

2. Les Plaisirs

I
Violinen

II

Viola

Basso continuo

This block contains the first six measures of the musical score for 'Les Plaisirs'. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a 17th-century style with various note values and rests.

7

VI I

VI. II

Vla

Bc.

This block contains measures 7 through 11 of the musical score. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The notation continues with various musical figures and rests. A small graphic of a musical note is placed above the Viola staff in measure 10.

12

VI I

VI. II

Vla

Bc.

This block contains measures 12 through 17 of the musical score. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The notation continues with various musical figures and rests. A double bar line is present at the beginning of measure 12.

18

VI I

VI. II

Vla

Bc.

This block contains measures 18 through 22 of the musical score. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The notation continues with various musical figures and rests. A trill (tr) is marked above the Violin I staff in measure 19.

25

VII

VI. II

Vla

Bc.

fine

Trio

Flauto solo

f, 2. Malp

Basso continuo
Violoncello
(solo)

p, 2. Malpp

5

Fl

Bc.

musicalion
klicken für mehr

10

Fl

Bc.

f

15

Fl

Bc.

p

20

Fl

Bc.

p

pp

25 *f* *p* *pp*

30 *f* *p*

35 *p* *f* *pp*

40 *pp* *p*

musicalion
klicken für mehr

Les Plaisirs da copo al fine

The image displays a musical score for two instruments: Flute (Fl) and Bassoon (Bc.). The score is divided into four systems, each starting with a measure number in a box (25, 30, 35, 40). The Flute part is written on a treble clef staff, and the Bassoon part is on a bass clef staff. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are placed below the notes. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. At the bottom right of the page, the text 'Les Plaisirs da copo al fine' is written in a black, sans-serif font.

Typ: Digitale Noten zum Download

Titel: [Suite a-moll 2. Les Plaisirs](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)