

Gott segne dich - Text aus einem Familienbrief 2023

Geistliche Chormusik für Soli, 4-st.Chor, Streicher- oder Bläserquartett und B.c.

JJWV 1120

Thema: Thomas Selle 1655

Kantate: Jan-Jürgen Wasmuth 11-2023

Intrade

The image displays a musical score for a piece titled "Gott segne dich". The score is written for a choir (Soli, 4-st.Chor) and piano accompaniment (Streicher- oder Bläserquartett und B.c.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. A central watermark for "musicalion" is overlaid on the piano part, with the text "klicken für mehr" below it.

The image displays a musical score for a piece titled "musicalion". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard instrument (B.c.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system consists of four staves for the voices and a grand staff for the keyboard. The second system also consists of four staves for the voices and a grand staff for the keyboard. The title "musicalion" is prominently displayed in the center of the second system, enclosed in a stylized orange oval with the tagline "klicken für mehr" below it. The music features a mix of whole, half, and quarter notes, with some rests and dynamic markings.

Anmerkung: Die instrumentale Besetzung kann variieren -
Holz- oder/und Blechbläser oder auch Streicher.
Der B.c. ist für Klavier, Cembalo oder Orgel vorgesehen.

Gott segne dich - I - 4-st.Chor und Instrumente

Gott seg - ne dich, wenn du des Mor-gens auf - stehst,

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth and sixth staves are the piano accompaniment.



noch be - vor es an geht, dich

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth and sixth staves are the piano accompaniment.

ü - ber den Tag zu är - gern o - der dich

vor zu fürch - ten.

musicalion
klicken für mehr

Gott segne dich - Tenor-Solo und B.c.

First system of the musical score. The vocal line (Tenor-Solo) is in G major, 4/4 time, starting with a half rest followed by a half note G4, then a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (B.c.) consists of a right hand with a half note G4 and a left hand with a half note G3 in the first measure, and similar chords in the second and third measures.

Gott seg - ne dich mit - ten im Tru - del des All - tags,

Second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note G3 in the first measure, and similar chords in the second and third measures.

wenn du gar - nicht da - zu kommst, an ihn zu dan - ken.

musicalion

klicken für mehr

Gott segne dich - III - 4-st.Chor und Instrumente

Gott seg - ne dich, wenn dir et-was Schweres wi - der -

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The music is in a major key and features a steady rhythmic accompaniment.

musicalion

klicken für mehr

fährt, dir wi - der - fährt, noch be - vor es

This system contains the next four staves of the musical score. It continues the vocal line and the instrumental accompaniment from the first system. The key signature and time signature remain the same. The music continues with the same rhythmic pattern and melodic lines.

sich in dei - nem Her - zen fest-set -

kann. j - ne dich.

musicalion
klicken für mehr

Gott segne dich - IV - Modulation quasi Rezitativ

Sopran- und Alt-Solo und B.c.

Gott seg-ne dich, in - dem er die Schat-ten des Ta-ges von dir nimmt,

This system contains the first three measures of the piece. It features a vocal line (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Gott seg-ne dich, in - dem er die Schat-ten des Ta-ges von dir nimmt,'.

noch be - wor schlei - chen.

musicalion
klicken für mehr

This system contains the next three measures. The vocal line continues with the lyrics 'noch be - wor schlei - chen.'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The piano accompaniment continues with chords and a bass line.

Gott segne dich - V - 4-st.Chor und Instrumente

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The time signature is 3/4. The lyrics are: "Gott seg - ne dich, wo du stehst o - der weinst, glänzt,". The piano part consists of chords in the right hand and a simple bass line in the left hand.



Second system of the musical score. It continues the four vocal staves and piano accompaniment. The lyrics are: "glänzt o - der seg - ne dich in". The piano part continues with chords and a bass line. The score ends with a double bar line.

al - lem, was du tust o - der

lässt. ne dich.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gott segne dich - Familienbrief - JJWV 1120](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Baustein-Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Bfl4+Ob2]+[VI2]+Pos2+[BC+Kl+Cem+Or

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Blockflöte = Bfl(4),Cembalo = Cem(1),Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = Kl(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Posaune = Pos(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)