

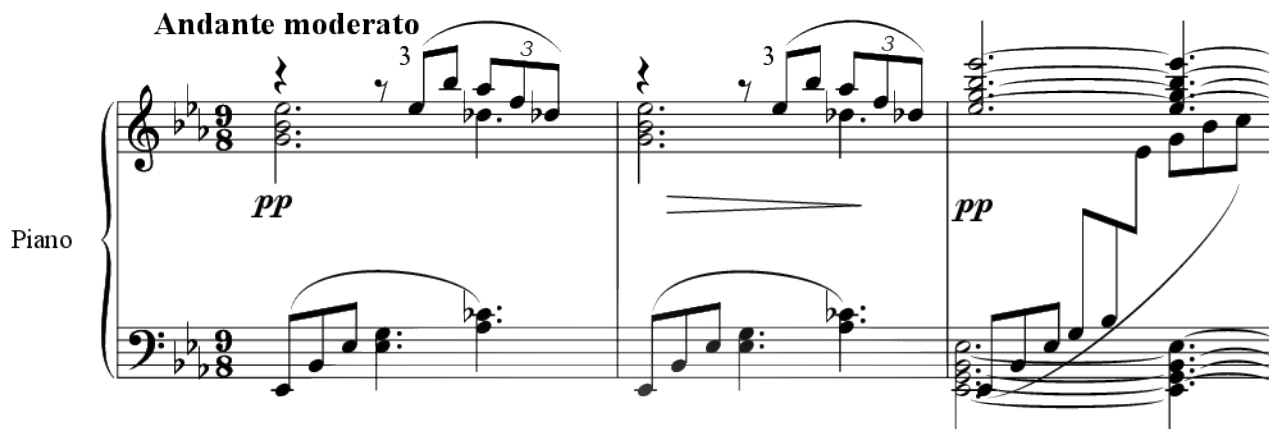
Nr. 4 WEDDING CHORUS (See the Chariot at hand)

Words by
BEN JONSON

Music adapted from the Opera
'SIR JOHN IN LOVE'
by R. VAUGHAN WILLIAMS

Andante moderato

Piano



4

p See the cha-riot at hand here of love where-in my la - dy

p See L. my la - dy

p See the cha-riot of love where-in my la - dy

p See where-in my



6

ri - deth. Each that draws is a swan or a dove, and well the car Love

ri - deth. Each that draws is a swan or a dove, and well the car Love

ri - deth. Each is a swan or a dove, and well the car Love

la - dy ri - deth, and well the car Love



9

gui - deth, un - to her

gui - deth; As she goes all hearts do du - ty un -

gui - deth; un - to her

gui - deth; As she goes all hearts do du - ty un -

12

beau - ty; And en - a - moured do wish, so they might but en -
 to her beau - ty; And en - a - moured do wish, so they might but en -
 beau - ty; And en - a - moured do wish, so they might but en -
 to her beau - ty; And en - a - moured do wish, so they might but en -

f

15

musicalion
 click for more

p joy such a sight, That they still were to run through
p joy such a sight, That they still were to run through
p joy such a sight, That they still were to run through
p joy such a sight, That they still were to run through

cresc.

p *cresc.*

18 *f*

swords, through seas whi-ther she would ride, *3*

swords, through seas whi-ther she would ride

swords, through seas whi-ther she would ride *3*

swords, through seas whi-ther she would ride *3*

f cantabile

musicalion
click for more

21

Do but look on her *3 p 3 3*

dim. *A p*

24

eyes, they do light all that Love's world com-ri - seth.

ppp

Do but look on her

ppp

Do but look on her

27

musicalion
click for more

ri - seth

eyes, Do but look on her

ppp

eyes, Do but look on her

30

Do but mark, her fore-head's smoo-ther than words

ppp Do but mark her, do but

ppp hair, Do but mark her, do but

ppp hair, Do but mark her, do but

musicalion
click for more

33

that soothe her; And from her arched brows such a grace sheds

mark her,

mark her,

mark her,

36

it - self _____ through the face, _____ as a - lone _____ there tri-umphs to the

ppp

Do but mark her

ppp

Do but mark her

ppp

Do but mark her

39

f

life, _____ all the

p

All the gain, _____ all the good _____

p

All the gain, _____ all the good _____

P

All the gain, _____ all the good _____

p

musicalion
click for more

43

B

good of the el - e - ments' strife

cresc. *f*

of the el - e - ments' strife

cresc. *f*

of the el - e - ments' strife

cresc. *f*

of the el - e - ments' strife

B

cresc. *f* *p*

47

C

Have you

Have you

p

Have you

p

Have you

C

53

seen, but a bright li-ly grow be-fore rude hands have touched it? Have you

seen but a bright li-ly grow be-fore rude hands have touched it? Have you

seen but a bright li-ly grow be-fore rude hands have touched it? Have you

seen but a bright li-ly grow? Have you



56

marked but the fall of the snow be-fore the soil hath smutched it? Have you

marked but the fall of the snow be-fore the soil hath smutched it? Have you

marked but the fall of the snow be-fore the soil hath smutched it?

marked the snow be-fore the soil hath smutched it? Have you

p

59

or swan's down ev - er? Or have

feit the wool of the beav - er or swan's down ev - er? Or have

or swan's down ev - er? Or have

feit the wool of the beav - er or swan's down ev - er? Or have

62

smelt of the bud of the brier or the nard in the

smelt of the bud of the brier or the nard in the

smelt of the bud of the brier or the nard in the

smelt of the bud of the brier or the nard in the

f *p*

65

cresc. 3

fire? Or have tast-ed the bag of the bee? O so

cresc. 3

fire? Or have tast-ed the bag of the bee? O so

cresc. 3

fire? Or have tast-ed the bag of the bee? O so

cresc. 3

fire? Or have tast-ed the bag of the bee? O so

cresc.

68

D

f

white, is

f

white, O so soft, O so sweet is

f

white, O so soft, O so sweet is

f

white, O so soft, O so sweet is

D

f cantabile

71 *pp* *pp*

she O so white,

she O so white,

she O so white,

she O so white,

p *pp* *fz*

75

O so

O so soft, O so

O so soft, O so

O so soft, O so

p

79

sweet is she! *ppp*

sweet is she! *ppp*

sweet is she! *ppp*

sweet is she! *ppp*

pp

82

musicalion
click for more

Type: Sheet music

Título: [No. 4 Wedding Chorus](#)

Compositor: [Ralph Vaughan Williams](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: In Windsor Forest

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)