

# Missa Quarta

-Gloria-

♩ = 88

*mf* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

*mf* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

Ped.

da-mus te. Be-ne - di-ci-mus te. A - do - ra-mus te. Glo-ri-fi-ca-mus

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musicalion  
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te. Gra-ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.

te. Do-mi-ne

Man. Ped.

15

Do-mi-ne fi-li u-ni-

De-us, Rex coe - les - tis, De-us Pa - ter om - ni-po-tens.

Man.

20

ge - ni - te *f* Je - su Chris - - - te. Do - mi - ne De - us,

*f* Je - su Chris - - - te. Do - mi - ne De - us

Man.

25

Ag-nus De-i, Fi-li-us Pa-tris, Qui tol-lis pec-ca-ta mun-di, Mi-se -

Ag-nus De-i, Fi-li-us Pat - ris. Qui tol-lis pec-ca-ta mun - di,

*ritard.* *Sostenuto*

Man.

30

re - re no - bis. *mf* Sus-ci-pe de-pre -

mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, *mf* sus-ci-pe de-pre -

*un poco string.* *mf* *un poco string.*

Ped. Man. Ped.

35

ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pat - ris, mi - se -

ca - ti - o - nem nos - tram. Mi - se -

Man. Ped.

This block contains the musical notation for measures 35 through 38. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The lyrics are in Latin. The piano part includes markings for 'Man.' and 'Ped.'.

39

♩ = 100

re - re no - bis. Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu

re - re no - - bis. Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu

This block contains the musical notation for measures 39 through 44. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The lyrics are in Latin. A tempo marking of ♩ = 100 is present above the first staff.

45

so - lus Al - tis - si - mus, Je - su Chris - te. Cum sanc - to Spi - ri - tu in

so - lus Al - tis - si - mus, Je - su Chris - te. Cum sanc - to Spi - ri - tu in

This block contains the musical notation for measures 45 through 50. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The lyrics are in Latin. A time signature change to 3/4 is indicated.

51

glo - ri - a De - i Pat - ris. A - - - - - men.

glo - ri - a De - i Pat - ris. A - - - - - men.

This block contains the musical notation for measures 51 through 54. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The lyrics are in Latin. The piece concludes with a double bar line.

**musicalion**[click for more](#)

Type: Sheet music

Título: [Gloria de la "Misa Quatra"](#)

Compositor: [Michael Haller](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>SA+Órgano

Instrumentación: Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Órgano = Org(1)