

Musique de Table

Georg Philipp
Telemann

1. Teil

Ouverture

Lentement

The image shows a musical score for the Ouverture of 'Musique de Table' by Georg Philipp Telemann. The score is for a full orchestra and includes a central 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it. The score is written for the following instruments: Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, and Generalbaß. The tempo is marked 'Lentement'. The key signature is one sharp (F#). The score is divided into measures, with some measures containing trills (tr) and some containing fingerings (6, 7, 4, 2, 6, 5). The Generalbaß part includes a bass line with fingerings (6, 7, 6, 4, 2, 6, 5) and a corresponding bass line with fingerings (6, 7, 6, 4, 2, 6, 5).

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Generalbaß

musicalion
klicken für mehr

6 7 6 4 2 6 5

A musical score for a symphony orchestra, featuring staves for Fl. I, Fl. II, Vl. I, Vl. II, Vla., Vcl., and b.c. (bassoon). The score includes various musical notations such as notes, rests, and trills. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is positioned over the Vl. II and Vla. staves. The score is written in G major and 4/4 time. The first measure of the Fl. I and Fl. II staves is marked with a box containing the number 8. The Vl. I and Vl. II staves have trills marked with "tr". The Vla. staff has a trill marked with "tr". The Vcl. staff has a trill marked with "tr". The b.c. staff has a trill marked with "tr".

15

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

2 6 # 7 7 8' 7 # 6 7 6 # 5 6 #

21

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

Vite

musicalion

klicken für mehr

7#6

6

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

6 6 6 2 6

29

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

2 6 2 6 2 6 † † 6 7 6

The image shows a page of a musical score for a symphony orchestra. The score is written for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing fingerings (2, 6, 2, 6, 2, 6) and others containing rests (†). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The page number '29' is in the top left corner.

33

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

b.c.

musicalion

klicken für mehr

7 6 # # 6 7 6 7 6 #

37

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

6 # # 6

41

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

6

1

musicalion
klicken für mehr

45

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

6 5 6 7 6_b 7_b 6 7 6 4 6 6 6 6

2

49

Fl. I

Fl. II

Solo

VI. I

Solo

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

53

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

A musical score for page 53, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. An orange oval overlay with the text "musicalion" and "klicken für mehr" is positioned over the center of the page, partially obscuring the musical notation. The overlay has a soft orange glow.

56

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

Tutti

Tutti

tr

tr

6[♯]

6[♯]

6

2

8'

The image shows a page of a musical score, page 56. The score is for a symphony or concert band, featuring woodwinds (Flute I and II, Violins I and II, Viola, and Cello/Double Bass) and strings. The key signature is one sharp (F#). The score is in 4/4 time. The woodwinds and strings are playing a complex, rhythmic pattern. The central part of the page features a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is overlaid on the musical staves. The page number '56' is in the top left corner. The bottom of the page has a footer with the text '- 13 -'.

60

Fl. I

Fl. II

Fl. I

Fl. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

4 6
2

6

64

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

5

68

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

6 6 5 6 2 3 7 6 7 6

72

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

7 6 7 6 6 6

musicalion
klicken für mehr

76

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

The image shows a musical score for measures 76 to 79. The instruments are Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.c.). The key signature is one sharp (F#). The score is partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are visible, including a large eighth note in the Violin II part and a sixteenth-note run in the Violoncello part.

80

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

b.c.

Solo

Solo

musicalion
klicken für mehr

84

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
klicken für mehr

Tutti

Tutti

Tutti

Tutti

6

88

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

6 6 6 7 6 7 6 7 7 5

92

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
klicken für mehr

6 # 6 6 2 8

The image shows a page from a musical score, measures 92 to 95. The score is for a symphony orchestra, with parts for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '92' is in the top left corner. At the bottom of the page, there is a page number '- 22 -'.

96

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

div. 7

Tutti

div.

Tutti

tr

tr

tr

tr

7 6 # 6 # 6 4 # 6 4 # 6 4 # 6 4 # 6 4

musicalion
klicken für mehr

100 Lentement

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

2 6 7 6 # 6 # 2 6 5# # 2

106

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
klicken für mehr

6 6 5 # 6 6 5 2 6 7 3 7 # 6

113

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

b.c.

musicalion
klicken für mehr

7 6 # 5 6 # — 7 6 #

- 26 -

Typ: Digitale Noten zum Download

Titel: [Tafelmusik 1. Satz Ouvertüre](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+BC+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC
(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)