

Johann Antonin Koželuh (1738-1814)



Komm Heiliger Geist, erfüll die Herzen der Gläubigen
und entzünd in ihnen das Feuer deiner Liebe,
der du in vielen Sprachen die Völker im Glauben vereint hast.



Veni Sancte Spiritus

Johann Antonín Koželuh (1738-1814)

Allegro

Ve - ni, ve - ni, ve-ni San-cte

Ve - ni, ve - ni, ve-ni San-cte

Ve - ni, ve - ni, ve-ni San-cte

Ve - ni, ve - ni, ve-ni San-cte

The first system of the musical score for 'Veni Sancte Spiritus' by Johann Antonín Koželuh. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro'. The lyrics 'Ve - ni, ve - ni, ve-ni San-cte' are written below each vocal staff. The piano part consists of chords and moving lines in both hands.



8

Spi - ri - tus re-ple tu - o - rum cor-da fi - de - li-um et tu - i a -

Spi - ri - tus re-ple tu - o - rum cor-da fi - de - li-um et tu - i a -

Spi - ri - tus re-ple tu - o - rum cor-da fi - de - li-um et tu - i a -

Spi - ri - tus re-ple tu - o - rum cor-da fi - de - li-um et tu - i a -

The second system of the musical score, starting at measure 8. It continues with the same four vocal staves and piano accompaniment. The lyrics 'Spi - ri - tus re-ple tu - o - rum cor-da fi - de - li-um et tu - i a -' are repeated for all voices. The piano part continues with its accompaniment.

mo - ris in e - is i - gnem ac - cen - de.

mo - ris in e - is i - gnem ac - cen - de.

mo - ris in e - is i - gnem ac - cen - de.

mo - ris in e - is i - gnem ac - cen - de.

The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. A piano (p) dynamic marking is present in the final measure of this system.

musicalion

klicken für mehr

Ve-ni San-cte Spi - ri- tus,

Ve-ni San-cte Spi - ri- tus,

Ve-ni San-cte Spi - ri- tus,

Ve-ni San-cte Spi - ri- tus,

The piano accompaniment continues with a similar arpeggiated texture. It includes a forte (f) dynamic marking in the first measure of the final system and a piano (p) dynamic marking in the second measure of the final system.

24

ve-ni San-cte Spi - ri-tus qui per di-ver - si - ta - tem lin - gua-rum cun-

ve-ni San-cte Spi - ri-tus qui per di-ver - si - ta - tem lin - gua - rum cun-

ve-ni San-cte Spi - ri-tus qui per di-ver-si - ta - tem lin - gua-rum cun-

ve-ni San-cte Spi - ri-tus qui per di-ver-si - ta - tem lin - gua - rum cun-



musicalion

klicken für mehr

30

cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de-i con - gre -

cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de-i con - gre -

cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de-i con - gre -

cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de-i con - gre -

ga - sti, gen - tes in u - ni - ta - te, in u - ni - ta - te

ga - sti, gen - tes in u - ni - ta - te, in u - ni - ta - te

ga - sti, gen - tes in u - ni - ta - te, in u - ni - ta - te

ga - sti, gen - tes in u - ni - ta - te, in u - ni - ta - te

musicalion

klicken für mehr

fi - de-i con-gre - ga - sti.

fi - de-i con-gre - ga - sti.

fi - de-i con-gre - ga - sti.

fi - de-i con-gre - ga - sti.

46

Ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus re - ple tu -

Ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus re - ple tu -

Ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus re - ple tu -

Ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus re - ple tu -

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.



52

o - rum cor - da fi - de - li - um et tu - i a - mo - ris in e - is

o - rum cor - da fi - de - li - um et tu - i a - mo - ris in e - is

o - rum cor - da fi - de - li - um et tu - i a - mo - ris in e - is

o - rum cor - da fi - de - li - um et tu - i a - mo - ris in e - is

The piano accompaniment continues with a consistent eighth-note bass line and a melodic right hand that includes some arpeggiated chords.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: i - gnem ac - cen - de. Ve - ni San - cte. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics *p* and *f* indicated.

musicalion

klicken für mehr

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Spi - ri - tus, ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus qui per - di - Spi - ri - tus, ve - ni San - cte Spi - ri - tus qui per di - ver - Spi - ri - tus, ve - ni San - cte Spi - ri - tus qui Spi - ri - tus, ve - ni San - cte Spi - ri - tus qui. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, with dynamics *p* and *f* indicated.

69

-ver-si - ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni -

- si - ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni -

per di - ver-si - ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni -

per di - ver-si - ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni -



74

ta - te, in u - ni - ta - te fi - de-i con - gre - ga - sti,

ta - te, in u - ni - ta - te fi - de-i con - gre - ga - sti,

ta - te, in u - ni - ta - te fi - de-i con - gre - ga - sti,

-ta - te, in u - ni - ta - te fi - de-i con - gre - ga - sti,

ve - ni, ve - ni qui per di-ver-si - ta - tem lin - gua - rum cun-

ve - ni, ve - ni qui per di-ver-si - ta - tem lin - gua - rum cun-

qui per di-ver-si - ta - tem lin - gua - rum cun-

qui per di-ver-si - ta - tem lin - gua - rum cun-



cta - rum, lin - gua - rum cun - cta-rum gen - tes in u - ni - ta - te, in

cta - rum, lin - gua - rum cun - cta-rum gen - tes in u - ni - ta - te, in

cta - rum, lin - gua - rum cun - cta-rum gen - tes in u - ni - ta - te, in

cta - rum, lin - gua - rum cun - cta-rum gen - tes in u - ni - ta - te, in

89

u - ni - ta - tem fi - de-i con - gre - ga - sti, con - gre - ga -

u - ni - ta - tem fi - de-i con - gre - ga - sti, con - gre - ga -

u - ni - ta - tem fi - de-i con - gre - ga - sti, con - gre - ga -

u - ni - ta - tem fi - de-i con - gre - ga - sti, con - gre - ga -



94

sti, con - gre - ga - sti.

sti, con - gre - ga - sti.

sti, con - gre - ga - sti.

sti, con - gre - ga - sti.

Typ: Digitale Noten zum Download

Titel: [Veni Sancte Spiritus](#)

Komponist: [Jan Antonín Koželuh](#)

Epoche: Klassik

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob2]+[Vl2]+HnF2+[Vla+Vc+Kb]+[Fg]+Org

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)