

Gloria

♩ = 90
bewegt

S A

T B

Orgel

frei

f

5

f Glo - ri - a

f Glo - ri - a in ex - cel - sis De - o, *p* et in ter - ra pax ho -

Org.

8

mi - ni - bus bo - nae vo - lun - ta - tis!

mi - ni - bus bo - nae vo - lun - ta - tis!

Org.

8

10

musicalion
click for more

mf Lau - da - mus

Org.

8

12

be-ne-di-ci-mus te, ad-o-ra-mus te,

te, be-ne-di-ci-mus te, ad-o-ra-mus

Org.

8

14

glo-ri-fi-ca-mus prop-ter mag nam

te glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus prop-ter mag nam

Org.

8

musicalion
click for more

17

glo - ri - am tu - am!

glo - ri - am tu - am!

Org.

8

20

mf Do mi - ne De us! Do - mi - ne fi - li u - ni -

mf Do mi - ne De - us, Rex coe - le - stis, De - us, pa - ter om - ni - po - tens! Do - mi - ne fi - li u - ni -

Org.

mp

8

25

ge - ni te, Je - su Chri ste, Do mi - ne De - us, A - gnus De - i, Fi - li - us pa - tris,

ge - ni te, Je - su Chri ste, Do mi - ne De - us, A - gnus De - i, Fi - li - us pa - tris,

Org.

8

30

ni - se-re-re no-bis,

mi - se-re-re no-bis,

Org.

8

36

Org.

sus ci-pe de pre - ca ti-o-nem__ no - strum

qui__tol-lis pec - cata mun - di, sus ci-pe de pre - ca ti-o-nem__ no - strum

8

7

42

Org.

rit.

pa - tris, mi - se-re-re

mi - se-re-re

8

7

musicalion
click for more

49 *bewegt*

no-bis, *f* Quo - ni-am tu so-lus

no-bis, *ff* Quo - ni-am tu so-lus

Org.

8

53

san - tus, *p* ti so-lus Do - mi-nus, tu so - lus al - tis - si -

Org.

8

56

mus,

mus,

Org.

8

58

Je - su

Je - su Chri - ste, Je - su Chri - ste, Je - su Chri -

Org.

8

61

ste, cum sanc-to spi - ri -

ste, cum sanc-to

Org.

8

64

tu in glo - men, A -

spi - ri - tu in glo-ri - a De-i pa - tris. A - men, A -

Org.

8

69

- men, A - men, A - men.

- men, A - men, A - men.

Org.

8

74

A-men, a-m

A-men, a-men, a - men.

Org.

8

78

mp A - men.

A - men.

Org.

p

8



Type: Sheet music

Título: [Missa "Victimae paschali laudes" - Gloria](#)

Compositor: [Christian Knopf-Albrecht](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)

The "Missa victimae paschali laudes" (Easter Mass) for choir and organ uses motifs from the Easter sequence of the same name in all 5 pieces of the Ordinary (liturgy) of the Mass. It is aimed at church choirs and church musicians, but is also suitable for a concert performance. Musically, it refers to French church music of the 1920s and 30s, especially Maurice Duruflé. The organ part can be performed on both single and multi-manual instruments and can be adapted to suit the circumstances.