

Ouvertüre

zum Oratorium "Messias"

Georg Friedrich Händel

Orgelsatz: Rolf Zürer

Grave

auf zwei Manualen

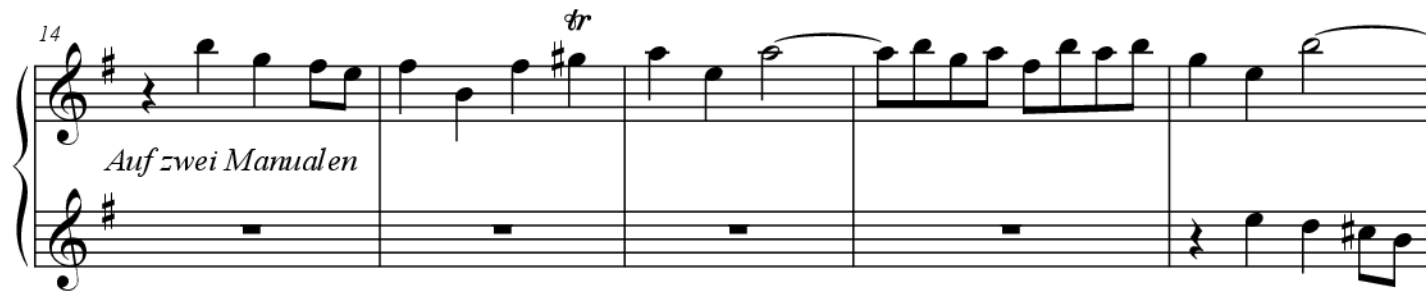
musicalion

klicken für mehr

Allegro moderato

14

Auf zwei Manualen



19

Auf einem Manual

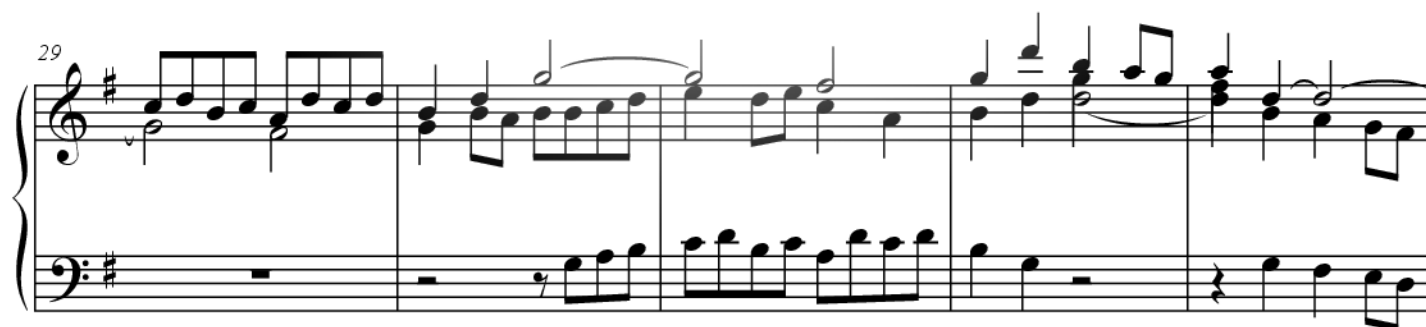


24



musicalion
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29



34



39

Musical score for measures 39-43. The score is written for piano in G major (one sharp). It features a treble and bass staff. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

44

Musical score for measures 44-48. The score continues the piece, with the treble staff showing a more active melody and the bass staff providing a steady accompaniment. The key signature remains G major.

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49

Musical score for measures 49-53. The score shows a continuation of the musical theme, with the treble staff featuring a melodic line and the bass staff providing a supporting accompaniment. The key signature remains G major.

54

Musical score for measures 54-58. The score concludes the section, with the treble staff showing a final melodic phrase and the bass staff providing a concluding accompaniment. The key signature remains G major.

59

64

69

74

79

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84

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89

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94

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Typ: Digitale Noten zum Download

Titel: [Ouvertüre](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Advent / Weihnachten, Bibel, Glaube

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

zum Oratorium "Der Messias"