

Veni Sancte Spiritus

Johann Antonin Koželuh (1738-1814)

Allegro

Oboe 1

Oboe 2

Oboe 1/2

Fagott

Horn in F 1

Horn in F 2

Horn in F 1/2

Sopran

Alt

Tenor

Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Orgel

Klavier

Allegro

Ve - ni,

Ve - ni,

Ve - ni,

Ve - ni,

musicalion
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ve - ni, ve-ni San-cte Spi - ri-tus re - ple tu - o - rum cor-da fi - de - li-um et

ve - ni, ve-ni San-cte cor-da fi - de - li-um et

ve - ni, ve-r cor-da fi - de - li-um et

ve - ni, ve-ni San-cte Spi - ri-tus re - ple tu - o - rum cor-da fi - de - li-um et

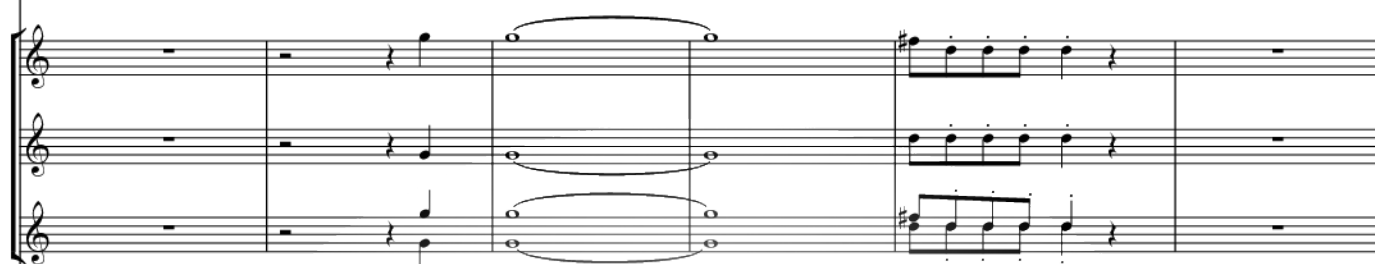
musicalion
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The image displays a musical score for a Latin hymn, 've-ni, ve-ni San-cte Spi-ri-tus'. The score is written for a choir and piano accompaniment. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves. A central graphic element, a large orange oval containing the word 'musicalion' and the text 'klicken für mehr', is overlaid on the score. The page number '2' is visible in the top left corner.

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First system of musical notation, measures 1-4. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The bass staff has a whole note D3 in measure 1, followed by a half note E3 in measure 2, a half note F3 in measure 3, and a half note G3 in measure 4. Dynamics include *p* (piano) in measures 2 and 4.



Second system of musical notation, measures 5-8. It continues the piano introduction. The treble staff has a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The bass staff has a whole note D3 in measure 5, followed by a half note E3 in measure 6, a half note F3 in measure 7, and a half note G3 in measure 8. Dynamics include *p* (piano) in measures 6 and 8.



Third system of musical notation, measures 9-12. It features vocal entries. The treble staff has a whole note G4 in measure 9, followed by a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12. The bass staff has a whole note D3 in measure 9, followed by a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics include *p* (piano) in measures 10 and 12. The lyrics "tu - i a - mo - ris in e - is i - gnem ac - cen - de." are written below the notes.

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Fourth system of musical notation, measures 13-16. It continues the piano introduction. The treble staff has a whole note G4 in measure 13, followed by a half note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16. The bass staff has a whole note D3 in measure 13, followed by a half note E3 in measure 14, a half note F3 in measure 15, and a half note G3 in measure 16. Dynamics include *p* (piano) in measures 14 and 16.



Fifth system of musical notation, measures 17-20. It continues the piano introduction. The treble staff has a whole note G4 in measure 17, followed by a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20. The bass staff has a whole note D3 in measure 17, followed by a half note E3 in measure 18, a half note F3 in measure 19, and a half note G3 in measure 20. Dynamics include *p* (piano) in measures 18 and 20.



Sixth system of musical notation, measures 21-24. It continues the piano introduction. The treble staff has a whole note G4 in measure 21, followed by a half note A4 in measure 22, a half note B4 in measure 23, and a half note C5 in measure 24. The bass staff has a whole note D3 in measure 21, followed by a half note E3 in measure 22, a half note F3 in measure 23, and a half note G3 in measure 24. Dynamics include *p* (piano) in measures 22 and 24.

The image displays a musical score for the hymn "Ve-ni San-cte Spi-ri-tus". The score is written for a choir and piano accompaniment. The piano part includes a grand staff (treble and bass clef) and a separate bass line. The vocal parts are arranged in four staves. The lyrics are written below the vocal staves. The score is marked with dynamic indications: *f* (forte), *mf* (mezzo-forte), and *p* (piano). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval shape. The score is divided into two systems, each containing four staves. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment. The piano part features a steady bass line and chords that support the vocal melody. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The overall mood is reverent and contemplative, typical of a hymn.

Ve-ni San-cte Spi - ri - tus, ve-ni San-cte Spi - ri - tus qui
Ve-ni San-cte Spi - ri - tus qui
Ve-ni San-cte Spi - ri - tus
Ve-ni San-cte Spi - ri - tus

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per di-ver - si-ta - tem lin - gua-rum cun-cta-rum gen-tes in u - ni - ta - te, in

per di-ver-si-ta - tes in u - ni - ta - te, in

qui per di-ve-si-ta-tes in u-ni-ta-te, in

qui per di-ver-si-ta-tem lin-gua-rum cun-cta-rum gen-tes in u-ni-ta-te, in

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u - ni - ta - te fi - de - i con - gre - ga - - sti, ger - tes in u - ni - ta - te, in

u - ni - ta - te fi - de - i tes in u - ni - ta - te, in

u - ni - ta - te fi

u - ni - ta - te fi - de - i con gre - ga - - sti, ger - tes in u - ni - ta - te, in

musicalion
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u - ni - ta - te fi - de - i con - gre - ga - sti.

u - ni - ta - te fi - de - i

u - ni - ta - te f

u - ni - ta - te fi - de - i con - gre - ga - sti.

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p *f* *p* *f*

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Ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus

musicalion
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Ve - ni, ve - ni, ve - ni San - cte Spi - ri - tus

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re - ple tu - o - rum cor - da fi - de - li-um et tu - i a -

re - ple tu - de - li-um et tu - i a -

re - ple ti - li-um et tu - i a -

re - ple tu - o - rum cor - da ni - de - li-um et tu - i a -

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mo - ris in e - is i - gnem ac - cen - de. Ve - ni San - cte

mo - ris in e - is i - gnem ac - cen - de. Ve - ni San - cte

mo - ris in e - is i - gnem ac - cen - de. Ve - ni San - cte

mo - ris in e - is i - gnem ac - cen - de. Ve - ni San - cte

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p *f* *p* *f*

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Spi - ri - tus, ve - ni, ve - ni, ve-ni San-cte Spi ri-tus qui per_ di - ver-si - ta -

Spi - ri - tus, Spi-ri-tus qui per di- ver - si - ta -

Spi - ri - tus, qui per di - ver-si -

Spi - ri - tus, ve-ni San-cte Spi - ri-tus qui per di - ver-si -

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p *f* *p* *f* *p* *f*

tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, u - ni - ta - te fi - de - i con - gre -

tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de - i con - gre -

ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de - i con - gre -

ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de - i con - gre -

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ga - sti, ve - ni, ve - ni qui per di-ver-si - ta - tem lin -

ga - sti, - di-ver-si - ta - tem lin -

-ga - sti, er-si - ta - tem lin -

-ga - sti, qui per di-ver-si - ta - tem lin -

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p *f*

gua - rum cun - cta - rum, lin - gua - rum cun - cta - rum ges - tes in u - ni - ta - te, in
gua - rum cun - cta - rum, tes in u - ni - ta - te, in
gua - rum cun - cta - rum, u - ni - ta - te, in
gua - rum cun - cta - rum, lin - gua - rum cun - cta - rum ges - tes in u - ni - ta - te, in

musicalion
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u - ni - ta - tem fi - de-i con - gre - ga - sti, con - gre - ga - - -

u - ni - ta - tem fi - de - ga - - -

u - ni - ta - tem f a - - -

u - ni - ta - tem fi - de-i con - gre - ga - su, con - gre - ga - - -

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First system of a musical score, measures 94-98. It features a vocal line with lyrics and piano accompaniment.



Second system of a musical score, measures 99-103. It continues the vocal and piano parts.



Third system of a musical score, measures 104-108. It includes vocal lines with lyrics and piano accompaniment.

sti, con - gre - ga - - - sti.

sti, con - gre

sti, con -

sti, con - gre - ga - - - sti.

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Fourth system of a musical score, measures 109-113. It features a vocal line with lyrics and piano accompaniment.



Fifth system of a musical score, measures 114-118. It continues the vocal and piano parts.



Sixth system of a musical score, measures 119-123. It concludes the vocal and piano parts.

Typ: Digitale Noten zum Download

Titel: [Veni Sancte Spiritus](#)

Komponist: [Jan Antonín Koželuh](#)

Epoche: Klassik

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob2]+[Vl2]+HnF2+[Vla+Vc+Kb]+[Fg]+Org

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)