

Look at the wall

Sopran

Alt

Tenor

Bass

(Wall) You hear the war - ning can't you see the mes-sage writ-ten on the

This block contains the first system of the musical score for 'Look at the wall'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are '(Wall) You hear the war - ning can't you see the mes-sage writ-ten on the'. Above the staves, there are notes indicating pitch: 'e' for Soprano, 'G' for Alto, 'D' for Tenor, and 'a' for Bass. The music is written in a simple, accessible style with clear note heads and stems.

S

A

T

B

wall. You hear the war - ning can't you see the mes-sage writ-ten on the

wall. You hear - sage writ-ten on the

wall. You hear the mes-sage writ-ten on the

wall. You hear the war - ning can't you see the mes-sage writ-ten on the

This block contains the second system of the musical score. It continues the four vocal staves (Soprano, Alto, Tenor, Bass) with the same key signature and clef. The lyrics are 'wall. You hear the war - ning can't you see the mes-sage writ-ten on the' for Soprano, 'wall. You hear - sage writ-ten on the' for Alto, 'wall. You hear the mes-sage writ-ten on the' for Tenor, and 'wall. You hear the war - ning can't you see the mes-sage writ-ten on the' for Bass. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it is centered over the middle of the system. The music continues with similar notation to the first system.

S

A

T

B

Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

This block contains the third system of the musical score. It continues the four vocal staves. The lyrics are 'Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!' for all four parts. Above the staves, there are notes indicating pitch: 'e' for Soprano, 'D' for Alto, 'C' for Tenor, and 'D' for Bass. The music is written in a simple, accessible style with clear note heads and stems.

S *fis* *E* *D* *E*
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

A
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

T
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

B
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

S *G* *F* *C* *F*
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

A
 Look at the wall Look now!

T
 Look at the wall look at the wall. Look now!

B
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!



S *a* *C* *D* *G* *D*
 Look at the wall look at the wall. Can't you see it? look at the wall look at the wall. Writ-ten at the

A
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

T
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

B
 Look at the wall look at the wall. Look now! Look at the wall look at the wall. Look now!

S E gis D A
Words of fi - re are bur - ning up - on the wall they scream war - ning
Hear: the py - re of po - wer is how - ling out its last mour - ning

A
Words of fi - re are bur - ning up - on the wall they scream war - ning
Hear: the py - re of po - wer is how - ling out its last mour - ning

T
Words of fi - re are bur - ning up - on the wall they scream war - ning
Hear: the py - re of po - wer is how - ling out its last mour - ning

B
Words of fi - re are bur - ning up - on the wall they scream war - ning
Hear: the py - re of po - wer is how - ling out its last mour - ning

S E G D h
de - mons out of hell spit - ting their poi - son down on peop - le just cry - ing and hi - ding.

A
de - mons out cry - ing and hi - ding.

T
de - mons out of hell spit - ting their poi - son down on peop - le just cry - ing and hi - ding.

B
de - mons out of hell spit - ting their poi - son down on peop - le just cry - ing and hi - ding.

musicalion

klicken für mehr

S E G C7+ H
no es - cape from here no - where to run and no way out there..

A
no es - cape from here no - where to run and no way out there..

T
no es - cape from here no - where to run and no way out there..

B
no es - cape from here no - where to run and no way out there..

Typ: Digitale Noten zum Download

Titel: [Look at the Wall](#)

Komponist: [Bodo Belser-Schenker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)