

OW: V. d. Gamba 8', Salic. 8'
HW: Fl. 8', Liebl. Ged. 8'
Ped.: Subb. 16', Cello 8'

Adagio (Orig. in As)

Julius Fiesenig
op 15,12

OW

HW

musicalion
klicken für mehr

4

8

12

16

Musical score for measures 16-19. Treble and bass staves with a piano accompaniment. Measure 16 starts with a treble staff entry. Measure 17 has a whole rest in the treble. Measure 18 has a half note in the treble. Measure 19 has a half note in the treble.

20

Musical score for measures 20-23. Treble and bass staves with a piano accompaniment. Measure 20 starts with a treble staff entry. Measure 21 has a whole rest in the treble. Measure 22 has a half note in the treble. Measure 23 has a half note in the treble.

24

musicalion
klicken für mehr

Musical score for measures 24-27. Treble and bass staves with a piano accompaniment. Measure 24 starts with a treble staff entry. Measure 25 has a whole rest in the treble. Measure 26 has a half note in the treble. Measure 27 has a half note in the treble.

28

nur Gamba

nur Flöte

Musical score for measures 28-31. Treble and bass staves with a piano accompaniment. Measure 28 starts with a treble staff entry. Measure 29 has a whole rest in the treble. Measure 30 has a half note in the treble. Measure 31 has a half note in the treble.

Typ: Digitale Noten zum Download

Titel: [Adagio in G](#)

Komponist: [Julius Fiesenig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus op 15_12 Orgelstücke für den Gottesdienstlichen Gebrauch

Original in As-Dur