

Lay down your load!

S *e* *C* *e* *A*
You have to car-ry that weight in the mor-ning ooh, you have to car-ry that weight throu the day
And when you're ti-red my friend and when you're ti-red my friend

A
You have to car-ry that weight in the mor-ning ooh, you have to car-ry that weight throu the day

T
You have to car-ry that weight in the mor-ning ooh, you have to car-ry that weight throu the day

B
You have to car-ry that weight in the mor-ning ooh, you have to car-ry that weight throu the day

S *e* *C* *a* *h* *e* *H7*
you have to car-ry that weight in the ev-ning too. Its too hard! That's what I say! yeah
and when you're ti-red my friend Don't you want to leave that way?

A
you have to what I say! yeah

T
you have to car-ry that weight in the ev-ning too. Its too hard! That's what I say! yeah

B
you have to car-ry that weight in the ev-ning too. Its too hard! That's what I say! yeah

S *G* *D* *e*
Lay down your load by the ri-ver-side

A
Lay down your load by the ri-ver-side

T
Lay down your load by the ri-ver-side

B
Lay down your load by the ri-ver-side

musicalion

[click for more](#)

S G D e
you're gon-na car-ry that weight no more

A
you're gon-na car-ry that weight no more

T
you're gon-na car-ry that weight no more

B
you're gon-na car-ry that weight no more

S G D e C
you're gon-na lay down and rest in the mor-ning light and now you

A
you're gon- ht and now you

T
you're gon-na lay down and rest in the mor-ning light and now you

B
you're gon-na lay down and rest in the mor-ning light and now you

S e a h e a H7
know it's too hard. That's what I say! oooh yeah

A
know it's too hard. That's what I say! oooh yeah

T
know it's too hard. That's what I say! oooh yeah

B
know it's too hard. That's what I say! oooh yeah

musicalion

[click for more](#)

Type: Sheet music

Title: [Lay Down your Load!](#)

Composer: [Bodo Belser-Schenker](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (Gospels/Spirituals)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)