

NO!

S

No now No now you know she's a child

A

1. She's old enough to ride on daddy's knees with smiling face she's old enough but listen she's a child
 2. She's old enough to see her mother staring at the wall she's old enough but even so a child
 3. She's older now she's living like a wounded a - ni - mal she's older now she's never been a child
 4. She's old now and her life has gone be - fore it just be - gan she's old now for she's never been a child

T

8 No now No now you know she's a child

B

D4 D D9 D G h

No now No now you know she's a child

S

No now No now you know she's a child

A

1. She's old enough to ride on daddy's knees with smiling face she's old enough but listen she's a child
 2. She's old enough to see her mother staring at the wall she's old enough but even so a child
 3. She's older now she's living like a wounded a - ni - mal she's older now she's never been a child
 4. She's thrown away and her life has gone before it just began she's old now for she's never been a child

T

8 No now No now you know she's a child

B

D4 D D9 D G h

No now No now you know she's a child

musicalion
 click for more

S

1. and in the night she's tremb - ling while the hands of dark ap - proach while
 2. and ev - ry day the mir - ror shows her des - pe - rate con - tempt she's
 3. and in the night she's tremb - ling while the dark re - peats the rape she's
 4. she's cry - ing for the girl she ne - ver was al - lowed to be she's

A

and in the night she's tremb - ling while her

T

8 and in the night she's tremb - ling while her

B

E4 E G G

and night and fin - gers

S

1. stik - ky fin - gers grab at her her bo - dy lo - ses soul
 2. guil - ty she's a bad girl and for e - ver she is bent
 3. hun - ted by her mem - ries and she ne - ver will es - cape
 4. pray - ing for the wo - man bu - ried un - der lock and key

A

T

8 hun - ted bo - dy lo - ses soul

B

D4 D A4 A

grab at her soul

S

Don't keep car - ry - ing that weight up - on your shoul - der

A

Don't keep car

T

8 Don't keep

B

D4 G

Don't keep smi - ling don't keep cool

musicalion
 click for more

S

don't keep si - lence when the stab - ber shows his knife

A

don't keep si - lence when the stab - ber shows his knife

T

8 don't keep smi - ling don't keep cool

B

D4 A4 h E

don't keep smi - ling don't keep cool

S Don't keep smi - ling when they oc - cu - py your soul the

A Don't keep smi - ling when they oc - cu - py your soul the

T 8 Don't keep smi - ling don't keep cool the

B D4 A4 h C Don't keep smi - ling don't keep cool the

S ans - wer you're sear - ching is No No No No! No!

A ans - wer you're sear - ching is No No No No! No!

T 8 ans - wer y e No! No!

B e ans - wer you're sear - ching No No!

musicalion
click for more

Type: Sheet music

Título: [No](#)

Compositor: [Bodo Belser-Schenker](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Gospels/Spirituals)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)