

a David Bohn
Pasacallejuela

Allegretto (♩ = 150)

Jean-Pierre Vial

I: Fds 8, 4
I-II

II: Fds 8, 4

Ped: Fds 8, 16
I-P, II-P

legato

legato

legato

musicalion
click for more

8

ISWC T-314.854.711.5

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17 (I, II : + 2 2/3)

25 (I, II : + Mix.)
allarg.

(Ped :
+ Ppal bass)

33

simile

musicalion
click for more

41

simile

rall. *ad lib.*

3

Type: Sheet music

Title: [Pasacallejuela](#)

Composer: [Jean-Pierre Vial](#)

Period: 21th century

Theme: Sociability

Series: Individual pieces

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Jean-Pierre Vial composed this short piece in 2015. The piece sounds like a pasacalle (or "passacaglia"), the ancient street dance from Spain. Because

callejuela designates an alley (a narrow "calle"), Pasacallejuela is the forged name for this short pasacalle.

The piece is dedicated to organist David Bohn who performed it a few times in the USA.