

# Rondeau

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Generalbaß

**musicalion**  
klicken für mehr

6 6 6 6 6 6 6 6 5 6



14

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

Solo

**musicalion**  
klicken für mehr

The image shows a musical score for a symphony orchestra, specifically measures 14 through 19. The staves are arranged vertically: Fl. I, Fl. II, VI. I, VI. II, Vla., Vcl., and B.c. (Bassoon). The key signature is one sharp (F#). The VI. II staff has a 'Solo' marking above it. A large, semi-transparent orange oval with a glowing effect is centered over the VI. II and Vla. staves, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are visible, including a solo line in the VI. II staff and some notes in the Vcl. and Vla. staves.

20

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

**musicalion**  
klicken für mehr

26

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

B.c.

**musicalion**  
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for six staves: Fl. I, Fl. II, Vi. I, Vi. II, Vla., and Vcl. The key signature is one sharp (F#). The Fl. I and Fl. II staves are empty. The Vi. I and Vi. II staves contain musical notation, including eighth and sixteenth notes. The Vla. and Vcl. staves also contain musical notation. The B.c. (Bassoon) staff is empty. A large, orange, rounded rectangular logo with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The logo has a subtle glow effect.

32

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, measures 32 through 37. The instruments listed on the left are Fl. I, Fl. II, VI. I, VI. II, Vla., Vcl., and B.c. The key signature is one sharp (F#). The score is written in a standard musical notation with staves and notes. A watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, enclosed in an orange oval. The page number '- 43 -' is at the bottom.

38

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

**musicalion**  
klicken für mehr

6 6 6 6





54

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion

klicken für mehr

6 # 6 # 6 6

The image shows a page of a musical score, page 54, for a symphony. The score is written for a woodwind section (Flute I and II, Violin I and II, Viola, and Violoncello) and a string section (Double Bass). The key signature is one sharp (F#). The score is in 4/4 time. The woodwinds and strings are playing a melodic line. The double bass is playing a rhythmic pattern. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '54' is in the top left corner. The page number '- 46 -' is at the bottom center.

62

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

**musicalion**  
klicken für mehr

The image shows a page from a musical score, page 62, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, lighter orange font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note, as well as a trill symbol. The background music includes various melodic lines and rests across the staves.

68

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

**musicalion**  
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for six staves: Fl. I, Fl. II, VI. I, VI. II, Vla., and Vcl. Below these is a grand staff for B.c. (Bassoon/Contrabass). The music is in 2/4 time and G major. The Fl. I and Fl. II parts have trills marked 'tr'. The VI. I and VI. II parts have a melodic line starting in the third measure. The Vla. part is mostly rests. The Vcl. part has a melodic line starting in the third measure. The B.c. part has a melodic line starting in the third measure. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The page number '68' is in the top left corner.

74

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B.c.

**musicalion**  
klicken für mehr

D.C. dal Segno al Fine

- 49 -

*Typ:* Digitale Noten zum Download

*Titel:* [Tafelmusik 3. Satz Rondeau](#)

*Komponist:* [Georg Philipp Telemann](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Suiten

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Flöte 2+BC+[VI2+Vla+Vc]

*Instrumentierung:* Flöte (Querflöte) = Fl(2), Basso Continuo = BC  
(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),  
Violoncello (Cello) = Vc(1)