

Gott segne dich - Text aus einem Familienbrief 2023

Geistliche Chormusik für Soli, 4-st.Chor, Streicher- oder Bläserquartett und B.c.

JJWV 1120

Thema: Thomas Selle 1655

Kantate: Jan-Jürgen Wasmuth 11-2023

Intrade

The image displays a musical score for the piece 'Gott segne dich'. It includes vocal staves for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment for the right and left hands. The score is in 3/4 time and B-flat major. A central watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

musicalion
click for more

Anmerkung: Die instrumentale Besetzung kann variieren -
Holz- oder/und Blechbläser oder auch Streicher.
Der B.c. ist für Klavier, Cembalo oder Orgel vorgesehen.

Gott segne dich - I - 4-st.Chor und Instrumente

Gott seg - ne dich, wenn du des Mor-gens auf - stehst,

noch be - vor es an geht, dich

musicalion
click for more

ü - ber den Tag zu är - gern o - der dich

vor zu fürch - ten.

musicalion
click for more

Gott segne dich - Tenor-Solo und B.c.

First system of the musical score. The vocal line (Tenor-Solo) is in G major, 4/4 time, starting with a half rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment (B.c.) consists of block chords in the right hand and single notes in the left hand.

Gott seg - ne dich mit - ten im Tru - del des All - tags,

Second system of the musical score. The vocal line continues with a half note D5, then eighth notes E5, F#5, and G5, followed by a quarter note G5. The piano accompaniment continues with block chords and single notes.

wenn du gar-nicht da-zu kommst, an ihn zu dan - ken.

musicalion

click for more

Gott segne dich - III - 4-st.Chor und Instrumente

Gott seg - ne dich, wenn dir et-was Schweres wi - der -

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The music is in a major key and features a steady rhythmic accompaniment.

musicalion

[click for more](#)

fährt, dir wi - der - fährt, noch be - vor es

This system contains the next four staves of the musical score. It continues the vocal line and the instrumental accompaniment from the first system. The key signature and time signature remain the same. The music continues with the same rhythmic pattern and melodic lines.

sich in dei - nem Her - zen fest-set -

The first system of the musical score consists of five staves. The top staff is a vocal line in G major (one sharp) with lyrics 'sich in dei - nem Her - zen fest-set -'. It includes a melodic line with a long note and a slur. The second staff is a vocal line. The third staff is a piano accompaniment line in G major. The fourth and fifth staves are a piano accompaniment line in G major.

kann. j - ne dich.

The second system of the musical score consists of five staves. The top staff is a vocal line in G major with lyrics 'kann. j - ne dich.'. It includes a melodic line with a long note and a slur. The second staff is a vocal line. The third staff is a piano accompaniment line in G major. The fourth and fifth staves are a piano accompaniment line in G major.

Gott segne dich - IV - Modulation quasi Rezitativ

Sopran- und Alt-Solo und B.c.

Gott seg-ne dich, in - dem er die Schat-ten des Ta-ges von dir nimmt,

This musical system consists of three staves. The top two staves are for Soprano and Alto, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'Gott seg-ne dich, in - dem er die Schat-ten des Ta-ges von dir nimmt,' are written below the notes. The bottom staff is for the basso continuo (B.c.), with a grand staff (treble and bass clefs) and the same key signature and time signature. The music is in a quasi-recitative style, with long, sustained notes and a simple harmonic accompaniment.

noch be - wor schlei - chen.

musicalion
click for more

This musical system continues the piece with three staves. The top two staves are for Soprano and Alto, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'noch be - wor schlei - chen.' are written below the notes. The bottom staff is for the basso continuo (B.c.), with a grand staff (treble and bass clefs) and the same key signature and time signature. The music is in a quasi-recitative style, with long, sustained notes and a simple harmonic accompaniment. A watermark for 'musicalion' is overlaid on the center of the system.

Gott segne dich - V - 4-st.Chor und Instrumente

First system of the musical score. It features a vocal line with lyrics and three instrumental staves (treble, alto, and bass). The time signature is 3/4. The lyrics are: "Gott seg - ne dich, wo du stehst o - der weinst, glänzt,".

Gott seg - ne dich, wo du stehst o - der weinst, glänzt,



Second system of the musical score. It continues the vocal line and instrumental accompaniment. The lyrics are: "glänzt o - der weinst, seg - ne dich in".

glänzt o - der weinst, seg - ne dich in

al - lem, was du tust o - der

lässt. ne dich.

musicalion
click for more

Type: Sheet music

Título: [Gott segne dich - Familienbrief - JJWV 1120 - \(God Bless You - Family Letter \)](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: Amor

Categoría: Baustein-Kantaten [building blocks for cantatas]

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl. dul4+Ob2]+[VI2]+Trb2+[BC+Pno+Cem+Org]+[Fg]+[Cb+Vc+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Cémbalo = Cem(1),Contrabajo = Cb(1),Fagot = Fg(1),Flauta dulce = Fl. dul(4),Oboe = Ob(2),Órgano = Org(1),Piano = Pno(1),Trombón = Trb(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)