

Eberhard Arning
Kommt und lasst uns Christum ehren

Melodie: Anonym
Satz: Eberhard Arning

A



Musical score for section A, featuring a piano accompaniment in 3/2 time. The score is written for three staves: Treble, Middle, and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in a key with one flat (B-flat). The score is divided into two systems. The first system contains three measures, and the second system contains three measures. The music is in a 3/2 time signature. The key signature has one flat (B-flat). The score is written for three staves: Treble, Middle, and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in a key with one flat (B-flat). The score is divided into two systems. The first system contains three measures, and the second system contains three measures. The music is in a 3/2 time signature. The key signature has one flat (B-flat).

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B



Musical score for section B, featuring a piano accompaniment in 3/2 time. The score is written for two staves: Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in a key with one flat (B-flat). The score is divided into two systems. The first system contains four measures, and the second system contains four measures. The music is in a 3/2 time signature. The key signature has one flat (B-flat).



Type: Sheet music

Título: [Kommt und lasst uns Christum ehren \(Come, Let Us Honor Christendom\)](#)

Compositor: [desconocido Anónimo](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Intonaciones

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The collective term "Intonations" includes preludes and accompaniments to the melodies of the EG main part. The movements are easy to compose and are primarily intended for organ students in the early stages of training as well as for temporary staff in Sunday services with little practical experience. The collection is being expanded.