

to Geneviève Lannoy

Mazurka

Quasi allegro

Jean-Pierre Vial

arpeggiando a piacere

Guitar

Violoncello



4



7



11



ISWC T-322 369 312-3

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15

18

21

leggero

musicalion
click for more

24

27

30

Measures 30-32 of a musical score. The treble clef staff contains a melody with eighth and quarter notes, including a dotted half note. The bass clef staff provides accompaniment with eighth and quarter notes, some beamed together. The key signature has two sharps (F# and C#).

33

Measures 33-35 of a musical score. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the accompaniment. The key signature has two sharps.

36

Measures 36-38 of a musical score. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows accompaniment. An orange rounded rectangle overlay is centered over the measures, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it.

39

Measures 39-41 of a musical score. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains accompaniment with eighth and quarter notes. The key signature has two sharps.

42

Measures 42-44 of a musical score. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains accompaniment with eighth and quarter notes. The key signature has two sharps.

Type: Sheet music

Title: [Mazurka](#)

Composer: [Jean-Pierre Vial](#)

Period: 21th century

Theme: Sociability

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violoncello+Guitar

Orchestration: *Guitar* = *Gtr(1)*, *Violoncello (cello)* = *Vlc(1)*

Jean-Pierre Vial composed this short mazurka for guitarist Geneviève Lannoy and cellist Bruno Ispiola who premiered it in Brussels, in 2021.