

Macht hoch die Tür

op 3,7

Paul (Fr. E.) Gerhardt
1867 - 1946

Allegro

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It features a piano introduction marked with a forte 'f' dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 5. The melody in the right hand becomes more active with sixteenth notes, and the left hand continues its accompaniment. The system concludes with a measure of whole rest in the right hand.

musicalion

klicken für mehr

The third system begins at measure 9. The right hand features a more complex melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment. The system ends with a measure of whole rest in the right hand.

The fourth system starts at measure 14. The right hand has a melodic line with some grace notes and slurs. The left hand provides a consistent accompaniment. The system concludes with a measure of whole rest in the right hand.

18 *tr*

22 *poco rit.* *a tempo*
piu f

26

30 *rit.*

Typ: Digitale Noten zum Download

Titel: [Choralvorspiel Macht hoch die Tür](#)

Komponist: [Paul Friedrich Ernst Gerhardt](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)