

Pastorale aus dem concerto grosso op. 6 Nr. 8

Largo

Arcangelo Corelli - 1653 - 1713

bearbeitet für Streicher von Felix Schäpers *

♩ = 80

The image displays a musical score for the 'Pastorale' from Corelli's Concerto Grosso Op. 6 No. 8, arranged for strings by Felix Schäpers. The score is in G major (one sharp) and 12/8 time. The tempo is marked 'Largo' with a metronome indication of 80 beats per minute. The score is arranged for Violine I, Violine II, Viola, and Cello. The first system shows the beginning of the piece, with Violins I and II playing a melodic line, Viola providing harmonic support, and Cello playing a bass line. The second system continues the piece, with a watermark 'musicalion' and the text 'klicken für mehr' overlaid on the Violin II staff. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. The score is written for Violine I, Violine II, Viola, and Cello. The first system shows the beginning of the piece, with Violins I and II playing a melodic line, Viola providing harmonic support, and Cello playing a bass line. The second system continues the piece, with a watermark 'musicalion' and the text 'klicken für mehr' overlaid on the Violin II staff. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. The score is written for Violine I, Violine II, Viola, and Cello. The first system shows the beginning of the piece, with Violins I and II playing a melodic line, Viola providing harmonic support, and Cello playing a bass line. The second system continues the piece, with a watermark 'musicalion' and the text 'klicken für mehr' overlaid on the Violin II staff. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it.

* die ursprüngliche Fassung ist wohl für größeres Orchester geschrieben, wie etwa:
erste u. zweite Violine Solo, Cello Solo, dazu in größerer Besetzung : 1. Vl, 2. Vl, Bratsche, Cello
+ Cembalo

VI. I

mf

p

VI. II

mf

p

Vla.

mf

p

Vc.

mf

p

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

musicalion
klicken für mehr

12

VI. I

VI. II

Vla.

Vc.

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

15

VI. I

VI. II

Vla.

Vc.

p *pp*

pp

musicalion
klicken für mehr

19

VI. I

mf

cresc.

VI. II

mf

cresc.

Vla.

mf

cresc.

Vc.

mf

cresc.

22

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

musicalion
klicken für mehr

25

VI. I

VI. II

Vla.

Vc.

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

28

VI. I

VI. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

musicalion
klicken für mehr

31

VI. I

VI. II

Vla.

Vc.

mf

p

mf

p

mf

p

34

VI. I

VI. II

Vla.

Vc.

p

p

p

p

musicalion
klicken für mehr

37

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

40

VI. I

VI. II

Vla.

Vc.

p

p

p

p

musicalion
klicken für mehr

43

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

46

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

49

VI. I

VI. II

Vla.

Vc.

52

VI. I

VI. II

Vla.

Vc.

pp

p

pp

p

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Largo aus dem Concerto grosso von A. Corelli](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Bearbeitung für Streicher von Felix Schäpers