

Intonationen

Ist Gott für mich, so trete

Melodie: Anonym
Satz: Eberhard Arning

A



B



The image displays a musical score for the piece 'Ist Gott für mich, so trete'. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is marked with a 'C' in a box. The second system features a large, glowing orange oval in the center containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. The third system concludes the piece with a double bar line.

Type: Sheet music

Título: [Is God for Me, Then Step Up](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Intonaciones

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The collective term "Intonations" includes preludes and accompaniments to the melodies of the EG main part. The movements are easy to compose and

are primarily intended for organ students in the early stages of training as well as for temporary staff in Sunday services with little practical experience. The collection is being expanded.