

Concertino für 2 Pauken und Blasorchester - 2. Satz

H.M.Müller

A

1 Andante (♩ = 80) 3 5 7 9 11

Flöte in C
(=E♭-Klar.)

Oboe
(nicht obligat)

Klarinette in Es
(=F-Klar.)

1. Klar. in B

2. Klar. in B

1. Alt-Sax. in E♭
(nicht obligat)

2. Alt-Sax. in E♭
(nicht obligat)

Tenor-Sax. in B
(nicht obligat)

Bariton-Sax. in E♭
(nicht obligat)

Bassklar. in B
(nicht obligat)

Fagott
(nicht obligat)

1. Trompete in B Muted Tp. *mp*

2. Trompete in B Muted Tp. *mp*

1. Flügelh. in B

2. Flügelh. in B

Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F
(nicht obligat)

1. Posaune in C Muted Tb. *mp*

2. Posaune in C Muted Tb. *mp*

3. Posaune in C Muted Tb. *mp*

Tuba in C

Pauken 3 5 7 9 11

Schlagzeug

Becken
Kl. Trommel
Gr. Trommel

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 12 through 21. The score is written for a symphony orchestra, with parts for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (KlEb), Violin I (1. Kl.), Violin II (2. Kl.), Viola (1.A-Sax.), Cello (2.A-Sax.), Double Bass (T-Sax.), Horn I (B-Sax.), Horn II (B-Kl.), Trumpet I (Fag.), Trumpet II (1.Trp.), Trombone I (2.Trp.), Trombone II (1.Fhr.), Trombone III (2.Fhr.), Tuba (Thr.), Percussion (Bar.), Timpani (1.Hrn.), and other instruments. The score is in 4/4 time and features a key signature of one flat. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The oval also contains a small musical note icon. The background of the page is white, and the musical notation is in black ink.

22 23 25 27 29

Fl. *mf* *f* *mf*

Ob.

KLEb *mf* *f* *mf* (Fl.)

1.Kl. *mf* *f* *mf*

2.Kl. *f* *mf*

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

Fag. *mf*

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

Bar.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Tub.

22 23 25 27 29

Pk. *mp*

Schlgz.

musicalion
klicken für mehr

31 33 35 37

Fl. *mf*

Ob. *mf*

KLEb *mf* spielen

1.Kl. *mf*

2.Kl. *mf*

1.A-Sax. *mf*

2.A-Sax. *mf*

T-Sax. *mf*

B-Sax. *mf*

B-Kl. *mf*

Fag. *mf*

1.Trp. *mf*

2.Trp. *mf*

1.Fhr. *mf*

2.Fhr. *mf*

Thr. *mf*

Bar. *mf*

1.Hrn. *mf*

2.Hrn. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Tub. *mf*

Pk. *mf*

Schlagz. *mf*

musicalion
klicken für mehr

39 41 43 45

Fl.

Ob.

KLEb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

Fag.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

Bar.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Tub.

39 41 43 45

Pk.

Schlgz.

musicalion
klicken für mehr

F



musicalion
klicken für mehr

55 57 59 61

Fl.

Ob.

KLEb

1.Kl.

2.Kl.

1.A-Sax.

2.A-Sax.

T-Sax.

B-Sax.

B-Kl.

Fag.

1.Trp.

2.Trp.

1.Fhr.

2.Fhr.

Thr.

Bar.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Tub.

Pk.

Schlgz.

musicalion
klicken für mehr

mp p pp

Typ: Digitale Noten zum Download

Titel: [Concertino für Pauken und Blasorchester - 2. Satz](#)

Komponist: [Harald M. Müller](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Bläsermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Pauken+|al10+[HnF3+TrpB3+Pos3]+[KlarEs2+SxEs2+Ob+KlarB+Fg+SxB+Fl]+

Instrumentierung: Pauken = Pk(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Horn = Hn Pitch F(3), Klarinette = Klar Pitch B(1), Klarinette = Klar Pitch Es(2)
, Oboe = Ob(1), Posaune = Pos(3), Saxophon = Sx Pitch B(1), Saxophon = Sx
Pitch Es(2), Trompete = Trp Pitch B(3), Tuba = Tb Pitch C(1),
|AnderesInstrument = |al(10)