

GET AWAY

Sopran

1. She's loo-king out at the win-dow. But she will ne-ver see right through-cause she's
 2. She's pain-ting signs with her fin-gers she wants to tell the world out side a-bout her
 wait-ing there for a mes-sage. She will be stan-ding there un-til the dark. She's
 drea-ming there of her sa-viour: and in the midd-le of the night comes. He's

Alt

Tenor

Bass

8

1. She's loo-king out at the win-dow. But she will ne-ver see right through-cause she's
 2. She's pain-ting signs with her fin-gers she wants to tell the world out side a-bout her
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 drea-ming there of her sa-viour: and in the midd-le of the night comes. He's

e C/a D H4 H7

S

loo-king in-to a mir-ror and she will e-ver stare and see her-self just
 pri-son, caught by a mir-ror, but who will e-ver look right up to her?
 slip-ping in-to the si-lence, while she is loo-sing what she wants to get. She's
 crus-hing her glas-sy pri-son and now she's rea-dy for to get a-way

A

T

B

8

loo-king in-to a mir-ror, but who will e-ver look and see her-self just
 pri-son, caught by a si-lence, while she is loo-sing what she wants to get. She's
 slip-ping in-to the pri-son and now she's rea-dy for to get a-way

e H4 H7

musicalion
 klicken für mehr

So

S

A

T

B

8

Loo-sing her game loo-sing her pain loo-sing her life get off get off get off get a-way
 Get a-way just get a-way just
 Get a-way just get a-way just
 Get a-way just get a-way just

G e C/a D

So ^G Loo-sing her game ^e loo-sing her pain ^C loo-sing her life ^D get off get off get off get a-way

S Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

A Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

T 8 Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

B Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

So ^a Loo-sing her game ^F loo-sing her pain ^D loo-sing her life ^H get off get off get off get a-way

S Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

A Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

T 8 Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

B Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

musicalion
klicken für mehr

So ^a Loo-sing her game ^F loo-sing her pain ^D loo-sing her life ^H get off get off get off get off get off

S loo - sing pain and loo - sing life so

A loo - sing pain and loo - sing life so

T 8 loo - sing pain and loo - sing life so

B loo - sing pain and loo - sing life so

So *E* *cis* *A/fis* *H*
 Come on my dear let me be near lay down your fear get off get off get off get a-way

S
 Come on my dear come on Come on my dear come on

A
 Come on my dear come on Come on my dear come on

T
 Come on my dear come on Come on my dear come on

B
 8 Come on my dear come on Come on my dear come on

So *E* *cis* *A/fis* *H*
 Come on my dear let me be near lay down your fear get off get off get off now!

S
 Come on dear lay down your fear now

A
 Come our fear now

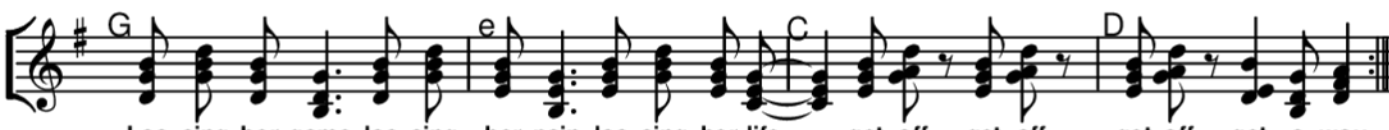
T
 Come on dear lay down your fear now

B
 8 Come on dear lay down your fear now

musicalion

klicken für mehr

So  Loo-sing her game loo-sing her pain loo-sing her life get off get off get off get a-way

So  Loo-sing her game loo-sing her pain loo-sing her life get off get off get off get a-way

So  Loo-sing her game loo-sing her pain loo-sing her life get off get off get off get a-way

So  Loo-sing her game loo-sing her pain loo-sing her life get off get off get off get off get off

So  Come on my dear let me be near lay down your fear get off get off get off get a-way

So  Come on m  off get off now!

musicalion

klicken für mehr

GET AWAY

Sopran

1. She's loo-king out at the win-dow. But she will ne-ver see right through-cause she's
pain-ting signs with her fin-gers she wants to tell the world out-side a-bout her

2. She's wai-ting there for a mes-sage. She will be stan-ding there un-til the dark. She's
drea-ming there of her sa-viour: and in the midd-le of the nighthe comes. He's

S

loo - king in - to a mir - ror and she will e - ver stare and see her-self just
pri - son, caught by a mir - ror, but who will e - ver look right up to her?
slip - ping in - to the si - lence, while she is loo - sing what she wants to get. She's
crus - hing her glas - sy pri - son and now she's rea - dy for to get a - way

S

e C/a D H4 H7
Get a - way just get a - way just

S

Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

S

Get-ting up

musicalion

klicken für mehr

ting up now ooh

S

loo - sing pain and loo - sing life so

S

Come on my dear come on Come on my dear come on

S

Come on dear lay down your fear now



Tenor 8 e C/a D H4 H7

1. She's loo-king out at the win-dow. But she will ne-ver see right through-cause she's
 pain-ting signs with her fin-gers she wants to tell the world out-side a-bout her
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T 8

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T 8

Get a-way just get a-way just

T 8

Get-ting up get-ting up now ooh get-ting up get-ting up now ooh

T 8

Get-ting up

musicalion
klicken für mehr

Get-ting up now ooh

T 8

loo-sing pain and loo-sing life so

T 8

Come on my dear come on Come on my dear come on

T 8

Come on dear lay down your fear now

Typ: Digitale Noten zum Download

Titel: [Get Away](#)

Komponist: [Bodo Belser-Schenker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)