

## 2. Les Plaisirs

I Violinen

II

Viola

Basso continuo

This block contains the first six measures of the piece. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a continuous, flowing style with various note values and rests.

7

VI I

VI. II

Vla

Bc.

This block contains measures 7 through 11. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The music continues with similar notation. A watermark for 'musicalion' is visible over the staves.

12

VI I

VI. II

Vla

Bc.

This block contains measures 12 through 17. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The music continues with similar notation. A watermark for 'musicalion' is visible over the staves.

18

VI I

VI. II

Vla

Bc.

This block contains measures 18 through 22. It features four staves: Violin I, Violin II, Viola, and Basso continuo. The music continues with similar notation. A watermark for 'musicalion' is visible over the staves.

25

VII

VI. II

Vla

Bc.

fine

### Trio

Flauto solo

*f, 2. Malp*

Basso continuo  
Violoncello  
(solo)

*p, 2. Malpp*

5

Fl

Bc.

**musicalion**  
click for more

10

Fl

Bc.

*f*

15

Fl

Bc.

*p*

20

Fl

Bc.

*p*

*pp*

25 *f* *p* *pp*

30 *f* *p*

35 *p* *f* *pp*

40 *pp* *p*

**musicalion**  
click for more

Les Plaisirs da copo al fine

The image displays a musical score for Flute (Fl) and Bassoon (Bc.) across four systems. The first system (measures 25-29) features the Flute with a forte (*f*) dynamic and the Bassoon with piano (*p*) and pianissimo (*pp*) dynamics. The second system (measures 30-34) shows the Flute with a forte (*f*) dynamic and the Bassoon with piano (*p*) dynamics. The third system (measures 35-39) features the Flute with piano (*p*) and forte (*f*) dynamics, and the Bassoon with pianissimo (*pp*) dynamics. The fourth system (measures 40-44) shows the Flute with piano (*p*) and pianissimo (*pp*) dynamics, and the Bassoon with pianissimo (*pp*) and piano (*p*) dynamics. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The piece concludes with the instruction 'Les Plaisirs da copo al fine'.

*Type:* Sheet music

*Title:* [Suite in A Minor, 2nd mvt: Les Plaisirs](#)

*Composer:* [Georg Philipp Telemann](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Suites

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Flute+[Vln2+Vla+Vlc]

*Orchestration:* Flute (traverse flute) = fl(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)