

Nr. 3 FALSTAFF AND THE FAIRIES (Round about in a fair ring-a)

Words by
SHAKESPEARE
RAVENSCHROFT and LYL

Music adapted from the Opera
'SIR JOHN IN LOVE'
by R. VAUGHAN WILLIAMS

Allegretto (2 beats in the bar)

Piano introduction in 6/8 time, key of B-flat major. The music features a gentle melody in the bass line and a soft, arpeggiated accompaniment in the treble line. The tempo is marked 'Allegretto' (2 beats in the bar).

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Vocal and piano accompaniment for the song 'Round about in a fair ring-a'. The vocal parts (Soprano and Alto) enter with the melody, and the piano accompaniment provides a steady, arpeggiated pattern. The tempo is marked 'Allegretto' (2 beats in the bar).

S. Round a - bout in a fair

A. Round a - bout in a fair

P. Round a - bout in a fair

11

S. ring - a, thus we dance and thus we sing - a,

A. ring - a, thus we dance and thus we sing - a,

T. *p* Trip and go, to and

B. *p* Trip and go, to and

P.

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15

S. *All* a - bout, in and

A. *mp* All a - bout, in and

T. fro, o - ver this green - a,

B. fro, o - ver this green - a,

P.

19

S. out o - ver this green - - a, Round a - *f*

A. out o - ver this green - - a, Round a - *f*

T. Round a - bout in a fair *f*

B. Round a - bout in a fair *f*

P. *f*

22

S. bout a. _____

A. bout in a fair ring - - a. _____

T. ring - - a. _____ *p*

B. ring - - a. _____ *p*

P. dim.

25 **A**



29

S. Round a - bout, in a fair ring - a, thus we dance and thus we

A. Round a - bout, in a fair ring - a, thus we dance and thus we

T. Round a - bout, in a fair ring - a, thus we da nee and thus we

B. Round a - bout, in a fair ring - a, thus we dance and thus we

P.



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33

S. sing - a, Trip and go to and fro, ov - er this green -

A. sing - a, Trip and go to and fro, ov - er this green -

T. sing - a, Trip and go to and fro, ov - er this green -

B. sing - a, Trip and go to and fro, ov - er this green -

P.



37 **B** Adagio molto

S. - a, all a - bout, in and out, ov - er this green - - - a.

A. - a, all a - bout, in and out, ov - er this green - - - a.

T. - a, all a - bout, in and out, ov - er this green - - - a.

B. - a, all a - bout, in and out, ov - er this green - - - a.

B Adagio molto

P. *ff* *p*

42 SOPRANO SOLO a few voices (in free time)

S. -

A. *pp* Oo

T. *pp* Oo

B. Oo

P. *pp*

46

S. white You moon - shine rev - el - lers and shades of

P.

Alternative Version when more
than one voice are singing



of-fice and your qua - - -

48

S.

night, You or-phanheirs__ of fix - - ed des-ti-ny, Attend your of -fice and your qua-

P.

52

S.

- li - ty.

A.

T.

B.

P.

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54

A.

T.

B.

C Allegro vivace

P.

7

57 ALTOS (a few voices)

A. But till 'tis one o' clock, our dance of cus - tom round a - bout the

P. stacc.

59

A. oak of Herne the hun-ter let us not for - get _____

P.

62

S. A. cus-tom round a-bout the

P. stacc.

65

S. A. oak of Herne the hun-ter let us not for - get _____

P.



68 SOPRANOS (a few voices)

S. Lock hand in hand,

P. *f* *p* stacc.

70

S. your - selves in or - der set, and twen - ty

P.

72

S. glow-worms und a-bout the

P.

75

S. tree

A. ALTOS (Tutti) A - bout, fai-ries, a - bout.

P. *f* *p*

77 SOPRANOS (Tutti)

S. Lock hand in hand, yourselves in or- der set, and twen - ty glowworms shall our lan-terns

P. stacc.

81 ALTOS A- bout, fair- ies, a - A -

S. A. be to guide our meas-ur-eround a- bout the tree. _____

T. B. TENORS and BASSES A- bout fair- ies, a -

P.

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85

S. A. bout, fair-ies, a - bout, a - bout. _____

T. B. bout. _____

P. dim. pp

12/8

88 **D** Poco meno mosso

T. *ff* But stay! _____

B. *ff* But stay! _____

P. *ff*

90

T. I smell a man of mid die earth _____

B. _____

P. *p* sub. *ff*

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92

T. Vile worm, _____

B. Vile worm, _____

P. *ff* *p*

94

S. A.

T. *—* thou wast o'er-looked ev - en in thy blrth, *—*

B. *—* thou wast o'er-looked ev - en in thy blrth, *—*

P. *p*

ff

2

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96

S. A. tri - al, come. *—*

T. Cor - rupt, cor - rupt, and

B. Cor - rupt, cor - rupt, and

P. *12/8* *p*

2

98

S.
A.

A tri - al, come, —

T.

taint-ed in de-sire! — Come, will this wood take

B.

taint-ed in de-sire! — Come, will this wood take

P.

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101

S.
A.

Come, will this wood take fire? —

T.

fire, take fire? —

B.

fire, take fire? —

P.

f

104 **E** SOPRANO (Solo or a few voices)

S. A-bout him, fair-ies, sing a scorn-ful rhyme; and, as you sing,

P. *f*

107 **Allegro** SOPRANOS Tutti ALTOS Tutti

S. pinch him to your time, Pinch him pinch him black and blue,

A. Pinch him pinch him black and blue,

P. *f*

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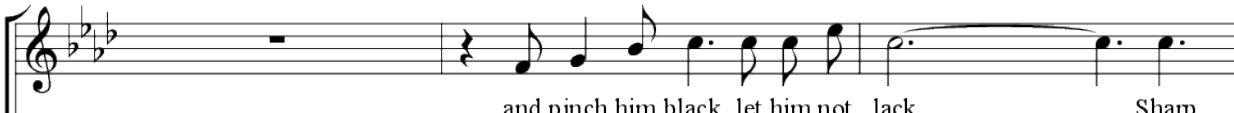
111

S. Sau-cy-mor-tals must not view What the Queen of stars is doing Nor pry in to our fair-ry woo-ing

A. Sau-cy-mor-tals must not view What the Queen of stars is doing Nor pry in to our fair-ry woo-ing

P. *f*

114

S.  and pinch him black, let him not lack _____ Sharp

A.  Pinch him blue, _____ let him not lack Sharp

T. 

B. 

P. 



117

S.  nails to pinch him blue and red, Till sleep has rocked his ad - die head,

A.  nails to pinch him blue and red, Till sleep has rocked his ad - die head,

T. *pp*  Pinch him, fai - ries, pinch him, fai - ries,

B. *pp*  Pinch him, fai - ries, pinch him, fai - ries,

P. 

119

f

S. Pinch him, Pinch him,

A. Pinch him, Pinch him,

T. Pinch him. fai - ries, mu - tual-ly. pinch him for his vil - lain-y.

B. Pinch him. fai - ries, mu - tual-ly. pinch him for his vil - lain-y.

f

P. **musicalion**
klicken für mehr

121

S. Pinch him and burn him, Pinch him and burn him,

A. Pinch him and burn him, Pinch him and burn him,

T. Pinch him and burn him, Pinch him and burn him,

B. Pinch him and burn him, Pinch him and burn him,

P. *f*

F Presto
unis.

123

S. A. *ff* Pinc im and burn him and turn him a - bout, till can-dles and star-light ad moon-shine be out,

T. B. Pinc im and burn him and turn him a - bout, till can-dles and star-light ad moon-shine be out,

F Presto

P. *ff* sim.



126

S. A. pinch him and burn him and turn him a-bout. till can-dles and star-light and moon-shine be out,

T. B. pinch him and burn him and turn him a-bout. till can-dles and star-light and moon-shine be out,

P.

128

S. A. Pinch him and burn him and pinch him and burn him and turn him, till candles and star-light and moon shine be

T. B. Pinch him and burn him and pinch him and burn him and turn him, till candles and star-light and moon shine be

P. *3 3 3 3 3 3 3 3*

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130 **Lento**

S. A. out. *ff*

T. B. gliss. out.

P. **Lento** *7* *ff*

Typ: Digitale Noten zum Download

Titel: [3. Falstaff and the Fairies](#)

Komponist: [Ralph Vaughan Williams](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: In Windsor Forest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)