

Collage musicale

Paul Merkus, Op.43

Larghetto ♩ = 100

prologue
mf Am E/G# G⁶ D/F# F F⁶ E

This section is in 3/4 time. The right hand features a melody with triplets and slurs, while the left hand provides a steady bass line. Chords are indicated below the staff.

Rubato

prelude *f*
quasi cadenza

Fmaj⁷ Cmaj⁷ B^bmaj⁷ E^bmaj⁷

This section is in 3/4 time. It features a flowing, melodic line in the right hand with a steady bass line in the left hand. Chords are indicated below the staff.

Cm⁷

musicalion
klicken für mehr

This section is in 3/4 time. It features a flowing, melodic line in the right hand with a steady bass line in the left hand. Chords are indicated below the staff.

Andante

theme
p Dm A B^b F

This section is in 4/4 time. It features a steady, melodic line in the right hand with a steady bass line in the left hand. Chords are indicated below the staff.

Dm C B^b A⁷

This section is in 4/4 time. It features a steady, melodic line in the right hand with a steady bass line in the left hand. Chords are indicated below the staff.

dolce

Dm B $\flat$ Gm E $\flat$ Cm 7 D

mf

Gm Cm 7 E $\flat$ maj 7 A $\flat$ maj 7

poco accel. *poco rit.*

Fm 7 E $\flat$ m 7 A $\flat$ 7

musicalion
klicken für mehr

f *bridge*

D $\flat$ G $\flat$ E $\flat$ m C $\flat$ B $\flat$

ff *f* *mp*

E $\flat$ Cm A $\flat$ maj 7 G

piu mosso ♩ = 140

intermezzo

p

Cm

Fm⁷

B^b

E^b

A^b

Fm

G⁷

Cm

C

C+

musicalion

klicken für mehr

mf

F

F

Dm

Gm

B^b

F

C

B^b

C⁷

F

Tempo I°

reprise

mf

Dm

A

B^b

F

f Dm C B $\flat$ A 7

dolce
mp Dm B $\flat$ Gm E $\flat$ maj 7 Cm 7 D 7

mf Gm

musicalion
klicken für mehr

A

finale
ff F Gm B $\flat$ *mp* A

p Dm C *mp* B $\flat$ Gm *mf* C A 7 *rit.* *f* D

Typ: Digitale Noten zum Download

Titel: [Collage musicale](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)