

Too Much

Refrain je 2x

S
Too much time has gone so ma-ny years. No more time to loose. Ne-ver a-
C F a G C F a e

A
Too much time has gone so ma-ny years. No more time to loose. Ne-ver a-

T
Too much time has gone so ma-ny years. No more time to loose. Ne-ver a-

B

S
-gain I make a fool of my-self tra-ces cut is just too deep drawn
F d B G a G d F

A
-gain I mak st too deep drawn

T
-gain I make a fool of my-self tra-ces cut is just too deep drawn

B

musicalion
klicken für mehr

Strofen

S
1./3. Too much tears have been con - cealed, too much, too
2. Too much lies are now re - vealed, too much, too
C G/e F a G

A
1./3. Too much tears have been con - cealed, too much, too
2. Too much lies are now re - vealed, too much, too

T
1./3. Too much tears have been con - cealed, too much, too
2. Too much lies are now re - vealed, too much, too

B
1./3. Too much tears con - cealed, too much, too
2. Too much lies re - vealed, too much, too

S much. Too much sor - row and pain threw me
much. Too much dis - tance de - stroyed all your

A much. Too much sor - row and pain threw me
much. Too much dis - tance de - stroyed all your

T much. Too much sor - row and pain threw me
much. Too much dis - tance de - stroyed all your

B much. Too much sor - row and pain threw me
much. Too much dis - tance de - stroyed all your

S down al - most quite be - low ground. Did I wait for
faith. Tell me: What has gone wrong? Did we wait for
d d7 G a G C

A down al - m/ I ve wait for
faith. Tell n wait for

T down al - most quite be - low ground. Did I wait for
faith. Tell me: What has gone wrong? Did we wait for

B down al - most quite be - low ground. Did I wait for
faith. Tell me: What has gone wrong? Did we wait for

S too much too long? Tell me... Tell me why!
too much too long? Tell me... Tell me why!

A too much too long? Tell me... Tell me why!
too much too long? Tell me... Tell me why!

T too much too long? Tell me... Tell me why!
too much too long? Tell me... Tell me why!

B too much too long? Tell me... Tell me why!
too much too long? Tell me... Tell me why!

Typ: Digitale Noten zum Download

Titel: [Too Much](#)

Komponist: [Bodo Belser-Schenker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)