

Macht hoch die Tür

op 3,7

Paul (Fr. E.) Gerhardt
1867 - 1946

Allegro

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A slur covers the first four measures.

The second system continues the piece, starting at measure 5. The right hand has a more active melody with some triplets, and the left hand continues with a consistent eighth-note accompaniment. A slur covers measures 5 through 8.

musicalion
click for more

The third system starts at measure 9. The right hand melody continues with various note values, and the left hand accompaniment remains consistent. A slur covers measures 9 through 12.

The fourth system starts at measure 14. The right hand features a more complex melody with some sixteenth-note runs, and the left hand continues with a steady accompaniment. A slur covers measures 14 through 17.

18

tr

22

poco rit.

a tempo

piu f

26

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30

rit.

Type: Sheet music

Título: [Choralvorspiel Macht hoch die Tür - \(Chorale Prelude Swing the Doors Open\)](#)

Compositor: [Paul Friedrich Ernst Gerhardt](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)