

Nr. 5. EPILOGUE
(Whether men do laugh or weep)

Words from
Campion and Rosseter's Book of Airs

Music adapted from the Opera
'SIR JOHN IN LOVE'
by R. VAUGHAN WILLIAMS

Moderato maestoso

Moderato maestoso

f

8 *p*

T. Whe-ther men do laugh or weep, whe-ther they do wake or sleep,

B. Whe-ther r wake or sleep,

p sub.

musicalion
klicken für mehr

12

T. Whe-ther they die young or old, whe-ther they feel heat or cold,

B. Whe-ther they die young or old, whe-ther they feel heat or cold,

16

T. There is un - der - neath the sun no - thing in true ear - -

B. There is un - der - neath the sun no - thing in true ear - -

P. *p*

19

S. I. un - der - neath the

A. There is un - der - neath the sun

T. - - nest done, There is un - der -

B. - - nest done, There is no - thing, there is

P. *mf* Voices

22

S. I. sun, no - thing in true ear - - - nest done, in true

A. no - thing in true ear - nest

T. neath the sun, no - thing in true ear - - -

B. no - thing un - der - neath the sun, in true ear - nest

P.

musicalion
klicken für mehr

25

S. I. ear - done, There

A. done. Whe-ther men do laugh or weep, Whe-ther they do

T. nest done. Whe-ther men do laugh or weep, Whe-ther they do

B. done, Whe-ther men do laugh or weep, Whe-ther they do

P.

Orch. *p*

B

29

S. I. _____ is un-der-neath the sun, _____ no-thing in true

A. wake or sleep, Whe-ther they die young or old,

T. wake or sleep, Whe-ther they die young or old,

B. wake or sleep, Whe-ther they die young or old,

P.

32

S. I. ear - nest, in

S. II. ear - nest, no-thing in true ear - nest, in

A. Whe-ther they feel heat or cold, *ff* There is un-der-neath the sun, no-thing in true

T. Whe-ther they feel heat or cold, *ff* There is un-der-neath the sun, no-thing in true

B. Whe-ther they feel heat or cold, *ff* There is un-der-neath the sun, no-thing in true

P.

musicalion
klicken für mehr

36 **C**

S. I. true ear - nest done

S. II. true ear - nest done.

A. ear - nest done

T. ear - nest done.

B. ear - nest done.

P.

42 **SOPRANO**

All our pride is but a jest.

p sub.

48 **TENORS** *p* **ALTOS**

None are worst and none are best. Grief and Joy and hope and fear

52

S. I. *p* Vain o - pin - ion

A. play their pa - geants ev - 'ry - where, *p* Vain o - pin -

T. *p* All

B. Play their pa - geants ev - 'ry - where. *p* Vain o - pin -

P.

56

S. I. all *ff* And the

S. II. all doth sway, and the world the world is but a

A. - ion all doth sway, and the wold is but a play, is but a

T. doth sway and the wold is but a play, Whe-ther men do

B. - ion all doth sway, and the world is but a play, Whe-ther men do

P. *ff* marc. *ff* marc.

60

S. I. world is but a play, and the world is but a play, and

S. II. play, and the world is but a play and the world, and

A. play and the world is but a play and

T. laugh or weep, Whe-ther they do wake or sleep, Whe-ther they die

B. laugh or weep, Whe-ther they do wake or sleep, Whe-ther they die

P.

musicalion
klicken für mehr

64

S. I. world

S. II. the world, and the world,

A. the world, and the world,

T. young or old, Whe-ther they feel hot or cold There is un-der-neath the

B. young or old, Whe-ther they feel hot or cold, There is un-der-neath the

P.

68 **E**

S. I. _____ and the world, _____ and the world _____ is but a play, _____

S. II. _____ and the world, _____ and the world _____ is but a play, _____

A. _____ and the world, _____ and the world _____ is but a play, _____

T. sun No-thing in true ear - - - - nest done, _____

B. sun No-thing in true ear - - - - nest done _____

P. **E**

musicalion
klicken für mehr

74

S. I. _____ And the world, _____ and the world _____ is

A. *ff* _____ And the world, _____ and the world _____ is

T. *ff* _____ And the world _____ and the world _____ is

B. *ff* _____ And the world, _____ and the world _____ is

P. *ff*

81

S. I.

A.

T.

B.

P.

but _____ a _____ play. _____

but _____ a _____ play. _____

but _____ a _____ play. _____

but _____ a _____ play. _____



Typ: Digitale Noten zum Download

Titel: [5. Epilogue](#)

Komponist: [Ralph Vaughan Williams](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: In Windsor Forest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)