

Bachianas Brasileiras No5

♩ = 60

Trumpet in B♭

The musical score for Trumpet in B♭ of Bachianas Brasileiras No. 5 is presented across eight staves. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 60. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Staff 1: Measures 1-6. Includes a triplet of eighth notes in measure 1. Dynamic: *mp*.

Staff 2: Measures 7-10. Ends with a *dim.* marking.

Staff 3: Measures 11-14. Includes *allarg.* and *a tempo* markings.

Staff 4: Measures 15-18. Includes *mf* and *rall.* markings. A central watermark for **musicalion** is overlaid with the text *klicken für mehr*.

Staff 5: Measures 19-25. Includes *rall.*, *a tempo*, and *mp* markings.

Staff 6: Measures 26-29. Includes a *dim.* marking.

Staff 7: Measures 30-33. Includes *dim.*, *rall.*, and a triplet marking.

Staff 8: Measures 34-37. Includes *a tempo*, *rall.*, *Più mosso*, and *temuto* markings.

poco string rall. *a tempo* **Grandioso** *rall.* *a tempo* *rall.*



41

Musical staff 41-47: Treble clef, key of B-flat major. Measures 41-47 show a melodic line with various articulations and dynamics. Measure 47 ends with a fermata and a '3' time signature.

liberamente



48

Musical staff 48-53: Treble clef, key of B-flat major. Measures 48-53 show a melodic line with various articulations and dynamics. Measure 53 ends with a fermata and a '3' time signature.

54



Musical staff 54-55: Treble clef, key of B-flat major. Measures 54-55 show a melodic line with various articulations and dynamics. Measure 55 ends with a fermata and a '4' time signature.

56



Musical staff 56-57: Treble clef, key of B-flat major. Measures 56-57 show a melodic line with various articulations and dynamics. Measure 57 ends with a fermata and a '4' time signature.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bachianas Nr. 5](#)

Komponist: [Heitor Villa-Lobos](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod, Liebe, Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2]+Kl+[KlarB]+[Vc+Kb]+TrpB+[SxEs+Fl]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Solo>Sopran(1),
Klarinette = Klar Pitch B(1), Klavier = Kl(1), Kontrabass = Kb(1), Saxophon =
Sx Pitch Es(1), Trompete = Trp Pitch B(1), Violine (Geige) = VI(2), Violoncello
(Cello) = Vc(1)

für Salonorchester