

Bachianas Brasileiras No5

$\text{♩} = 60$
pizz.

Violoncello

Double Bass

mp
arco

rall.

mf

a tempo
arco

mf
pizz.

mf

musicalion
klicken für mehr

dim.

dim.

12 *allarg.* *a tempo*

12 13 14

15 *rall.*

f arco

15 16 17 18 19

20 *a tempo* *rall.* *a tempo* *p*

f *p*

20 21 22 23 24

musicalion
klicken für mehr

25

pizz.

25 26 27 28

29

29 30 31 32

Più mosso

33

rall. *a tempo* *rall.*

dim. *3* *3*

arco

39

arco tenuto *poco string* *rall.*

ff

43

a tempo **Grandioso** *rall.* *a tempo* *rall.* *a tempo* *rall.*

musicalion
klicken für mehr

47

a tempo *liberamente*

f *f* *pp*

51

tempo primo

mp pizz. *mf*

53

Measures 53-54 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 53 is in 3/4 time, and measure 54 is in 3/8 time. The music is written for two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are marked with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a more active, rhythmic line in the lower staff.

55

Measures 55-56 of a musical score. The key signature has three flats. Measure 55 is in 3/4 time, and measure 56 is in 4/4 time. The music is written for two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a melodic line in the upper staff and a rhythmic line in the lower staff.

57

Measures 57-58 of a musical score. The key signature has three flats. Measure 57 is in 3/4 time, and measure 58 is in 4/4 time. The music is written for two staves. The upper staff has a treble clef and the lower staff has a bass clef. A watermark is overlaid on the score, consisting of a stylized musical note and the text "musicalion klicken für mehr".

60

Measures 60-61 of a musical score. The key signature has three flats. Measure 60 is in 3/4 time, and measure 61 is in 4/4 time. The music is written for two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line in the upper staff and a rhythmic line in the lower staff. The tempo marking *allarg.* (allargando) is present above the staff in measure 60, and *pizz a tempo* (pizzicato at tempo) is present above the staff in measure 61. The word *arco* (arco) is written below the staff in measure 61.

63

Measures 63-64 of a musical score. The key signature has three flats. Measure 63 is in 3/4 time, and measure 64 is in 4/4 time. The music is written for two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a melodic line in the upper staff and a rhythmic line in the lower staff. The tempo marking *allarg.* (allargando) is present above the staff in measure 63, and *pizz a tempo* (pizzicato at tempo) is present above the staff in measure 64. The word *arco* (arco) is written below the staff in measure 64. The dynamics *pp* (pianissimo) and *ppp* (pianississimo) are marked below the staves.

Typ: Digitale Noten zum Download

Titel: [Bachianas Nr. 5](#)

Komponist: [Heitor Villa-Lobos](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod, Liebe, Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2]+Kl+[KlarB]+[Vc+Kb]+TrpB+[SxEs+Fl]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Solo>Sopran(1),
Klarinette = Klar Pitch B(1), Klavier = Kl(1), Kontrabass = Kb(1), Saxophon =
Sx Pitch Es(1), Trompete = Trp Pitch B(1), Violine (Geige) = VI(2), Violoncello
(Cello) = Vc(1)

für Salonorchester