

I hear music

(Gute Laune)

Orig.-Text: Frank Loesser
Dtsch. Text: Cornelius Crohn

Musik: Burton Lane

Moderato con capriccio

mf

The piano introduction is in B-flat major, 4/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The tempo is Moderato con capriccio.

Refrain

mp—mf

Gu - te Lau - ne!... Hab' ich am Mor - gen! Wenn Spat - zen sin - gen mun - ter

The first line of the refrain shows the vocal melody and piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line is in the right hand of the piano part.



auf dem Dach, bei ih - rem Lärm werd ich am lieb - sten wach! Gu - te Lau - ne!...

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note bass line. The vocal line is in the right hand of the piano part.

Hab ich am Mor - gen! Wenn wie Mu - sik das Klap - pern fröh - lich klingt, von Fla - schen, die der Milch - mann

The third line of the refrain continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note bass line. The vocal line is in the right hand of the piano part.

zu mir bring! Ei - ne fro - he Me - lo - die klingt in

The first system of the musical score. The vocal line (treble clef) starts with a quarter note 'zu', followed by an eighth note 'mir', and a quarter note 'bring!'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

mir, denk ich an dich! Gu - te Lau - ne!

The second system of the musical score. The vocal line continues with 'mir, denk ich an dich!' and 'Gu - te Lau - ne!'. The piano accompaniment includes some chords with accidentals (sharps and naturals) in the right hand, while the left hand maintains a consistent eighth-note pattern.



Hab' ich am A - bend, hör ich die Klin-gel an der Woh-nungs-tür, dann weiß ich ganz be-stimmt kommst

The third system of the musical score. The vocal line begins with 'Hab' ich am A - bend, hör ich die Klin-gel an der Woh-nungs-tür, dann weiß ich ganz be-stimmt kommst'. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in both hands.

1. du zu mir! 2. mir!

The fourth system of the musical score, showing two endings. The first ending (marked '1.') leads to the lyrics 'du zu mir!'. The second ending (marked '2.') leads to the lyrics 'mir!'. The piano accompaniment for the first ending is more active, while the second ending features a dense, blocky chordal texture in the right hand.

Typ: Digitale Noten zum Download

Titel: [I hear music - \(Gute Laune\)](#)

Komponist: [Burton Lane](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)