

16

f

20

mf *f* *mp*

musicalion

klicken für mehr

24

f

28

mf

32

Measures 32-35 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first two staves have a treble clef, and the third staff has a bass clef. The dynamics are marked *f* (forte) in measures 34 and 35. The piece ends with a double bar line and repeat dots.

36

Measures 36-39 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first two staves have a treble clef, and the third staff has a bass clef. The dynamics are marked *mf* (mezzo-forte) in measures 36 and 37, and *f* (forte) in measures 38 and 39. The piece ends with a double bar line and repeat dots.

musicalion
klicken für mehr

40

Measures 40-43 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first two staves have a treble clef, and the third staff has a bass clef. The dynamics are marked *f* (forte) in measure 40. The piece ends with a double bar line and repeat dots.

Hallstätter Hochzeitsmarsch

J. M. Schmalnauer (1771 - 1845)

Arr.: Othmar Endelweber

Flöte

4

8

12

16

20

24

28

32

36

40

musicalion
klicken für mehr

Hallstätter Hochzeitsmarsch

J. M. Schmalnauer (1771 - 1845)

Arr.: Othmar Endelweber

B-Klarinette

The musical score is written for B-Klarinette in G major (one sharp) and common time. It consists of 40 measures across ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also triplets indicated by a '3' over a bracket. The score is presented in a clean, professional layout with a white background and black notation.

musicalion
klicken für mehr

Hallstätter Hochzeitsmarsch

J. M. Schmalnauer (1771 - 1845)

Arr.: Othmar Endelweber

Fagott

4

8

12

16

20

24

28

32

36

40

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hallstätter Hochzeitsmarsch](#)

Komponist: [Johann Michael Schmalnauer](#)

Epoche: Volksmusik (auch Folk)

Thema: Hochzeit / Trauung

Reihe/Zyklus: Volksmusik aus Österreich

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[KlarB+Fg]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar
Pitch B(1)