

"Joseph revenant un jour" (II)

für Horntrio

Robert Rosenthal

Horn in F 1

Horn in F 2

Horn in F 3

This block contains the first six measures of the musical score for the Horn Trio. The music is written for three horns in F major, 3/4 time. Horn 1 plays a melody of quarter notes. Horn 2 plays a similar melody with some eighth-note variations. Horn 3 provides a rhythmic accompaniment with eighth-note patterns. The measures end with repeat signs.

7

musicalion

click for more

This block contains measures 7 through 13 of the musical score. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score. The musical notation continues for the three horns, with measure 7 starting with a measure rest. The section concludes with a double bar line and repeat signs.

14

This block contains measures 14 through 19 of the musical score. The notation continues for the three horns, maintaining the established melodic and rhythmic patterns. The section ends with a double bar line and repeat signs.

Type: Sheet music

Title: [Joseph revenant un jour \(II\) for Horn trio](#)

Composer: [Robert Rosenthal](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Le tombeau de Balbastre (12 Christmas carols for horn trio)

Difficulty: Mittel

Arrangement group: Wind instruments solo

Arrangement: Horn F

Orchestration: Horn (french horn) = Hn Pitch F(1)

from: Le tombeau de Balbastre, 12 French Christmas carols for 3 horns in F
(to the Christmas carols of the 1st and 2nd "Suite de Noels" by Claude
Balbastre)