

Großer Zapfenstreich

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Bearbeitung : Karlheinz Scherer
Mc Callaghan Music

1 2 3 4 5 6 7 8 9

V. Gebet Ich bete an die Macht der Liebe

Flöte in C

V. Gebet

Pfeife in Ces

V. Gebet

Klarinette 1

V. Gebet Adagio

Klarinette 2

V. Gebet p Adagio

Klarinette 3

V. Gebet p Adagio

Alt-Saxophon 1

V. Gebet p Adagio

Alt-Saxophon 2

V. Gebet p Adagio

Ten.-Saxoph. 1

V. Gebet p Adagio

Baryton Sax.

V. Gebet p Adagio

Trompete 1

V. Gebet p Adagio

Trompete 2

V. Gebet p Adagio

Trompete 4

V. Gebet p Adagio

Flügelhorn 1

V. Gebet

Flügelhorn 2

V. Gebet

Tenorhorn 1

V. Gebet

Tenorhorn 2/3

V. Gebet p Adagio

Bariton

V. Gebet p Adagio

Posaune 1

V. Gebet p Adagio

Posaune 2

V. Gebet p Adagio

Posaune 3

V. Gebet p Adagio

Posaune 4

V. Gebet p Adagio

Sousaphon

V. Gebet p Adagio

Tuba 1

V. Gebet p Adagio

Tuba 2

V. Gebet p Adagio

Drums

V. Gebet

Trommel+ Becken

V. Gebet

Pauken

V. Gebet

Glockenspiel

V. Gebet

musicalion
klicken für mehr

Großer Zapfenstreich

The image displays a musical score for the piece "Großer Zapfenstreich". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Fl in C
- Pf in Ces
- Kla 1
- Kla 2
- Kla 3
- AS/Ho 1
- AS/Ho 2
- TSax 1
- BarSax
- Trom 1
- Trom 2
- Trom 4
- Flh 1
- Flh 2
- Tenh 1
- Tenh 2/3
- Bar
- Pos 1
- Pos 2
- Pos 3
- Pos 4
- Sousa
- Tu 1
- Tu 2
- Drums
- Tro+Beck
- Pauken
- Glo Sp

The score spans measures 10 to 17, with measure numbers indicated at the top of the first staff. The music features various dynamics such as *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

Großer Zapfenstreich

The image displays a musical score for the piece "Großer Zapfenstreich". The score is arranged in a multi-staff format, with instruments listed on the left and measures numbered 18 through 27 at the top. The instruments include:

- Fl in C
- Pf in Ces
- Kla 1
- Kla 2
- Kla 3
- AS/Ho 1
- AS/Ho 2
- TSax 1
- BarSax
- Trom 1
- Trom 2
- Trom 4
- Flh 1
- Flh 2
- Tenh 1
- Tenh 2/3
- Bar
- Pos 1
- Pos 2
- Pos 3
- Pos 4
- Sousa
- Tu 1
- Tu 2
- Drums
- Tro+Beck
- Pauken
- Glo Sp

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is orange and semi-transparent. The page number "Seite 3" is visible at the bottom center, and the title "Großer Zapfenstreich 2021" is at the bottom right.

Typ: Digitale Noten zum Download

Titel: [Ich bete an die Macht der Liebe \(Orchesterversion aus dem Grossen Zapfenstreich\)](#)

Komponist: [Dmitri Stepanowitch Bortniansky](#)

Epoche: Klassik

Thema: Frieden

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

4+[Pos4]+[Klar2]+[Hn2]+[Fl2+Ehn2]+[GS]+[Tb]+[Pk]

Instrumentierung: Trompete = Trp(4), Englischhorn = Ehn(2), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn(2), Klarinette = Klar(2), Pauken = Pk(1), Posaune = Pos(4), Tuba = Tb(1)