

César Franck

Prelude, Fugue et Variation op. 18

für Streichorchester bearbeitet von Heiner Frost

arranged for String Orchestra by Heiner Frost



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Prelude, Fugue et Variation, op. 18

César Franck

Bearbeitung: Heiner Frost

Andantino

The image displays a musical score for the first system of 'Prelude, Fugue et Variation, op. 18' by César Franck, arranged by Heiner Frost. The tempo is marked 'Andantino'. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 8/8. The first system (measures 1-4) features a melody in Violin I and Viola, with Violin II and Cello providing harmonic support. The second system (measures 5-8) shows a more complex texture with Violin I and II playing rapid sixteenth-note passages, while Viola and Cello continue their harmonic roles. The third system (measures 9-10) concludes the first system with a final chord. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Violine I *mf*

Violine II *mf*

Viola *mf*

Cello *mf*

Kontrabass *mf* pizz.

5

Vl. I *f*

Vl. II

Vla.

Vc. *f*

Kb. arco *f* pizz.

10

Vl. I

Vl. II

Vla.

Vc.

Kb. arco pizz.

15

VI I

VI II

Vla

Vc

Kb.

mf

mf

mf

arco

musicalion
klicken für mehr

20

VI I

VI II

Vla

Vc

Kb.

mf

mf

mf

pizz.

musicalion
klicken für mehr

25

VI I

VI II

Vla

Vc

Kb.

f

f

f

f

arco

musicalion
klicken für mehr

30

Vl. I

Vl. II

Vla

Vc

Kb.

mf

mf

mf

mf

mf

35

Vl. I

Vl. II

Vla

Vc

Kb.

musicalion
klicken für mehr

40

Vl. I

Vl. II

Vla

Vc

Kb.

poco rit

a tempo

f

f

f

f

f

45

VI I

VI II

Vla

Vc

Kb

50

Lento

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

60

VI I

VI II

Vla

Vc

Kb

70

VI I

VI II

Vla

Vc

Kb

p

79

VI I

VI II

Vla

Vc

Kb

p

musicalion
klicken für mehr

88

VI I

VI II

Vla

Vc

Kb

97

VI I

VI II

Vla

Vc

Kb

105

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

113

VI I

VI II

Vla

Vc

Kb

121

VI I

VI II

Vla

Vc

Kb

130

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

139

VI I

VI II

Vla

Vc

Kb

mf

mf

144

VI I

VI II

Vla

Vc

Kb.

147

VI I

VI II

Vla

Vc

Kb.

musicalion
klicken für mehr

150

VI I

VI II

Vla

Vc

Kb.

mp

mp

mp

mp

mp

153

Vl. I

Vl. II

Vla

Vc

Kb.

156

Vl. I

Vl. II

Vla

Vc

Kb.

musicalion
klicken für mehr

mf

mf

159

Vl. I

Vl. II

Vla

Vc

Kb.

mf

162

VI I

VI II

Vla

Vc

Kb

165

VI I

VI II

Vla

Vc

Kb

arco

168

VI I

VI II

Vla

Vc

Kb

f

f

f

f

f

171

VI I

VI II

Vla

Vc

Kb

174

VI I

VI II

Vla

Vc

Kb

musicalion
klicken für mehr

177

VI I

VI II

Vla

Vc

Kb

180

Vl. I

Vl. II

Vla

Vc

Kb.

ff

ff

ff

ff
pizz.

ff

183

Vl. I

Vl. II

Vla

Vc

Kb.

musicalion
klicken für mehr

186

Vl. I

Vl. II

Vla

Vc

Kb.

189

Violin I (Vl. I) and Violin II (Vl. II) play a long, sustained chord. The Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes.



Violine I

Prelude, Fugue et Variation, op. 18

César Franck

Bearbeitung: Heiner Frost

Andantino

musicalion
klicken für mehr

42 *poco rit.* *a tempo*

46 *f*

50 *Lento*

57 *f* 18 *p*

81

88

95

102 2

110

117

124

131

musicalion
klicken für mehr

The musical score for Violine I consists of ten staves of music. The key signature is G major (one sharp). The tempo markings are *poco rit.*, *a tempo*, and *Lento*. The dynamic markings are *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and a repeat sign. A watermark for 'musicalion' is centered over the score.

138 *f* 6

148

151 *mp*

154 2

159 *mf*

161

163

165

167

169 *f*

173

177

musicalion
klicken für mehr

The image displays a page of a musical score for Violin I, spanning measures 138 to 177. The key signature is G major (one sharp) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

180

ff

183

186



Violine II

Prelude, Fugue et Variation, op. 18

César Franck

Bearbeitung: Heiner Frost

Andantino

5 *mf*

9 *f*

13 *mf*

17

21

25 *f*

29 *mf*

33

37

41 *poco rit.* *a tempo* *f*

musicalion
klicken für mehr

45

49

Lento

f

55

63

p

72

79

86

94

101

4

111

118

musicalion
klicken für mehr

125

133

141 *mf*

143

145 2

149 *f*

151 *mp*

154

156 *mf*

159

163

166 *f*

musicalion
klicken für mehr

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171

175

179

183

187

ff

The image shows a musical score for Violine II, measures 171 to 187. The score is written on five staves. The key signature is one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measure 179. The score ends with a double bar line in measure 187.

musicalion
klicken für mehr

Viola

Prelude, Fugue et Variation, op. 18

César Franck

Bearbeitung: Heiner Frost

Andantino

5

9

13

17

21

25

30

34

38

42

mf

f

mf

f

mf

f

mf

f

mf

f

poco rit.

a tempo

f

46



50

Lento

*f*

57

*p*

64



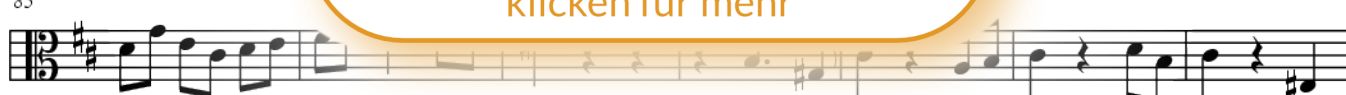
71



78



85



92



100



107



113



170 *f*

172

174 2

178

180 *ff*

183

185

187

189

musicalion
klicken für mehr

Cello

Prelude, Fugue et Variation, op. 18

César Franck

Bearbeitung: Heiner Frost

Andantino

5

10

15

19

24

29

34

38

42

47

mf

f

mf

f

poco rit. *a tempo*

f

Lento

f

53

26

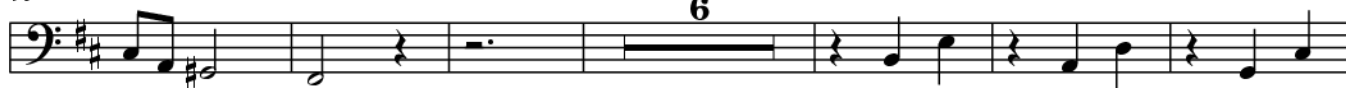


86



93

6



105

3



115



123



132



139



145



150



155



159



164



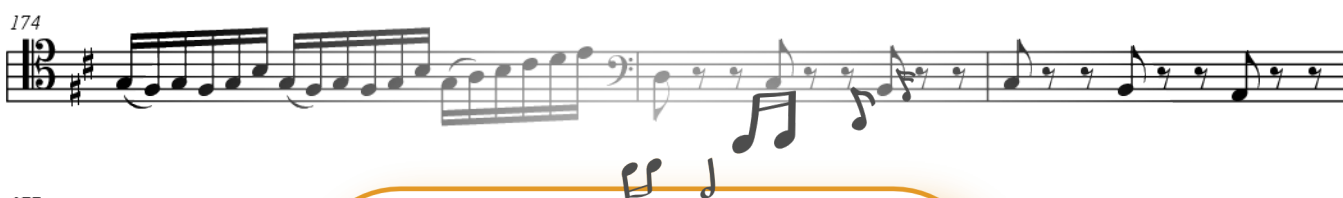
170



172



174



177



182



187



189



musicalion

klicken für mehr

Kontrabass

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Andantino $\frac{2}{8}$ pizz. arco

mf

6 *f* pizz. arco

11 pizz. arco

16 $\frac{2}{8}$ pizz. arco

22 arco

28 *f* poco rit. a tempo

34 *mf* 7 *f*

46

51 Lento *f*

59 42

107 3

117



128



136



147

pizz.



151



155



159

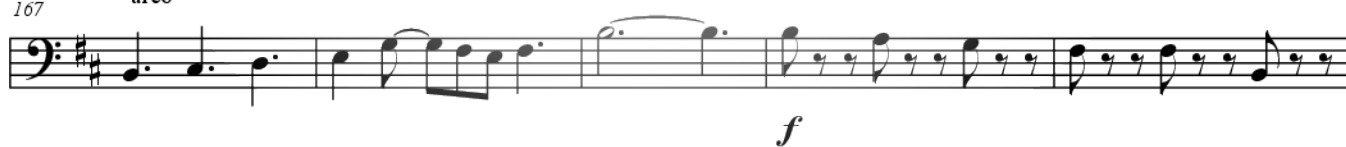


163



167

arco



172



176

pizz.



184



188



The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are two stylized musical notes, a quarter note and an eighth note, also in orange. The entire logo is enclosed within a thin orange oval border.

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude, Fugue et Variation \(Bearb.\)](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)

arrangiert für Streichorchester von Heiner Frost