

Musique de Table

Georg Philipp
Telemann

1. Teil

Ouverture

Lentement

The image displays a musical score for the Ouverture (1. Teil) of 'Musique de Table' by Georg Philipp Telemann. The tempo is marked 'Lentement'. The score is written for a full orchestra, including Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, and Generalbaß. The key signature is one sharp (F#). The score is presented in a system of staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The watermark also features a small musical note icon. The score includes various musical notations such as notes, rests, and trills (tr).

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Generalbaß

musicalion
click for more

6 6 7 6 4 6 6 5

8

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

b.c.

musicalion
click for more

6 6 5 # 6 6 5 #

15

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

b.c.

musicalion
click for more

2 6 # 7 7 8' 7 # 6 7 6 # 5 6 #

The image displays a musical score for the piece 'Vite' by Vivaldi. The score is written for a full orchestra, including Flutes (Fl. I, Fl. II), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vcl.), and Bassoon (b.c.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a repeat sign and first/second endings indicated. A large, semi-transparent orange oval is overlaid on the center of the image, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background is a light gray, and the musical notation is in black ink.

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
click for more

6 6 6 2 6

The image shows a page of a musical score for a symphony orchestra. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (b.c.). The music is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. At the bottom of the page, there are some small numbers: "6", "6", "6", "2", and "6".

29

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

b.c.

musicalion
click for more

2 6 2 6 2 6 ‡ ‡ 6 7 6

33

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion

click for more

7 6 # # 6 7 6 7 6 #

37

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
click for more

6 # # 6

41

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

6

1

musicalion
click for more

45

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion

click for more

6 5 6 7 6_b 7_b 6 7 6 4 6 6 6

2

49

Fl. I

Fl. II

Solo

VI. I

Solo

VI. II

Vla.

Vcl.

b.c.

musicalion
click for more

53

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
click for more

The image shows a musical score for measures 53, 54, and 55. The instruments listed on the left are Fl. I, Fl. II, VI. I, VI. II, Vla., Vlc., and b.c. (bassoon). The key signature is one sharp (F#) and the time signature is common time (C). Measures 53 and 54 contain musical notation for VI. I, VI. II, and Vlc. In measure 53, VI. I has a continuous sixteenth-note pattern, VI. II has a similar pattern with some rests, and Vlc. has a few notes. In measure 54, VI. I continues its pattern, VI. II has a few notes, and Vlc. has a few notes. Measure 55 shows VI. I and VI. II with continuous sixteenth-note patterns, while Vla. and Vlc. have a few notes. An orange oval with a glow effect is centered over the score, containing the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it.

56

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

Tutti

Tutti

tr

tr

musicalion

click for more

6^b 6^b 6 $\frac{3}{2}$ 8'

60

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
click for more

4 6
2

6

The image shows a page of a musical score for a symphony. The score is for measures 60, 61, 62, and 63. The instruments are Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. At the bottom of the page, there is a page number '- 14 -'.

64

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
click for more

5

68

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
click for more

6 6 5 6 2 3 7 6 7 6

The image shows a page of a musical score for a symphony orchestra. The score includes parts for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score is divided into measures, with a box containing the number 68 at the beginning of the first measure. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page. Below the double bass staff, there are fingerings: 6, 6, 5, 6, 2, 3, 7, 6, 7, 6.

72

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

7 6 7 6 6 6

musicalion
click for more

76

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
click for more

The image shows a musical score for measures 76 through 79. The staves are for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.c.). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. An orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the Violin II and Viola staves.

80

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

Solo

Solo

musicalion

click for more

84

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion
click for more

Tutti

Tutti

Tutti

Tutti

6

88

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion

click for more

6 6 6 7 6 7 6 7 7 5

92

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

b.c.

musicalion

click for more

6 # 6 6 2 8

96

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

div. 7

Tutti

tr

musicalion

click for more

7 6 # 6 # 6 4 5 # 6 5 # 6 5 # 6 4

100 Lentement

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion
click for more

2 6 7 6 # 6 # 2 6 5# # 2

106

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

b.c.

musicalion

click for more

6 6 5 # 6 6 5 2 6 7 3 7 # 6

- 26 -

Type: Sheet music

Título: [Música de Fondo 1. Movimiento Obertura](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 2+BC+[VI2+Vla+Vc]

Instrumentación: Flauta (traversa) = Fl(2), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)