96

48

mf
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum scrip-tu-
et se-pul-tus est.

53

f
ras. Et as-cen-dit in coe-lum, se-det ad dex-te-ram Pa-
Et as-cen-dit in coe-lum, se-det ad dex-te-ram Pa- - -

Ped.

59

tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et
tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et

f

musicalion

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64

musical notation for measures 64-68. The system includes a vocal line and a piano accompaniment. The lyrics are: mor - tu - os: cu - jus reg - ni non e - rit fi - nis.

69

musical notation for measures 69-73. The system includes a vocal line and a piano accompaniment. The lyrics are: qui ex pat - re
p Et in Spi - ri - tum Sanc - tum, Do - mi - num, et - vi - vi - fi - can - tem,
Man

74

musical notation for measures 74-78. The system includes a vocal line and a piano accompaniment. The lyrics are: Fi - li - o - que pa - tris, si - mul ad - o - ra -
Quicum Pat - re, et Fi - li - o si - mul ad - o - ra -

79

musical notation for measures 79-83. The system includes a vocal line and a piano accompaniment. The lyrics are: tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam
tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. *mf*

85

sanc - - tam ca - tho - li - cam et a - - pos - to - li - cam Ec - cle - - si -

Et u - nam sanc - - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si -

Ped.

90

am.

am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

Man.

96

Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum. *f* Et

Et vi - tam, et

101

vi - tam ven - tu - ri sae - - - cu - li. A - - - men. *rit.*

vi - tam ven - tu - ri sae - - - cu - li. A - - - men. *rit.*

[musicalion](#)
[click for more](#)

Type: Sheet music

Title: [Agnus Dei from "Missa Quarta"](#)

Composer: [Michael Haller](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)